

THE LANCET

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2422.

SATURDAY, MARCH 28, 1874.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

SOCIETY OF LADY ARTISTS.—EXHIBITION
NOW OPEN, NEW GALLERY, 48, GREAT MARLBOROUGH-STREET, Regent-street, Ten Hill St. Admission, 1s.; Catalogue, 6d. The Class for the Study from the Living Costume Model will re-commence TUESDAY, 31st.—Application at the Gallery.

AUTOTYPE FINE-ART GALLERY.—ON VIEW,
A PERMANENT FAC-SIMILES, Prints from the Works of the Great Masters in the Collections of Home Galleries.—3d, Rathbone-place (next to Winsor & Newton's).

MIDDLE ROSA BONHEUR'S important DRAWINGS. 'A Stamped' and 'The Straits of Ballachulish' are now ON EXHIBITION at Pilgrimage & Lefevre's Gallery, 12, King-street, St. James's, from Ten to Five.—Admission on presentation of address card.

JUNIOR OXFORD AND CAMBRIDGE CLUB.
Grafton-street, Piccadilly. Established for Members of the Universities of Oxford, Cambridge, and Trinity College, Dublin, exclusively.—Full particulars upon application to the SECRETARY.

LONDON INTERNATIONAL EXHIBITION.
KENSINGTON, 1874.
Will be OPEN ON EASTER MONDAY, 6th April.

SEASON TICKETS.
A. Non-transferable Ticket, with 150 Artisan's or 240 School Tickets 2s.
B. Non-transferable Ticket, with 150 Artisan's or 240 School Tickets 2s.
C. Transferable Ticket, with 150 Artisan's or 240 School Tickets 2s.
Season Ticket-Holders of 50s. and 100s. Tickets are registered as Members for Promoting Technical Instruction. Season Tickets can now be had at the Royal Albert Hall, and at the usual Agents.
Charges for Admission:—
8th April to 20th June, 1s. daily, except on Wednesdays, 2s. 6d. 1st July to 31st October, 1s. daily.

CRYSTAL PALACE.
FIFTH TRIENNIAL HANDEL FESTIVAL.
JUNE 19 REHEARSAL.
" 24 SELECTION.
" 29 'ISRAEL IN EGYPT.'
Four Thousand Performers. Conductor, Sir MICHAEL COSTA. The Subscription for Seats of Tickets is £1, entitling to the same Seats for each of the Three Days of the Festival, exclusive of Rehearsal which will open on April 11, when purchasers of Seats may also obtain Rehearsal Tickets, on payment of 1s. Single-Day Tickets, on April 20, at Crystal Palace and at 3, Exeter Hall.

THE HANDEL FESTIVAL PAMPHLET, containing full particulars of Price of Admission and Reserved Seats, Special Railway Facilities, &c., will be ready in a few days, and may be had on application at any of the above-named Offices.

MUSICAL UNION.—THIRTIETH SEASON.
TUESDAYS, at Half-past Three, April 21, May 5, 19, June 2, 9, 23, and 30. Subscription, including Programmes, Two Guinea. Pianos and Soprano, Violoncello, first time in England, with Wiener, Wagnelghem, and Lasserre. Pianists, Duvernoy and Alfred Jaell, &c., are engaged. Nominations of Members to be sent to J. ELLA, Director, at Victoria-square.

GEOLOGY.—SIX ELEMENTARY LECTURES, adapted to a Juvenile Audience, will be given by Prof. TERNANT, at his Residence, 140, Strand, W.C., in the Easter Holidays, April 6, 7, 8, 9, 10, 11, at 11 A.M. and 3 P.M.
Terms.—Half-a-Guinea for the Course, Five Shillings for Children of Fellows of the following Societies: Geological, Zoological, Chemical, Royal Microscopical, Royal Geographical, Royal Horticultural, Geological Association, and Society of Arts.
PRIVATE INSTRUCTION in GEOLOGY and MINERALOGY can be had at 140, Strand, by those unable to attend Public Lectures.

READING ALOUD.—Miss EMILY FAITHFULL continues her PRIVATE LESSONS and CLASSES for Home Reading, Public Speaking, Pronunciation, English Composition, &c. RESIDENT PUPILS received for a term of six or eight weeks.
LECTURES ON ELOCUTION, English Literature, Poetry, and Art, given by arrangement at Literary Institutes.
Apply to SECRETARY, 50, Norfolk-square, Hyde Park, London.

EDINBURGH ACADEMY.—A FRENCH MASTER IS REQUIRED for this School at the end of the current Session.—Applications and Testimonials must be sent to Mr. ALEXANDER BROWN, Clerk to the Directors, 4, North-street, Dand-street, Edinburgh, on or before 30th April next.

BURNLEY GRAMMAR SCHOOL.—The Governors will proceed to APPOINT the HEAD MASTER of this School as soon after the 1st of May next as practicable. All applications and testimonials must be sent to Mr. ARTHUR CLARK, Clerk to the Governors, Burnley, on or before the 1st of May next. The office, and immediate as well as possible future emoluments of the Head Master, are set forth in a printed Report of the Governors, which may be obtained from their Clerk.

TRINITY COLLEGE, DUBLIN.
THE PROVOST and SENIOR FELLOWS of TRINITY COLLEGE, DUBLIN, will proceed, on SATURDAY, 18th April next, to elect a PROFESSOR of ASTRONOMY, in place of Dr. BRINNOY, who is about to resign the office. The Salary is 700s. a year, subject to a charge of 50s. a year for an Assistant. The Professor has also the use of a House and Fifty Acres of Land, free of Rent and Taxes.—Application to be made to the REGISTRAR before the 15th of April, March 11, 1874.
ANDREW S. HART, Registrar.

BEDFORD COLLEGE (for LADIES), 45 and 49, BEDFORD-SQUARE, London.
Founded 1869. Incorporated 1869.
EASTER TERM will BEGIN on THURSDAY, April 16th.
THE ARNOLD SCHOLARSHIPS, giving free Admission for two years to Five Classes, will be again AWARDED at the beginning of next October.
Prospectuses may be had at the College.
JANE MARTINEAU, Hon. Sec.

THE WARDENSHIP of the Church of England
Hall of Residence for Students attending the OWENS COLLEGE, MANCHESTER, will be VACANT at Midsummer next. Candidates for the Office are requested to address the SECRETARIES, W. H. Houldsworth, Esq., Oak Hill, Chetham, Manchester, or Rev. E. J. Hone, Warden, 174, Plymouth-grove, Manchester.

CHELTEMHAM COLLEGE.—The Office of PRINCIPAL will become VACANT on the 1st of April next. Candidates, who must be Clergymen in full Orders of the Church of England and Graduates of Oxford or Cambridge, are requested to send in to the SECRETARY, at the College, Cheltenham, not later than April 14th, Twenty-five copies of Testimonials.
The fixed salary is 500s. per annum, which is augmented by a Capitation fee of 2s. per boy on every boy above 500. The present numbers are 682. The Council are endeavouring to procure a Residence for the Principal, and until one is found, an equivalent in house-rent will be given. Further particulars on application to the SECRETARY, at the College, Cheltenham.

MARLBOROUGH COLLEGE, MARCH, 1874.
TWELVE SCHOLARSHIPS, varying in value from 50s. to 150s. a year, besides a certain number of FREE ADMISSIONS, will be competed for in JUNE and JULY. These Scholarships are open to Members of the School and others without distinction; two will be offered for proficiency in Mathematics. Age of Candidates from 15 to 18.—Full particulars may be obtained on application to Mr. BELICE, the College, Marlborough.

THE WESTERN COLLEGE, BRIGHTON.
Principal—Dr. W. PORTER KNIGHTLEY, F.R.S.
The Pupils of this long-established School enjoy the highest Educational advantages in preparing for Mercantile life, as well as for the various Competitive Examinations, whether of the Oxford and Cambridge Local, the University Matriculation, the Civil Service, the Military College, or Direct Commissions, in all of which Dr. Knightley's Pupils have taken high places in the Honour List.
In addition to the intellectual and moral training, superior health conditions are secured by all the appliances of a well-arranged residence in this favourite watering-place. Prospectuses of terms and class-lists may be obtained by application to the PRINCIPAL, personally or by letter.

EPSOM COLLEGE.—The Head Master is prepared to receive FORTY BOARDERS in ERASMUS WILSON HOUSE, which has recently been opened.
Particular attention is given to instruction in Natural Science. Inclusive charges, Twenty-five Guinea per Term, in advance. Entrance Fee, Three Guinea.—Apply to the Rev. Dr. WEST, the College, Epsom; or to the SECRETARY, at the Office, 37, Soho-square, London, W.

MARGATE (SELECT SCHOOL), PALMER HOUSE, Cliftonville.
Principal—Mr. PHILIP STEWART
(For many years of Palmer House, Holloway, London).
Assisted by Eminent Professors.
Pupils prepared for the University and other Examinations.
Premises, with large detached School Room, and spacious Play-ground, close to the sea.
Prospectuses to Parents on application.

WELLINGTON HOUSE, GREAT MALVERN.
This well-known SCHOOL for YOUNG LADIES will RE-OPEN for the Summer Term on the 17th APRIL.—For particulars apply to Mrs. JAY, Wellington House.

MORNING CLASSES for the SONS of GENTLEMEN only, conducted by Miss M. J. SPRATT (Associate of Queen's College, Harley-street), at 10, Mount-street, Berkeley-square, W.—EASTER TERM commences on THURSDAY, April 16th.

A LADY PIANIST, an experienced and successful TEACHER, has OPENINGS for PUPILS in SCHOOLS or FAMILIES.—Address Miss ARMSTRONG, 2, Dudley-village, Ranelagh-road, Ealing, W.

EDUCATION for GIRLS at SOUTHSIDE HOUSE, WESTON-SUPER-MARE.—Principal: Mr. and Mrs. H. B. SMITH and Miss FERRIS.—The Course of Study is adapted to the Standard of the Cambridge Local Examinations, and is under the personal supervision of Mr. H. B. Smith and Miss Ferris, who have had considerable experience in Teaching, and have successfully passed Pupils at the Cambridge and Oxford Local Examinations.

EDUCATION.—SEA-SIDE (WORTHING).—Preparation for Public Schools and Universities, Military and Civil Service Examinations, by the late Principal of a Public School, in connection with the London University, assisted by a Cambridge Wrangler; Modern Languages taught and spoken.—Letters may be addressed to C. R., care of Messrs. Rivington, Waterloo-place, London.

EDUCATION (superior).—BLACKHEATH.—Mrs. CALVERTS, of Gatefield House, College Park, Lee, RECEIVES a FEW YOUNG LADIES only for Board and Education. Terms moderate. Professors in daily attendance. Lefty Room, large Recreation Grounds, Hot and Cold Baths, Diet unlimited.—For Prospectuses, address LADY PRINCIPAL.

LADIES' SCHOOL.—First-class BOARD and EDUCATION, LANASHIRE.—In order to increase the number of Pupils, Daughters of Clergymen and Professional Men taken at greatly reduced terms. Highest references.—Address X. Y. O., Messrs. Deacons', Leadenhall-street, London.

HOME CARE AND EDUCATION for a Young LADY, under a superior Foreign Governess, in a Residence Clergymen's Family, in Hampshire.—Address Rev. H. C. HAWKES, Rectory, Nursling, Southampton.

A TUTOR, of several years' experience, and possessing the highest Testimonials, is desirous of occupying a few spare hours at his disposal in the Preparation of PUPILS for the Public Schools, Universities, or Competitive Examinations.—Address WIGMORE, 64, Blenheim-village, Abbey-road, St. John's Wood, N.W.

TO CLERGYMEN.—A Tenor (age 21), good Reader, plays Organ, wishes a SITUATION: some active Employment where his Music would be required for the services of the Church.—Address A. L., 10, Queen's-road, Nottingham.

MESSRS. BOOSEY & CO. have REMOVED from Holles-street to 284, REGENT-STREET, adjoining the Polytechnic.

TUITION, by CORRESPONDENCE, in High Classics, Logic, Moral Sciences, English Literature and Language, by a SENIOR CLASSIC, Author of Standard Educational Works. Examination Papers answered. Composition corrected.—L.L.D., 44, Regent-square, W.C.

FRENCH—GERMAN.—A French Gentleman, German University Student and English Journalist, gives FRENCH and GERMAN LESSONS (N.W., W., & W.), on moderate terms. TRANSLATIONS quickly and accurately made. The best references.—Address G. J. S., care of Messrs. Cook, 107, Fleet-street.

WANTED, TRANSLATION from French into English, and from German into English. Send lowest terms for two sheets of printed matter to Numa, 117, Chancery-lane, W.C.

NINEVEH.—TWO STATUETTES.—SENACHERIB and SARDANAPALUS, modelled with great care from the Assyrian Marbles now in the British Museum. The statues are 15 inches high, and produced in the finest Forelaine.
Published by A. HAYS, 34, Museum-street, W.C.

PHOTOGRAPHS may be SEEN and SELECTED FROM, at MARION & CO'S, 33 and 35, SOHO-SQUARE.

TO ARTISTS.—REQUIRED, an ARTIST of Talent, to PAINT PORTRAITS in OIL, of the size of Life, in connexion with a first-class Photographic House. Also Miniature Painter for the same.—Apply to Messrs. MAULL & CO. 187A, Piccadilly, W.

THE RESTORATION of PAINTINGS, or any WORK necessary to their PRESERVATION, effected with every regard to the safest and most cautious treatment, by MARYLEW THOMPSON, Studio, 25, Wigmore-street, Cavendish-square, W.

WOOD ENGRAVING TAUGHT by an able PROFESSOR, the Author of two Handbooks on the Art.—For terms apply to Mr. GRILL, 11, King's-road, Bedford-row, London.

WOOD ENGRAVING.—Mr. GILKE, Author of two Handbooks on the Art, gives PRIVATE LESSONS, at his Studio, 11, King's-road, Bedford-row, London, W.C.

TO COLLECTORS of OLD ENGRAVINGS, DRAWINGS, &c.
ALFRED TARRANT, Drawing Mounter, from many years of practical experience, can confidently undertake the MOUNTING and RESTORING of OLD ENGRAVINGS and DRAWINGS, the arrangement into Books of Newspaper Cuttings, Photographs, &c., and any work connected with Fine-Art Publications.
ESTIMATES GIVEN.
Gentlemen waited upon in Town or Country, and reference to 11, SERLE-STREET, LINCOLN'S INN, W.C.

LITERARY.—A late SUB-EDITOR on a Leading London Weekly Newspaper is open to a similar ENGAGEMENT. Would not object to the Editorship of a good Country Liberal Paper, or to go Abroad. Accustomed to political writing.—Address ALIQUIN, 3, York-street, Covent-garden, W.C.

CORRESPONDENT.—WANTED, by a Conservative Daily, in the Midland Counties, a LONDON CORRESPONDENT, who is in a position to obtain the latest information upon Social and Political Topics, and who can supply a chatty and well-written Letter once or twice a week.—Apply, stating terms, and sending specimens of Letters, to J. R. F., care of Mr. G. Street, 30, Cornhill, London, E.C.

TO PROVINCIAL JOURNALS.—An experienced LONDON CORRESPONDENT, possessing excellent sources of political and general information, is prepared to supply TELEGRAMS of Special News, or an occasional Letter.—Address L. V., care of Mr. Hatchett, 485, Strand, London.

A S REPORTER.—WANTED, by a young Married Man, a SITUATION as above, on a Provincial Paper. Has had considerable experience, and is a good Paraphraser.—Apply, stating terms, &c., to W. H. W., Post-office, Clipheden.

A REPORTER, who is a Verbatim Shorthand Writer, desires an ENGAGEMENT on a good Daily. Would prefer the South or West of England. Able to criticize or condense, and acquainted with the English Classics and Modern Literature; a Knowledge of French.—Address, under cover, to M. E. JONES, 5, Sherwood-street, Nottingham.

THE PRESS.—WANTED, by a JUNIOR REPORTER of some experience, a SITUATION. Is a good Shorthand writer, and would have no objection to canvas if required. Good references.—Z., Wobach Chronicle Office, Wobach.

WANTED, an EDITOR, or Working Partner, able to bring in 1,000l. on an old-established Conservative Country Newspaper. He must also understand and will be expected to take an active part in the publication of the paper.—Apply, stating Salary and Qualifications, with reference, to EARL, care of Mr. G. Street, 30, Cornhill, E.C.

A GENTLEMAN of varied experience, with high References, is open to an ENGAGEMENT as Manager or other responsible position in a Publishing or Bookellers House.—Apply, by letter, to E. F., Royal Library, Sutherland-gardens, Harrow-road, W.

WANTED, a Gentleman, to take the entire MANAGEMENT of an old-established BOOKSELLING and STATIONERY BUSINESS.—Address A. R., care of Messrs. Simpkin, Stationers' Hall-court, London, stating Experience, Age, and Salary required.

WANTED, by a Writer, EMPLOYMENT in London, for Three Hours in the Evening, after 5.30. Plain or Ornamental Writing.—Address T. E. 48, Delancey-street, Regent's Park.

TO JOURNALISTS.—An experienced and able Writer, now employed on the Press, the Author of several well-known books, desires a RE-ENGAGEMENT as SUB-EDITOR, Leader Writer, or in other literary capacity. Perfect knowledge of French. Highest references.—Address Auction, care of Mr. Matthews, 6, Mulgrave-street, Plymouth.

TO BOOKSELLERS AND PUBLISHERS.—WANTED, an Engagement as TRAVELLER, Manager, or Senior Assistant in the Bookselling and Stationery Trade. Twelve years' experience, and the Editor of two works. Highest references.—Address OMSEA, Bookseller Office, 19, Warwick-lane, London, E.C.

TO BOOKSELLERS AND STATIONERS.—To be SOLD, a First-class BUSINESS, in a main thoroughfare. In some Trade Fifty years. Returns, 3,000, and open to great extension. 1800, to 1,200, required.—Apply to Mr. Holmes, 66a, Farnborough-row.

BUSINESS.—WANTED TO PURCHASE, an old or well-established BOOKSELLER'S BUSINESS, in London or the Country, having a large connexion, or a PARTNERSHIP in thoroughly genuine and first-class concern.—Address, by letter, A. D. C., Spencer House, 55, Compton-road, Canonbury-square, N.

COMMISSION PUBLISHERS.—Messrs. PROVOST & CO., having had many years' experience as above, are prepared to undertake the Publication of Books, Pamphlets, Magazines, Periodicals, &c., on the most liberal terms. Estimates forwarded on application.—The Search for a Publisher, 7th Edition, sent post free for twelve stamps.—36, Henrietta-street, Covent-garden, W.C.

PUBLICATION OF EDUCATIONAL WORKS.—All AUTHORS desirous of bringing their WORKS under the direct notice of the SCHOLASTIC PROFESSION, are informed that RELIFE BROTHERS have unusual opportunities of assisting them in this respect, as their Travellers, and the greater part of England twice a year, call on all the principal Educational Establishments in the Kingdom, and by this means introduce, in the most efficient way, all books committed to their care.—6, Charterhouse-buildings, Aldersgate, E.C.

TO PROJECTORS OF NEWSPAPERS and MAGAZINES.—A large Printing Company, who have very Central Publishing Offices and a large Printing Staff, are prepared to undertake the Printing and Publication of Newspapers and Magazines.—113, Strand.

NOTICE.—BIBLICAL LITERATURE. MESSRS. BAGSTER'S CATALOGUE. Illustrated with Specimen Pages. By post, free. Samuel Bagster & Sons, 15, Paternoster-row.

OLD BOOKS.—NATTAI & BOND'S NEW CATALOGUE OF SIX HUNDRED CHOICE and Valuable BOOKS, in every Class of Literature, is now ready, post-free, for one stamp.—Libraries purchased. 33, Bedford-street, Covent-garden, W.C.

"MARRIAGE-A-LA MODE."—The Series "invented, painted, and published by Wm. Hogarth," engraved by S. Ravenel, 1745, for sale, price 1/6, framed and glazed.—Address F. Bourne's Library, Harbour-street, Ramsgate.

BLADES'S CAXTON—Collier's Biographical Dictionary.—Nicolas's Testamenta Vetusta.—Brand's Newgate.—Fosbroke's Glossary, folio, and 4,000 other volumes, for Sale, at low prices, by HENRY SPOON, 34, Henrietta-street, Covent-garden. Catalogues, 64 pages, for one stamp.

THE TIMES for 64 YEARS for SALE.—A Rare Opportunity.—A Gentleman has for DISPOSAL the TIMES, from the Year 1810 to 1873. There are only Four Papers deficient, and the whole are in good preservation, strongly bound up to the Year 1863 in one volume. He has also the DAILY ADVERTISER, ORACLE, and TRUE BRITON, from the 1st to 31st August, 1805, and the TIMES from the 23rd August, 1805, to 31st December, 1808, but there are Four Papers deficient in 1809, one in 1807, and 45 in 1808.—Address B. care of Messrs. Leathwait & Simmons, 1, Pope's Head-alley, Cornhill, London.

CHAMBERKS (Residential).—To Members of Parliament and Others.—A desirable Set of LET, centrally situated, with every convenience, close to Clubs and Houses of Parliament, and overlooking Trafalgar square.—Apply to HOUSEKEEPER, 6, Spring-garden, Charing Cross, S.W.

W. H. CALLCOTT'S celebrated Pianoforte ARRANGEMENTS.—Half-hour, Gluck and Handel.—Readings with the greatest Masters—Orfeo—King Arthur—Sacred Airs—Comus—Aida and Galata—Lucresia Borgia—Favorita—Tempeste—Schubert's Melodies—Good Old School—Bestowen's Fifty Waltzes—Airs from Handel's Oratorios—the unique and splendid Handel Album. 4s. Lists gratis.—O. LOWNDAL'S Musical Circulating Library, 26, Old Bond-street, London, W.

THE STUDENTS' LIBRARY, 34, BRIDE-LANE, Fleet-street, E.C.

- Special Advantages.*
1. The extension of the Circulating Subscription System to all Classes of Students.
 2. The immediate supply to every Subscriber of every English or Foreign Work of interest to Students.
 3. Subscribers may obtain temporarily a number of volumes.
- Subscription, 10s. 6d., 1 Guinea, or 12 Guineas.—Prospectus post-free. Catalogue, 3d.

LONDON LIBRARY, 18, ST. JAMES'S-SQUARE.—Founded in 1841. Patron—H.R.H. THE PRINCE OF WALES. President—THOMAS CARLYLE, Esq.

This Library contains 85,000 Volumes of Ancient and Modern Literature, in various Languages. Subscription, 3s. a year, or 21s., with Entrance-fee of 10s. Life Members, 100s. and 200s. A Clearance of Fifteen Volumes are awarded to Country, and Ten to Town Members. Reading-room open from Ten to half-past Six. Prospectus on application.

ROBERT HARRISON, Secretary and Librarian.

THE UNITED LIBRARIES, 307, Regent-street, W.—Subscriptions from One Guinea to any amount, according to the supply required. All the best New Books, English, French, and German, immediately on publication. Prospectus, with Lists of New Publications, gratis and post-free.—A Clearance Catalogue of Surplus Books offered for Sale at greatly reduced prices, may also be had, free, on application.—BROWN'S, CURRONS'S, HOODSON'S, and SAVAGES'S & ORMAN'S United Libraries, 307, Regent-street, near the Polytechnic.

MUDIE'S SELECT LIBRARY.

BOOKS FOR ALL READERS.

See MUDIE'S LIBRARY CIRCULAR FOR APRIL.

Ready on Monday next. Postage-free on application.

MUDIE'S SELECT LIBRARY.

First-Class Subscription,

FOR A CONSTANT SUCCESSION OF THE NEWEST BOOKS,

ONE GUINEA PER ANNUM.

Commencing at any date.

* * The Library Messengers call to deliver Books at the Residences of Subscribers in every part of London, on a plan which has given general satisfaction for many years.

Prospectuses Postage-free on application.

Book Societies Supplied on Liberal Terms.

Prospectuses postage-free on application.

CHEAP BOOKS.

SEE MUDIE'S CLEARANCE CATALOGUE FOR APRIL.

Enlarged to 32 pages.

Ready on Monday next. Postage-free on application.

The CLEARANCE CATALOGUE for APRIL will contain Foster's *Life of Bishop of Exeter* 2 vols. half gilt, 2s. 6d.—*Plays of the 17th Century* 4 vols. half calf extra, 4s.—*Atkinson's Art Tour in Northern Capitals*—*Brunn's Life of Humboldt*—*Baker's French Society*—*French Home Life*—*Boyle's Camp Notes*—*Dyer's Ancient Athens*—*Life of Professor Forbes*—*Whitehurst's Court Life under Napoleon III.*—*Stanley's Travels in Search of Livingstone*—*Life of Dean Alfred*—*Chesney's Essays in Military Biography*—*Dr. Dant's Essays*—*Mrs. Edwards's Rambles among the Solomons*—*Personal Life of George Grote*—*Aleissis*—*The Parisians*—*Lady Hester*—*Against the Stream*—*The Prescotts of Pampilon*—*The Queen's Shilling*—*Kennell Chillingly*—*Old Kensington*—*The Pillars of the House*—*Nancy*—*and nearly Two Thousand other Popular Books at the lowest current prices.*

* * All the Books in Circulation or on Sale at MUDIE'S SELECT LIBRARY may also be obtained, with the least possible delay, by all Subscribers to MUDIE'S LIBRARY, BARTON ARCADE, MANCHESTER.

MUDIE'S SELECT LIBRARY, Limited, NEW OXFORD-STREET, LONDON. CITY OFFICE—4, KING-STREET, CHEAPSIDE.

Tenders for the above to be sent in by 12 A.M. on or before the 31st of MARCH instant, addressed to Mr. THOMAS BURCH, Public Accountant (Messrs. Peacock, Turner & Co., 57, Gracechurch-street, London, E.C., of whom full particulars may be had) or to Mr. BURCH, or of Messrs. CLARK & SCULS, Solicitors, 17, King-street, Cheapside, London.

TO PRINTERS AND PUBLISHERS.—To be SOLD, by Public Tender, by order of the Trustees of the Estate of Mr. John Hodges (in liquidation by arrangement), of 46, Bedford-street, Strand, London, Publisher and Bookbinder, the VALUABLE PLANT and MATERIAL of the OLD and WELL-KNOWN PRINTING and BOOKBINDING ESTABLISHMENT of the said Mr. JOHN HODGES, late at Church-street, Finsbury, Somerset. The Printing Plant is adapted both for Book and Jobbing Work, and is at present in full working order; consisting of a Two-Horse Power Steam Engine, by Hopkinson, a Coppe's Double Demy "Main," by Coniache, and a Demy "Casting" Machine, a Super-Royal, and a Post-Folio "Albion" Presses by Hopkinson & Cope—heavy Foundations of Book Type—an Excellent Assortment of Fancy Ditto—a Large Quantity of New Wood Letter—Wood's Stereotyping Apparatus and Beveling Machine—together with the usual Accessories of a good Office. The Bookbinding Plant, suitable for Cloth, Leather, and Stationery Work, comprises a Twenty-inch Futrel's Paper-Cutting Machine—Armitage Press—Millbush's Cutting-Machine—Iron Standing Press, by Dawson—Two Wood Presses, &c.; the whole whereof has been purchased New within the last seven years.

Tenders for the above to be sent in by 12 A.M. on or before the 31st of MARCH instant, addressed to Mr. THOMAS BURCH, Public Accountant (Messrs. Peacock, Turner & Co., 57, Gracechurch-street, London, E.C., of whom full particulars may be had) or to Mr. BURCH, or of Messrs. CLARK & SCULS, Solicitors, 17, King-street, Cheapside, London.

Sales by Auction

Valuable Classical, Theological, and Miscellaneous Books; including the Library of a Gentleman removed from the West-End, and a Portion of the Library of a Clergyman, deceased.

MESSRS. HODGSON WILL SELL BY AUCTION, at their Rooms, 115, Chancery-lane, W.C. (Fleet-street end), on MONDAY, March 30, and the Following Days, at 1 o'clock, VALUABLE CLASSICAL, THEOLOGICAL, and MISCELLANEOUS BOOKS; including Loxley and Wigley's Bible Prints, 2 vols. folio—Foxe's Acts and Monuments, 3 vols. 1604—Roisman's History of the Bible—Boutell's Monumental Names, large paper—Wicks's Spire and Towers, 3 vols.—Penrose's Athenian Architecture—King's Study Book, 4 vols.—Bryan's Dictionary of Painters, 2 vols.—Rees's Cyclopaedia, 4 vols.—Grafton, Hall, and Fabian's Chronicles, 5 vols.—Lloyd's Cambria, by Powell—Murchison's Silurian System, 3 vols.—Valentin and Sallé's Travels, 4 vols.—Numismatic Chronicle, 19 vols.—The Zoologist, 50 vols.—Bewick's Birds, 3 vols.—Buffon, 4 vols.—Malte-Brun, Géographie, 12 vols.—British Essays, 48 vols.—Edinburgh Review, 105 vols.—Annual Register, 86 vols.—Universal History, 65 vols.—Cicero's Opera, 14 vols.—Athenaeus, 14 vols.—Polybius, 9 vols.—Dante's Inferno, by Lord Vernon, and Petri Alighieri Commentarius—Ben Jonson's Works, by Gifford, 2 vols.—Beaumont and Fletcher, by Weber, 14 vols.—Johnson and Stevens's Shakespeare, 21 vols.—Scott's Novels, 73 vols.—Robertson's Works, 8 vols.—Johnson's Works, 18 vols.—The Old Novellists, Dramatists, and Poets—Good Editions of the Classics—Voyages and Travels—Foreign Literature, &c.

To be viewed, and Catalogues had.

The Collection of Water-Colour Drawings of Mr. S. B. FULLER, late of Pall Mall, deceased.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL BY AUCTION, at their Great Rooms, King-street, St. James's-square, on WEDNESDAY, April 1, and Following Day, at 1 o'clock precisely, the COLLECTION of WATER-COLOUR DRAWINGS formed by Mr. S. B. FULLER, late of Pall Mall, deceased, comprising numerous pleasing examples of the following well-known Artists:—

W. Bennett, E. W. Cooke, R.A., H. Jenkins, S. Prout, C. Beckett, T. Cooper, R.A., H. J. Pott, T. M. Richardson, R. Brandford, D. Cox, W. L. Leitch, D. Roberts, R.A., C. Buckley, C. Davidson, W. L. Leitch, D. Roberts, R.A., Sir A. Callcott, P. De Wit, D. H. M. Kewnan, L. Rowbotham, J. Callow, F. De Harding, J. H. Mole, O. Smith, J. Callow, A. Herbert, A. Penley, H. B. Willis, G. Cattermole, H. Hunt, &c.

May be viewed two days preceding, and Catalogues had.

Modern Pictures and Drawings.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL BY AUCTION, at their Great Rooms, King-street, St. James's-square, on THURSDAY, April 2, at 1 o'clock precisely, a small COLLECTION of WATER-COLOUR DRAWINGS and MODERN PICTURES, including the designs of G. Barrett, W. W. Deane, T. Danby, E. K. Johnson, J. Mordaunt, and Works of J. Barr, J. W. Cole, F. Danby, A.R.A., A. Fraser, F. W. Hulme, J. H. Kookkock, J. R. Herbert, R.A., E. Redgrave, R.A., and J. C. Ward, &c.

May be viewed two days preceding, and Catalogues had.

The Valuable Stock of Ancient and Modern Pictures of the late Mr. E. W. RADCLIFFE, of Pall Mall.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL BY AUCTION, at their Great Rooms, King-street, St. James's-square, on THURSDAY, April 2, at 1 o'clock precisely (by order of the Executors), the whole of the Valuable Stock of ANCIENT and MODERN PICTURES of Mr. E. W. RADCLIFFE, deceased, late of Pall Mall, comprising upwards of Two Hundred and Forty Works of the Ancient and Modern Schools, including specimens of

G. Armfeld, W. Etty, R.A., P. Namyoth, G. Shalder, H. J. Bodding, Hughes, J. Northcote, G. Smith, J. B. Crome, E. Hayes, J. O'Connor, R. Wilson, A. Corbould, C.S. Liddell, S. Percy, Sir D. Wilkie, T. Grouland, W. J. Linton, Sir J. Reynolds, R.A.

Also Works of Canaletti, Greuze, Horremann, Hondkoter, Jannus, Mieris, Van der Velde, Vermet, and Wourms.

May be viewed two days preceding, and Catalogues had.

Valuable Collection of Books and MSS., a Selection from the Harbin Papers; Original MSS. of "Peter Pindar"; Important Persian MSS., &c.

MESSRS. PUTTICK & SIMPSON will SELL BY AUCTION, at their House, 47, Leicester-square, W.C., on MONDAY, March 30, and the Following Days, a COLLECTION of VALUABLE BOOKS and MANUSCRIPTS; including Selby's *History of the British Isles*, 2 vols. 8vo.—*Elephant Arde*, and *Peck*, in 2 vols. 8vo.—*Hoare's 14th Century*—*Atkyn's Gloucestershire*—*Gibson's Monastery of Tynemouth*, 4 vols.—*Dugdale's Baronage of England*, 2 vols.—*Strutt and Revett's Athens*, 4 vols.—*De Bry's Voyages*, 10 Parts—*Hakluyt's Voyages*, first edition—*Japon*, illustrated in 2 vols.—*Edwards's History of the United States*, 4 vols.—*Epochen*, 100 coloured plates—*Knights' Fictorial Edition of Shakespeare*, 8 vols.—*Bell's Shakespeare*, portraits, 20 vols.—*Scott's Waverley*; *Robinson Crusoe*, 12 vols.—*Earl of Arundel's Portraits*—*Ruskin's Venice*, 3 vols.—*Verelst's Venice*, 3 vols.—*English Manuscripts*, coloured plates—*Loudon's Arboretum*, 8 vols.—*Owen Jones's Grammar of Ornament*—*Art-Journal*—*Penley's English School of Painting*—*Hally's Paleontology of New York*—*Fox's Historical Tracts*—*American State Papers*—*Journal of American Science*—*Patent Office Reports*—*Almon's Remembrancer*—*Transactions of the New York Agricultural Society*, 20 vols.—an *Evangelistarium*, printed on vellum by Jutta—Valuable and Important Persian Manuscripts, a Selection from the Harbin Papers—Original MSS. of Dr. John Wolcott, i.e., "Peter Pindar"—a Venerable MS. of St. Raymond, written late in the Twelfth or beginning of the Thirteenth century—*Libri Precum*, Cent. XV.—*Breviarium*—*Processionale*, and other MSS. on vellum, &c.

Catalogues on receipt of four stamps.

Collection of Books.

MESSRS. PUTTICK & SIMPSON will SELL BY AUCTION, at their House, 47, Leicester-square, W.C., on MONDAY, April 1, and the Following Days, a COLLECTION of BOOKS, including Works on General History—Biography—Voyage and Travels—Poetry—the Drama—Songs—Ballads, &c.—Works relating to the History of the Jews—Ancient and Modern Antiquities and Topography—Chap-Books—Fables—Anecdotes—Faint Arts—Handicrafts—Bibliography—Extraordinary Characters—Marriage—Women—Emblems—Enigmas—Fables—Essays—Romance Literature—Privately Printed Books—Alchemies—Astrology—Angling, &c. To which will be added, Salvage from a Fire, comprising Walton's *Polyglot Bible* and *Castell's Lexicon*, 8 vols.—*Holinshed's Chronicles*, 2 vols.—*De Cange*, 12 vols.—*Menestier's History of France*, 4 vols.—*Helyot's History of Monasteries*, 8 vols.—*E. Spenser's Works*, W. Conner's copy—*Sandford's Genealogical History*—*Clarke's Ocean*, large paper—*Pearl's Religious Ceremonies*, 11 vols.—*Grosset's Antiquities*, 15 vols.—*Lewis's Etchings*—*Congreve's Works*, 3 vols.—*Macmillan's edition—Pallies*, *Dictionnaire Bretonne*, large paper, &c.

Catalogues are preparing.

Collection of Ancient and Modern Engravings.

MESSRS. PUTTICK & SIMPSON will SELL BY AUCTION, at their House, 47, Leicester-square, W.C., on FRIDAY, April 12, a valuable COLLECTION of ANCIENT and MODERN ENGRAVINGS, comprising English and Foreign Topography, Portraits, Dutch and other Interiors, Landscapes, Sculptures, Antiquities, Early Etchings, Woodcuts, &c.

Catalogues are preparing.

Ancient Charters and Deeds, also a Collection of Autograph Letters, comprising those collected by the late Mr. JOHN CAMDEN HOTTEN, with others from various private sources.

MESSRS. PUTTICK & SIMPSON will SELL BY AUCTION, at their House, 47, Leicester-square, W.C., on THURSDAY, April 23, and the Following Day, the COLLECTION of ANCIENT DEEDS and CHARTERS formed by the late Mr. JOHN CAMDEN HOTTEN, relating to the principal Families in nearly every County in England and Wales, chiefly from A.D. 1100 to A.D. 1800, many being of the greatest importance and interest. Also Mr. Holm's Collection of Autograph Letters, together with Selections from various private sources, comprising numerous rare and desirable examples.

Catalogues are preparing.

THE QUARTERLY REVIEW.—ADVERTISEMENTS and BILLS for insertion in the forthcoming Number of the above Periodical must be forwarded to the Publisher by the 5th April.

John Murray, Albemarle-street.

THE QUARTERLY JOURNAL OF SCIENCE.

Edited by WILLIAM CROOKES, F.R.S. &c.

No. XLII., APRIL, 1874, price 5s.

Contents.

1. The Flint and Chert Implements found in Kent's Cavern, near Torquay, Devonshire. By W. Pengelly, F.R.S. &c.
2. Recent extraordinary Oscillations of the Waters in Lake Ontario, and on the Sea-Shores of Peru, Australia, Devonshire, Cornwall, &c. By Richard Edmonds.
3. The Native Copper-Mines of Lake Superior. With Plate. By James Douglas, Quebec.
4. The Modern Hypotheses of Atomic Matter and Luminiferous Ether. By Henry Dacon.
5. An Investigation of the Number of Constituents, Elements, and Determinants of a Determinate. By W. F. P. Allan Cunningham, R.E.
6. Exhibition, in Manchester, of Appliances for the Production and Economical Use of Fuel.

Notices of Books. Progress of the various Sciences, &c. London: 3, Horse-chose-court, Ludgate-hill, E.C.

FRASER'S MAGAZINE, No. LII., APRIL

Edited by J. A. FROUDE, M.A.

Contents.

Germany and the Papacy. By C. Elliot Browne.
Shakespeare's Son-in-Law. By a Church of England Clergyman.
Modern Missions. By A. G. Bowie.
The Postal Telegraph Service. By M. D. Conway.
Romance of an Old Yorkshire Village. By F. W. Newman.
The Strivings of Andalus Greece for Union. By F. W. Newman.
The Old Catholic Movement in Western or 'Romande' Switzerland.
By G. Cluseret.
Some Old-Fashioned Parsons.
London.
Political Novels. By T. H. S. Escott.
London: Longmans, Green and Co. Paternoster-row.

BLACKWOOD'S MAGAZINE, for APRIL, 1874. No. DCCL. Price 2s. 6d.

Contents.

ALICE LORRAINE: a Tale of the South Downs. Part II. DISORDER in DREAMLAND. Conclusion.
NEW BOOKS—Mrs. Somerville's Memoirs—Journal de A. M. Ampère—Lettres à une Inconnue—Dr. Guthrie's Autobiography.
THE STORY of VALENTINE, and his Brother. Part IV.
INTERNATIONAL VANITIES. No. 4. DECORATIONS.
THE POLITICAL SITUATION.
ASHANTER. Extracts from the Journal of a Naval Officer Addressed to his Wife.
William Blackwood & Sons, Edinburgh and London.

On the 30th March (One Shilling), No. 173.

THE CORNHILL MAGAZINE, for APRIL. With Illustrations by GEORGE DU MAURIER and HELEN PATERSON.

Contents.

PAR from the MADDING CROWD. (With an Illustration.) 15. A Morning Meeting: the Letter and the All Saints and a Visit. 17. In the Market-place. 18. Boldwood in Scotland: a Visit. 19. The Sheep-washing: the Office. 20. Perplexity: Grinding the Shears: a Quarrel.
LIVINGSTONE.

THE WHITE CAT.
THE MUSIC of the SPHERES.
On the SIDE of the MISTRESS.
ELIZABETH BARRETT BROWNING.

A ROSE in JUNE. Chaps. 4, 5, 6. (With an Illustration.)
London: Smith, Elder & Co. 15, Waterloo-place.

Price One Shilling, Monthly.

ART, PICTORIAL AND INDUSTRIAL: A REVIEW.

"Ars Artia causa, ique hominis."

Edited by JOHN FORBES-ROBERTSON.

Contents for APRIL, 1874.

Our Illustrations:—

I. 'CHILD WITH SWORD,' by Manet.

II. 'THE MUSKETEER,' by Roybet.

III. 'COW IN MEADOW,' by Troyan.

Madox Brown's 'Cromwell.'

'News of our Marriage,' Engraved by W. H. Simmons, after James Tissot.

The Winter Exhibitions.

Art Notes and Gossip.

Review.

London: Sampson Low, Marston, Low & Searle, 183, Fleet-street.

Now ready, price One Shilling.

THE ST. JAMES'S MAGAZINE and UNITED EMPIRE REVIEW, for APRIL.

Work: or, Christie's Experiences. By Louisa M. Alcott, Author of 'Little Women,' 'An Old-Fashioned Girl,' 'Little Men,' &c., Chaps. 50, 51.

The House of Lords in 1690.

Keith Dewar: or, Glimpses of Scottish Life and Manners in the Nineteenth Century. By Colin Rae-Brown, Author of 'The Dawn of Love,' &c. Chaps. 10, 11.

The Deceased Wife's Sister's Case. By Col. Colomb, F.S.A.

Mr. Shindy's Adventures in Search of Liberty. By the Author of 'Baron Grimboch.' Chaps. 32-34.

The Mysterious Island. By Jules Verne, Author of 'Twenty Thousand Leagues under the Sea,' 'From the Earth to the Moon,' 'Around the World in Eighty Days,' 'Meridiana,' &c. Chaps. 4-6. With Illustration.

A Greeting.

Friendship.

A Half-Forgotten Claimant. By S. R. Townshend Mayer, Author of 'Shadows of Old London,' 'Margaret Brandreth,' &c.

Obituary of the Month.

London: Sampson Low, Marston, Low & Searle, 183, Fleet-street, E.C.

Edinburgh: Menzies & Co. Dublin: M'Glashan and Gill.

Melbourne: Robert Makay. Adelaide: E. S. Wigg & Son. Hobart Town: J. Walsh & Sons. Launceston: Walsh Brothers and Birchall.

Sydney: C. T. Sandon; James Reading & Co. Montreal: Dawson Brothers. Toronto: Copp, Clark, & Co. Halifax, N.S.: Morton & Co.

THE GENTLEMAN'S MAGAZINE, for APRIL, contains—

Olympia. By R. E. Frandillon, Author of 'Earl's Dene,' 'Pearl and Emerald,' 'Zelda's Fortune,' &c. (Continued.)

The Harvest of the Year. By William Sawyer.

Sully's 'Prometheus Unbound.' By Arthur Clive.

The Great Trial at Bar. By May Thomas.

Trile Songs Turned Anew by a Novelist. IV. The Sneezes. By R. D. R.

Locomotion in London. By George Augustus Sala.

Men and Manner in Parliament. I. The Orator. By the Member for the Chiltern Hundreds.

Waterside Sketches. I. Our Opening Day. By Red Spinner.

Ha, ha, the Jiles oh! By Gordon Campbell.

Ottis. A Novel of Modern Life. By Joseph Hatton. (Continued.)

Table Talk. By Sylvanus Urban, Joseph Hamman.

NOTICE.

The number of the GENTLEMAN'S MAGAZINE for MAY will contain the first of an important Series of Poems by ROBERT BUCHANAN, each Poem occupying four or five pages, the Series to appear in the successive numbers of the Magazine for twelve months. The next number will contain a personal sketch of the late SHIRLEY BROOKS, by BLANCHARD JERRILD.

The "Member for the Chiltern Hundreds" will continue from month to month during the Session his sketches of 'Men and Manner in Parliament; and further "Waterside Sketches" by "Red Spinner."

"Ottis" will be concluded in May, and will be followed in June by a story by Mrs. Mary Cowden Clarke, which will extend over five or six numbers.

London: Grant & Co. Turnmill-street, E.C.

CHAMBERS'S JOURNAL, For APRIL.

Price 7d.

In Danger. In Four Chapters.
The Chaplain Sea.
Women's Work Abroad.
Curiosities of Memory.
Odds and Ends, from Dr. Robert Chambers's Scrap-Book.
Fishing in the Tropics.
Wretched Writers.
Lights at Sea.
The Sewers of Paris.
Dickens's Life. Conclusion.
A Hallucination.
Archibald Constable.
Dr. Begg on New Zealand and Australia.
To Stop by Signal.
The Month: Science and Arts.
Four pieces of Original Poetry.

A Novel entitled

THE BEST OF HUSBANDS. Chaps. 9-15.

W. & R. Chambers, London and Edinburgh.

Now ready, price 2s. 6d.; post free, 2s. 8d.

COLBURN'S NEW MONTHLY MAGAZINE, for APRIL, containing 'A Little Account of a Quiet Place'; 'The Old House on Denmark Hill'; 'Susanna Elderton's Love Letters'; 'The Colony at Fuji'; continuations of the Serials in progress, with other Articles by Eminent Writers.
London: E. W. Allen, 11, Ave Maria-lane.

Just published, No. V. 5s.

JOURNAL of the SOCIETY of TELEGRAPH ENGINEERS, including Original Communications on Telegraphy and Electrical Science, edited by Major FRANK BOLTON, Hon. Secretary, and GEO. E. FARRER, Secretary.
London: E. & F. N. Spon, 45, Charing Cross. New York: 446, Broome-street.

CHURCH RESTORATION DISCUSSED.—See the BUILDER of THIS WEEK (enlarged to 48 pages), 4d., or by post, 4d.—View of a British Church—View and Plan of the Foresters' Asylum—Artificial Fuel—Concrete Building—Ancient Art—Work—New Cemeteries—On Sculpture—Sanitary Matters, &c.
1, York-street, W.C.; and all Newsmen.

WILL BE READY ON TUESDAY,

APRIL 7th,

At every Library and Bookseller's,

JOHNNY LUDLOW.

READY ON TUESDAY,

APRIL 7th,

In 3 Volumes, crown 8vo.

RICHARD BENTLEY & SON, New Burlington-street.

ON NERVOUS or SICK HEAD-ACHE: its Varieties and Treatment. By P. V. LATHAM, M.D. F.R.C.P., Physician to Addenbrooke's Hospital, Deputy for the Downing Professor of Medicine, Cambridge University, formerly Assistant-Physician to the Westminster Hospital, &c. With an Account of Guaraná, Notes of Cases, Plates, &c. Price 3s.

"Dr. Latham describes certain disorders of sensation, and especially a peculiar disturbance of vision, which in some persons is the accompaniment of what is called sick headache... The indications for treatment which the writer points out appear to be sound, and the treatment recommended is probably the best attainable."—*Athenæum*.

"He supports his theory with what seems to be fair and sound arguments."—*American Journal of the Medical Sciences*.

"We can cordially commend Dr. Latham's book.... Contains much sound sense on the subject."—*Medical Times and Gazette*.

Cambridge: Deighton, Bell & Co. London: Geo. Bell & Sons.

LOCAL GOVERNMENT and TAXATION, and Mr. GOSCHEN'S REPORT.

London: Robert John Bush, 31, Charing Cross.

Now ready, in 2 handsome Library vols. Illustrated by the Autotype Permanent Process.

HISTORY of the INQUISITION, from its Establishment in the Twelfth Century to its Extinction in the Nineteenth. By W. HARRIS RILEY, D.D.
Hamilton, Adams & Co. 31, Paternoster-row.

Now ready, demy 8vo. 2s. 6d.

AN ANALYSIS of the TRANSACTIONS of the BANK of ENGLAND, from 1844 to 1872. With Observations on the Relation of the Banking Reserve to the Current Rate of Interest. By R. H. INGLIS PALGRAVE.

London: Edward Stanford, 6, 7 and 8, Charing Cross.

Also, by the same Author, 8vo. 5s.

NOTES on BANKING.

London: John Murray, Albemarle-street.

Just published, in 2 vols. super-royal 8vo. price 62s.

ANNALS and ANTIQUITIES of the COUNTIES and COUNTY FAMILIES of WALES. With 190 Illustrations on Wood, from Photographs of Castles, Mansions, &c. By THOMAS NICHOLAS, M.A. Ph.D. F.G.S.
London: Longmans, Green, and Co. Paternoster-row.

In 8vo. with 18 Plates, price 21s. cloth.

THE OCEAN: its Tides and Currents, and their Causes. By WILLIAM LEIGHTON JORDAN, F.R.G.S.

"A very valuable addition to the list of works advancing our knowledge of the subject of ocean currents."—*from*

"The author of this book gives us a new Principle. Still, the book is the production of a man thoroughly well up in his own subject and many others collateral."

The oceanic explorations at present being conducted by the British Government give this work a special interest.

London: Longmans, Green, and Co. Paternoster-row.

Now ready, 4to. bound in cloth, price 12s. 6d.; or calf extra, price 15s. (Dedicated to the Corporation of the City of London, and Published by the Special Permission of the Library Committee.)

CIVITAS LONDINUM, RALPH AGAS: a Survey of the Cities of London and Westminster, the Borough of Southwark, and Parts Adjacent.

From the Times, March 24, 1874.

"OLD LONDON.—Messrs. Adams & Francis, of 59, Fleet-street, have just published, under the title of 'Civitas Londinum, Ralph Agas,' a very curious and interesting survey of the cities of London and Westminster, the Borough of Southwark, and parts adjacent, which is attributed to Ralph Agas, and of which only two original copies are now known to exist. It is a survey of London, &c., in the reign of Queen Elizabeth, and has, by permission of the Corporation, been reproduced in fac-simile, by Edward J. Francis, from the copy preserved in the Library at Guildhall. The size of the map is 6 ft. by 2 ft. 4 in. Mr. Overall, Librarian to the Corporation, has written, to accompany the map, a biographical account of Ralph Agas, and a critical and historical examination of the work, and of the several 'so-called' reproductions of it by Vertue and others."

London: Adams & Francis, 59, Fleet-street.

HISTORICAL AND BIOGRAPHICAL WORKS BY EARL STANHOPE.

Now ready,

HISTORY of ENGLAND during the REIGN of QUEEN ANNE until the PEACE of UTRECHT, 1701-13. LIBRARY EDITION, 8vo. 16s.; CABINET EDITION, with Portrait, 8 vols. post 8vo. 12s.

"* This Work is destined as a connecting link between the conclusion of Lord Macaulay's History and the commencement of Lord Mahon's."

A HISTORY of ENGLAND, from the Peace of Utrecht to the Peace of Versailles, 1713-83. By LORD MAHON. LIBRARY EDITION, 7 vols. 8vo. 92s.; CABINET EDITION, 7 vols. post 8vo. 35s.

LIFE of WILLIAM PITT. With Extracts from his MS. Papers. Third Edition. With Portraits. 4 vols. post 8vo. 54s.

MISCELLANIES. Second Edition. 2 vols. post 8vo. 12s.

"THE FORTY-FIVE": a Narrative of the Insurrection of 1745. Post 8vo. 3s.

HISTORY of BRITISH INDIA, from its Origin till the Peace, 1783. Post 8vo. 3s. 6d.

HISTORICAL ESSAYS. Post 8vo. 3s. 6d.

LIFE of LOUIS, PRINCE of CONDÉ. Post 8vo. 3s. 6d.

LIFE of BELISARIUS. Post 8vo. 10s. 6d.

SPAIN under CHARLES the SECOND. Post 8vo. 6s. 6d.

THE STORY of JOAN of ARC. Fcap. 8vo. 1s.

ADDRESSES DELIVERED at MANCHESTER, LEEDS, and BIRMINGHAM. Fcap. 8vo. 1s.

JOHN MURRAY, Albemarle-street.

UNSEAWORTHY SHIPS.
 "There are several ships that go to sea every year in such a condition as to be dangerous to the lives of the people on board."—*Preliminary Report of Royal Commission on Unseaworthy Ships*, p. 20.

AN ANALYTICAL INDEX OF THE PRELIMINARY REPORT OF THE ROYAL COMMISSION ON UNSEAWORTHY SHIPS. Compiled by J. LINGEE R. STYMONS, Lieutenant Royal Navy. Price 3s. 6d.

Virtue, Spalding & Dally, 25, Ivy-lane, Paternoster-row, E.C.
 S. W. SILVER & CO.'S HANDBOOKS TO THE COLONIES.
 (First of a Series.)

AUSTRALIA AND NEW ZEALAND.
 Just out, price 3s. 6d. crown 8vo. 414 pages, limp cloth.
 "The object of the compiler has been to anticipate, as far as practicable, the information required by all classes of intending emigrants, and to answer all possible inquiries. The existing resources of each colony have been described, and its future prospects indicated. One novel feature may be noticed with commendation, namely, that the geological formation of each district is described—a point of great importance, inasmuch as the agricultural, mining, and even pastoral interests are dependent on the nature of the soil and the strata it overlies. We can strongly recommend this useful manual to all who contemplate residing in either Australia or New Zealand."
Field, February 21, 1874.

"The volume is alike useful to the merchant, tourist, invalid, and emigrant."—*Court Journal*, February 28, 1874.
 "It is a veritable *sanctum in parvo* of information respecting those popular fields of emigration, and is fully up with the latest and best attainable knowledge on the subject."—*Leeds Mercury*, March 15, 1874.
 Office of *The Colonies*, 66 and 67, Cornhill, London, E.C.

THE MOST POPULAR NEW NOVELS.
THE MILL-WHEEL. By HELEN DICKENS.

"The literary fame of the Dickens family will never decline so long as Miss Helen Dickens produces such interesting and talented novels as *The Mill-Wheel*."—*Daily Guardian*.

PALMITOS. By Viscount Fignanière. 3 vols.
 "Never flags, and its vividness is preserved throughout."—*Morning Post*.

"The book is decidedly entertaining."—*Athenæum*.
 "It furnishes many interesting scenes of adventure."—*Messenger*.
 "Abounds in thrilling situations and exciting adventures. Freshness and novelty carry the reader gaily on through every chapter."
 "It cannot fail to be read."—*John Bull*.
Standard.

TRUMPED WITH THE DEUCE. By J. P. Ham.
 "Will be read with many a hearty laugh."—*Dispatch*.
 "Has capital description and character well worked out."—*Post*.

A MANY-COLOURED BUBBLE. 1 vol. 7s. 6d.
WILLIAM MELLISH. By Frank Trollope. [Just ready.
 T. C. Newby, Publisher, 30, Welbeck-street, W.

LATIN FOR VERY YOUNG BEGINNERS.
 Now ready, 18mo. 1s. 6d.

A CHILD'S FIRST LATIN BOOK, including a Systematic Treatment of the New Pronunciation, and a Frase of Nouns, Adjectives, and Pronouns. By THEOPHILUS D. HALL, M.A., Fellow of University College, London, and Joint-Author with Dr. W. M. SMITH of 'An English-Latin Dictionary,' 'Student's Latin Grammar,' &c.
 This little book carefully explains and facilitates the New Pronunciation of Latin; and contains a full Frase of Nouns, Adjectives, and Pronouns, suited to Children from about Seven or Eight Years of Age.

By the same Author,
A PRIMARY ENGLISH GRAMMAR FOR ELEMENTARY SCHOOLS. With Exercises and Questions. (7s. 6d.) 18mo. 1s.

Every Sentence in this little book has been framed with a view to the capacity and requirements of Young Children from about Seven or Eight Years of Age.

"This little book is very carefully done. We doubt whether any grammar of equal size could give an introduction to the English language more clear, concise, and full than this. The eye is constantly called to the help of memory, each rule and illustration being distinguished by a change of type."—*Watchman*.
 John Murray, Albemarle-street.

HUMAN LONGEVITY.
 Now ready, post 8vo. 10s. 6d.

THE LONGEVITY OF MAN: its Facts and its Fictions. Including an Inquiry into some of the more remarkable instances, and Suggestions for Testing Reputed Cases, illustrated by Examples. By WILLIAM J. THOMS, F.R.S.A., Deputy-Librarian, House of Lords.

"Mr. Thoms was admirably qualified to perform the task which he has undertaken, and he has performed it with signal success. His remarks upon the evidence which is generally adduced to prove the extreme age of individuals are perspicuous and sound."—*Law Magazine*.

"A vast deal of methodized information and light is thrown upon a deeply interesting subject by this volume on Human Longevity by Mr. Thoms; and his book must remain a valuable contribution to the history and literature of his subject."—*Saturday Review*.

In the interesting volume before us, Mr. Thoms examines the nature of the evidence commonly relied upon in support of alleged centenarianism, and has embodied the results in a book which is at once amusing and suggestive."—*Pall Mall Gazette*.

Physiologists owe a debt of gratitude to the perseverance, perspicacity, and devotion to the cause of scientific truth which Mr. Thoms has manifested in the determination of the precise age of centenarians, and of individuals loosely alleged to have passed the period of 110 years."—*Professor Owen*.

John Murray, Albemarle-street.

A POPULAR AND UNIFORM EDITION OF THE WORKS OF GEORGE BORROW.

Now ready, with Portrait, 5 vols. post 8vo. 5s. each.
1. THE GYPSIES OF SPAIN: their Manners, Customs, Religion, and Language. With Portrait.

2. THE BIBLE IN SPAIN; or, the Journeys, Adventures, and Imprisonments of an Englishman in an attempt to Circulate the scriptures in the Peninsula.

3. LAVENGRO: The Scholar—The Gipsy—and The Priest.

4. THE ROMANY RYE: a Sequel to 'Lavengro.'

5. WILD WALES: its People, Language, and Scenery.

"Let the tourist read George Borrow and envy him. It is half a pity that such a man cannot go walking about for ever, for the benefit of people who are not gifted with less stout and eyes so discerning. May it be long before he lays by his satchel and his staff, and ceases to interest and instruct the world with his narratives of travel."—*Spectator*.

John Murray, Albemarle-street.

WHAT IS WINE! An Inquiry suggested by the Recent Correspondence in the *Vines* as to the Alleged Adulteration of Sherry. By JAMES L. DENMAN.
 R. Hardwick, 192, Piccadilly.

Just published,
JEPHTHAH'S DAUGHTER: a Drama, in Three Acts. By G. T. LOWTH, Author of 'The Wanderer in Arabia,' &c.

By the same Author,
A STATESMAN AT HOME: a Satire, in Two Parts.
 London: Robert Hardwick, 192, Piccadilly.

MR. GROTE'S WORKS.
 Now ready, Second Edition, with Portrait, 8vo. 12s.

THE PERSONAL LIFE OF GEORGE GROTE,

THE HISTORIAN OF GREECE.
 Compiled from Family Documents, Private Memoranda, and Original Letters to and from Various Friends.
 By Mrs. GROTE.

THE MINOR WORKS OF GEORGE GROTE.
 With Critical Remarks on his Intellectual Character, Writings, and Speeches.
 By ALEX. BAIN, LL.D.
 With Portrait. 8vo. 14s.

GROTE'S HISTORY OF GREECE.
 From the Earliest Period to the close of the Generation contemporary with Alexander the Great.
 LIBRARY EDITION.
 With Portrait, Maps, and Plans. 10 vols. 8vo. 120s.

GROTE'S HISTORY OF GREECE.
 CABINET EDITION.
 With Portrait and Plans. 10 vols. post 8vo. 6s. each.

"Any Volume of this Edition may be had separately."
 "Mr. Grote has now incontestably won for himself the title of the historian of Greece."—*Quarterly Review*.

"Mr. Grote is, beyond all question, the historian of Greece, unrivalled, so far as we know, in the erudition and genius with which he has revived the picture of a distant past, and brought home every part and feature of its history to our intellects and our hearts."—*Times*.

ARISTOTLE.
 Edited by ALEXANDER BAIN, LL.D., and CROMBIE ROBERTSON, M.A.
 2 vols. 8vo. 32s.

JOHN MURRAY, Albemarle-street.

SIGNED ARTICLES BY ABLE WRITERS.
 On Saturday, March 28, Permanently Enlarged to 28 Pages, No. 3,452 of

THE EXAMINER.
 Price 3d.; per post, 3½d.; Annual Subscription, 15s.

Containing:—The Reform of Local Taxation, by J. H. Levy—Home Rule as an Irish Question, by B. Bright—Farmers and the Game Laws, by a Tenant Farmer—The Royal Commission, by Prof. E. S. Beesly—Russian Ambition and European Armaments, by Karl Blind—Charles Sumner, by Moncure D. Conway—The Rugby Scandal—Bears and Babies.

Correspondence—Roman Prisons, by K. A.—'One Silver Smile,' by the Author of 'Songs of Killarney,' 'Orkneying Saga,' by J. C. Cox.—Behind the Scenes in Russia, by the Rev. H. S. Fagan—"Music and Moonlight"—'Prince Florestan'—French Literature—Books of the Week.

Music of the Fortnight, by Franz Hueffer—Current Events—The Money Market.
 London: E. DALLOW, 7, Southampton-street, Strand. And all News-vendors in Town and Country.

THE MOON.
 Now ready, with Twenty-four Illustrations of Lunar Objects, Phenomena, and Scenery, produced from Drawings made with the aid of powerful Telescopes, and numerous Woodcuts, 4to. 30s.

THE MOON.
 Considered as a PLANET, a WORLD, and a SATELLITE.

By JAMES NASMYTH, C.E.,
 And JAMES CARPENTER, F.R.A.S., late of the Royal Observatory, Greenwich.

"The illustrations to this book are so admirable, so far beyond those one generally gets of any celestial phenomenon, that one is tempted to refer to them first of all. No more truthful or striking representations have ever been laid before his readers by any student of science."
 "But though I have given the first place to a general reference to the illustrations, I by no means intend thereby to imply that the text is of secondary importance. In fact, the more carefully the text is read, the more obvious does it become that Mr. Nasmyth has used his drawings as a means to an end, and that he and Mr. Carpenter between them have produced a work which is not only a very beautiful and a very readable one, but one of some importance."
 "I trust I have said enough to induce all interested in physical problems to peruse this book for themselves; it is altogether an admirable production, and if space permitted each picture would merit a special paragraph."
 J. NORMAN LOCKYER, F.R.S., in 'Nature.'

JOHN MURRAY, Albemarle-street.

Now ready, price 2s., or post free, 3s. 6d.
THE NEWSPAPER PRESS DIRECTORY,
 1874. Twenty-ninth Annual Issue, containing full particulars of every Newspaper, Magazine, and Periodical in the United Kingdom, with the Newspaper Map.
 G. Mitchell & Co., Advertising Contractors, 13 and 15, Red Lion-court, Fleet-street, E.C.

SALMON'S ANALYTIC GEOMETRY.
 This day is published, Third Edition, price 14s.

A TREATISE ON THE ANALYTIC GEOMETRY OF THREE DIMENSIONS. By the Rev. GEORGE SALMON, D.D. Third Edition.
 London: Simpkin, Marshall & Co. Dublin: Hodges, Foster & Co.

Just out, Vols. I. and II. (price 10s. 6d. each) of
A SELECT COLLECTION OF OLD ENGLISH PLAYS. Founded on Dodsley's Collection, with large additions by W. CAREW HAZLITT. Vol. I. contains Nine Early Plays or Interludes. Vol. II. Seven, viz. 'Interlude of Youth,' 'Lamb Juvenis,' 'Jack Juggler,' 'Nice Wanton,' 'History of Jacob and Esau,' 'Disobedient Child,' 'Marriage of Wit and Science.'

London: Reeves & Turner, 19, Strand.

Eighth Thousand, Seventy Plates, 21s.
HOW TO WORK WITH THE MICROSCOPE.
 By Dr. LIONEL BEALE, F.R.S. A complete Manual of Microscopical Manipulation; many New Processes of Investigation, Examining Objects under the Highest Powers, and taking Photographs.
 Harrision, Pall Mall.

By DR. LIONEL BEALE, F.R.S.
 Ready, Third Edition, 16 Plates, 400 pages, 10s. 6d.

PROTOPLASM; OR, MATTER AND LIFE.
 I. Dissentient. II. Demonstrative. III. Speculative.
 Plates, 6s. 6d.

BIOPASM; OR, LIVING MATTER.
 5. & A. CHURCHILL.

FOURTH THOUSAND,
 (Dedicated by command to His Royal Highness the Duke of Edinburgh.)
SONGS FOR SAILORS.
 By W. C. BENNETT.

Crown 8vo. with Steel Portrait and Illustrations, 3s. 6d.
 A CHEAPER EDITION, in Illustrated Paper Covers, price 1s.

"The ballads descriptive of great naval engagements in this volume seem to us admirably suited to the taste of a forsworn audience, being spirited and dramatic narratives, full of incident and strongly expressed sentiment, and having a simple, dashing, musical roll and movement that remind us of some songs that are favourites with all sailors, and the touches of humour he introduces are precisely of the kind that they relish."—*Examiner*.

"We may fairly say that Dr. Bennett has taken up the mantle of Dibden."—*Graphic*.
 "Some of the 'songs,' several of which, by-the-by, are not songs, but rattling ballads, are really admirable for clearness of description."—*Pall Mall Gazette*.

"Dr. Bennett has devoted his lyrical powers to a noble object in this comprehensive, yet inexpensive work. This gem deserves to be patronised, not only by our entire Royal Navy, but by all our Sailors' Homes and all our Mercantile Marine Associations. It is a capital shilling's worth."—*Liverpool Mail*.

"There is no one now-a-days who can compete with Dr. Bennett as a popular song-writer. In his volume of Sea Songs we find the qualities which must secure its success."—*Leeds Mercury*.

"He has done right well to describe, in ringing verse, our great naval fights."—*Illustrated London News*.
 "They are precisely the kind of songs that sailors most enjoy."—*Koh*.

"Dr. Bennett has made a valuable addition to the nautical miscellany of England. He has executed his task with admirable ability. They are spirited, melodious, and vigorously graphic."—*Morning Post*.

"Some of his ballads are very spirited."—*Daily News*.
 "In the crowd of new books there will always be some for which it is as easy as it is gratifying to predict a wide-spread popularity; such a work is the one before us. There is something for every mood—from the gay and defiant to the tender and mournful. We expect to find many of these songs as popular in the music-shops as in the book-sellers."—*Morning Advertiser*.

Henry S. King & Co. 65, Cornhill; and 12, Paternoster-row.

SIGNED ARTICLES BY ABLE WRITERS.
 On Saturday, March 28, Permanently Enlarged to 28 Pages, No. 3,452 of

THE EXAMINER.
 Price 3d.; per post, 3½d.; Annual Subscription, 15s.

Containing:—The Reform of Local Taxation, by J. H. Levy—Home Rule as an Irish Question, by B. Bright—Farmers and the Game Laws, by a Tenant Farmer—The Royal Commission, by Prof. E. S. Beesly—Russian Ambition and European Armaments, by Karl Blind—Charles Sumner, by Moncure D. Conway—The Rugby Scandal—Bears and Babies.

Correspondence—Roman Prisons, by K. A.—'One Silver Smile,' by the Author of 'Songs of Killarney,' 'Orkneying Saga,' by J. C. Cox.—Behind the Scenes in Russia, by the Rev. H. S. Fagan—"Music and Moonlight"—'Prince Florestan'—French Literature—Books of the Week.

Music of the Fortnight, by Franz Hueffer—Current Events—The Money Market.
 London: E. DALLOW, 7, Southampton-street, Strand. And all News-vendors in Town and Country.

THE MOON.
 Now ready, with Twenty-four Illustrations of Lunar Objects, Phenomena, and Scenery, produced from Drawings made with the aid of powerful Telescopes, and numerous Woodcuts, 4to. 30s.

THE MOON.
 Considered as a PLANET, a WORLD, and a SATELLITE.

By JAMES NASMYTH, C.E.,
 And JAMES CARPENTER, F.R.A.S., late of the Royal Observatory, Greenwich.

"The illustrations to this book are so admirable, so far beyond those one generally gets of any celestial phenomenon, that one is tempted to refer to them first of all. No more truthful or striking representations have ever been laid before his readers by any student of science."
 "But though I have given the first place to a general reference to the illustrations, I by no means intend thereby to imply that the text is of secondary importance. In fact, the more carefully the text is read, the more obvious does it become that Mr. Nasmyth has used his drawings as a means to an end, and that he and Mr. Carpenter between them have produced a work which is not only a very beautiful and a very readable one, but one of some importance."
 "I trust I have said enough to induce all interested in physical problems to peruse this book for themselves; it is altogether an admirable production, and if space permitted each picture would merit a special paragraph."
 J. NORMAN LOCKYER, F.R.S., in 'Nature.'

JOHN MURRAY, Albemarle-street.

NOW READY.

The GREAT ICE AGE, and its RELATION to the ANTIQUITY of MAN. By JAMES GEIKIE, F.R.S.E. F.G.S., &c. of H.M. Geological Survey. With Maps, Charts, and numerous Illustrations. Demy 8vo. 31s.

"This book will mark an epoch in the scientific study of the Ice Age."—*Saturday Review*.

DR. LIVINGSTONE, by the Right Hon. Sir Bartle Frere, appears in the APRIL Part of GOOD WORDS, 6d. Monthly, Illustrated.

The LIFE and TIMES of LOUISA, QUEEN of PRUSSIA.

With an Introductory Sketch of Prussian History, by E. H. HUDSON, Author of 'Queen Bertha,' &c. 3 vols. post 8vo. 31s.

Second Thousand.

HEALTH and EDUCATION. By the Rev. Charles Kingsley, Canon of Westminster. Crown 8vo. 7s. 6d.

The WHITE DOE of RYLSTONE, by Principal Shairp, appears in the APRIL Part of GOOD WORDS, 6d. Monthly, Illustrated.

OUR INHERITANCE in the GREAT PYRAMID. By Professor G. PIAZZI SMYTH, Astronomer-Royal for Scotland. New and Enlarged Edition, including all the most important Discoveries up to the Present Time. With 17 explanatory Plates. Post 8vo. 18s.

Sixth Edition.

AUTOBIOGRAPHY of THOMAS GUTHRIE, D.D., and Memoir, by his Sons, the Rev. D. K. GUTHRIE and C. J. GUTHRIE, M.A. Vol. I. Post 8vo. 10s. 6d.

WILKES, SHERIDAN, FOX: the Opposition under George the Third. By W. F. RAE, Author of 'Westward by Rail,' Translator of 'Taine's Notes on England,' &c. Demy 8vo. 12s.

"We not only agree with Mr. Rae's conclusions, but we are grateful to him for an interesting, a truthful, and a wholesome book."—*Athenæum*.

Second Edition.

IVAN DE BIRON; or, the Russian Court in the Middle of the Last Century. By the Author of 'Friends in Council.' 3 vols. post 8vo.

"It is full of the most original and most delicate touches."—*Pall Mall Gazette*.

HYMNS SELECTED from FABER. By R. Pearsall Smith. Crown 8vo. cloth gilt extra, 5s.

FACTA NON VERBA: a Comparison between Catholic and Protestant Charity in England. By the Author of 'Contrasts.' Crown 8vo.

Second Thousand.

HEALTH: a Handbook for Households and Schools. By Dr. EDWARD SMITH, F.R.S. With Illustrations. Crown 8vo. 3s. 6d.

"Just the work that was required; simple in style, clear, and direct, and meeting a want of great magnitude."—*Inquirer*.

Second Edition.

The HUGUENOTS in FRANCE, after the REVOCATION of the EDICT of NANTES; with a Visit to the Country of the Vendois. By SAMUEL SMILES, Author of 'Self-Help,' &c. Crown 8vo. 10s. 6d.

"Nobody can read it without interest, without loving and admiring those whose struggles and hardships the author paints so well, or without feeling a wish to resemble them."—*Athenæum*.

ADULTERATIONS of FOOD. With Short Processes for their Detection. By ROWLAND J. ATCHERLEY, Ph.D. F.C.S. With Illustrations. Small 8vo. 2s. 6d.

"A useful and timely compilation, having, in very small dimensions, a large amount of valuable information of great importance to the public."—*Pall Mall Gazette*.

Twelfth Edition.

MEMORIALS of a QUIET LIFE. By Augustus J. C. Hare. With Two Steel Portraits. 3 vols. crown 8vo. 31s.

The ALTON SERMONS. By the late Augustus William Hare. New Edition. In 1 vol. Uniform with 'Memorials of a Quiet Life.' Crown 8vo. 10s. 6d.

HANDBOOK for HOSPITAL SISTERS. By Florence S. Lees, Superintendent of the Ambulance of H.R.H. the Crown Princess of Germany for the Wounded in the late Franco-German War. Edited by Professor H. W. AGLAND. Post 8vo. 8s.

"It is not more remarkable for its high tone and elevated standard of duty, than for the care and precision with which it treats of the many small matters that may be made contributory to the comfort and well-being of the sick. No nurse, however skilful, could read it without profit, and it should be not only in the hands of every probationer, sister, and superintendent, but also in those of every lady who takes personal interest in the nursing arrangements of the hospitals to which she may be a contributor."—*Times*.

PRESENT-DAY PAPERS.—FOURTH AND FIFTH SERIES.

CATHOLIC THOUGHTS on the CHURCH of CHRIST and the CHURCH of ENGLAND. By the late FREDERIC MYERS, M.A., Perpetual Curate of St. John's, Keswick. Crown 8vo. 7s. 6d.

CATHOLIC THOUGHTS on the BIBLE and THEOLOGY. By the late FREDERIC MYERS, M.A. Crown 8vo. 7s. 6d.

Extract from a Letter written by the late Dean Alford, and published in his Memoirs:—

"Have you ever seen 'Catholic Thoughts,' by the late Mr. Myers, of Keswick, two privately-printed volumes, one on the Church of Christ and the Church of England, one on the Bible and Theology? Very remarkable, especially as written 1834–1848, containing the largest views now urged by any of us, put out by a devout Christian Churchman."

Cheap Edition.

AGAINST the STREAM: the Story of an Heroic Age in England.

By the Author of 'The Schönbögen-Cotta Family.' With Illustrations. Post 8vo. cloth extra, 6s. 6d.

"The story admirably told of the great struggle against slavery. Characters delicately imagined and powerfully drawn."—*Guardian*.

Fourth Edition.

WALKS in ROME. By Augustus J. C. Hare. With Map. 2 vols. crown 8vo. 21s.

"The best handbook of the city and environs of Rome ever published. It cannot be too much commended."—*Pall Mall Gazette*.

Third Edition.

WALKS in FLORENCE. By Susan and Joanna Horner. With Map and Illustrations. 2 vols. crown 8vo. 21s.

"No one can read it without wishing to visit Florence, and no one ought to visit Florence without having read it."—*Times*.

W. ISBISTER & Co. 56, Ludgate-hill, London.

NEW WORKS.

FRASER'S MAGAZINE, No. 52, APRIL. Edited by J. A. FROUDE, M.A.

Contents.

Germany and the Papacy. Shakespeare's Son-in-Law. By C. Elliot Browne. Modern Missions. By a Church of England Clergyman. The Postal Telegraph Service. By A. G. Bowie. Romance of an Old Yorkshire Village. By M. D. Conway. The Strivings of Ancient Greece for Union. By F. W. Newman. The Old Catholic Movement in Western or "Romande" Switzerland. By G. Cluseret. Some Old-Fashioned Parsons. Green London. Political Novels. By T. H. S. Escott.

The ENGLISH in IRELAND in the EIGHTEENTH CENTURY. By J. A. FROUDE, M.A. Vols. II. and III. price 12s. completing the Work. [On Thursday next.]

ESSAYS CRITICAL and NARRATIVE. By WILLIAM FORSYTH, Q.C. LL.D. M.P., some time Fellow of Trinity College, Cambridge. 8vo. 12s.

WATERLOO LECTURES: a Study of the Campaign of 1815. By Colonel C. G. CHESNEY, R.E. Third Edition, with Map. 8vo. 10s. 6d.

The UNIVERSE and the COMING TRANSITS. By RICHARD A. PROCTOR, R.A. With 25 Charts and 22 Woodcuts. 8vo. 12s. [On Thursday next.]

The OCEAN; its TIDES and CURRENTS, and their CAUSES. By WILLIAM LEIGHTON JORDAN, F.R.G.S. With 18 Diagrammatic Plates and Charts. 8vo. 12s.

MEETING the SUN: a Journey all round the World, through Egypt, China, Japan, and California. By W. SIMPSON, F.R.G.S. With 46 Heliotype and Wood Engravings. Medium 8vo. 34s.

SUPERNATURAL RELIGION: an Inquiry into the Reality of Divine Revelation. 3 vols. 8vo. 34s.

EWALD'S HISTORY of ISRAEL, Vol. V. the History of Ezra and of the Hagiocracy in Israel to the Time of Christ. Translated from the German by J. ESTLIN CARPENTER, M.A. 8vo. 12s.

A HISTORY of GREECE. By the Rev. GEORGE W. COX, M.A. Vols. I. and II. (to the close of the Peloponnesian War). 8vo. with Maps and Plans, 36s.

The TEMPLE of MEMORY. By KENELM HENRY DIGBY, Author of 'The Broadstone of Honour,' &c. Fcap. 8vo. 5s.

The FRENCH REVOLUTION and FIRST EMPIRE: an Historical Sketch. By WILLIAM O'CONNOR MORRIS, some time Scholar of Oriel College, Oxford. Post 8vo. with 2 Maps. [Nearly ready.]

Epochs of History, Edited by E. E. MORRIS, M.A.

The THIRTY YEARS' WAR, 1618–1648. By S. R. GARDINER, late Student of Christ's Church. Fcap. 8vo. [Nearly ready.]

INGRAM PLACE: a Novel. By a Cape Colonist. 2 vols. crown 8vo. price 14s. [On April 11.]

LORD MACAULAY'S ESSAYS. Authorized Edition, in 7 Monthly Parts, 6d. each. PARTS I. to IV. now ready.

The Rev. SYDNEY SMITH'S ESSAYS. Authorized Edition. Crown 8vo. 2s. 6d. sewed; 3s. 6d. cloth.

LORD BACON'S LETTERS and LIFE, including all his Occasional Works. Collected and Edited by J. SPEDDING, M.A. Vol. VII. 8vo. completing the Work. [Nearly ready.]

CONGREGATIONAL HISTORY, 1567–1706, in relation to Contemporaneous Events and the Conflict for Freedom, Purity, and Independence. By JOHN WADDINGTON, D.D. 8vo. 12s.

Text-Books of Science.

PRINCIPLES of MECHANICS. By T. M. GOODEVE, M.A., Barrister-at-Law, Lecturer on Applied Mechanics at the Royal School of Mines. Small 8vo. with Woodcuts, 3s. 6d. [On Thursday next.]

TEST and COMPETITIVE ARITHMETIC: Papers given for the Civil Service, Army, Navy, and Control Examinations, with Answers. By W. M. LUTTON, Army and Civil Service Tutor. 12mo. 1s.

MILLER'S ELEMENTS of CHEMISTRY. Theoretical and Practical. Revised, with Additions, by H. MACLEOD, F.R.S. 3 vols. 8vo. 3s.

London: LONGMANS, GREEN, READER, and DYER.

GEORGE ROUTLEDGE & SONS'

New Books and New Editions.

HENRY FIELDING'S NOVELS.

Messrs. GEORGE ROUTLEDGE & SONS beg to announce that they are about to issue, in Monthly Volumes, price 1s. 6d. each, a NEW EDITION of the NOVELS of HENRY FIELDING, uniform with their recent Editions of the Works of Lord Lytton and Captain Marryat.

Vol. I. TOM JONES, 640 pages, bound in cloth, with Eight Illustrations by Phiz, will be ready on the 15th of April.

CAPTAIN MARRYAT'S NOVELS.

COMPLETION OF THE NEW EDITION.

In crown 8vo. cloth, price 2s. 6d. each.

- | | |
|----------------------------------|--------------------------|
| 1. Peter Simple. | 9. Rattlin the Reefer. |
| 2. The King's Own. | 10. Newton Forster. |
| 3. Frank Milnamore. | 11. The Pouchet. |
| 4. Midshipman Easy. | 12. Pacha of Many Tales. |
| 5. Jacob Faithful. | 13. Valerie. |
| 6. The Dog Fleet. | 14. The Phantom Ship. |
| 7. Percival Keene. | 15. Monsieur Violet. |
| 8. Japhet in Search of a Father. | 16. Olla Podrida. |

Or the Set, 16 vols. bound in half roan, price 3s. 2s.

LORD LYTTON'S WORKS.

THE KNEBWORTH EDITION.—NEW VOLUME.

In crown 8vo. cloth, price 3s. 6d.

MY NOVEL. Vol. I.

The Volumes already issued in this Edition are—
 Eugene Aram. Last Days of Pompeii.
 Night and Morning. Harold.
 Pelham. Last of the Barons.
 Ernest Maitravers. Lucretia.
 Alice. The Caxtons.

THE WAVERLEY NOVELS.

COMPLETE AND UNABRIDGED EDITION.

In 4 vols. crown 8vo. price 17s. 6d. in Roxburghe binding; or 18s.

Containing the whole of the famous NOVELS of Sir WALTER SCOTT.

ROUTLEDGE'S OCTAVO NOVELS.

RECENT VOLUMES.

In demy 8vo. cloth, with the Original Illustrations, price 6s. each.
 BOSCOBEL; or, the Royal Oak. By W. Harrison Ainsworth.
 VALENTINE VOX. By Henry Cockton.

THE RUBY SERIES.

INESTIMABLE STONES, UNVALUED JEWELS: a Series of Household Tales and Novels. In fancy covers, price 1s. each.

The Wide, Wide World. Ruth Hall. By Fanny Fern.
 Little Women. The Hidden Path. By Marion Harland.
 Little Women Married. Rose Clark. By Fanny Fern.
 Rose Clark. By Fanny Fern.

* * Other Volumes will follow.

THE NEW LEGAL HANDBOOK.

In fcap. 8vo. boards, price 1s.

THE LAW OF BILLS OF EXCHANGE, PROMISSORY NOTES, CHEQUES, AND I.O.U.s. With an Appendix of Useful Forms. By W. A. HOLDSWORTH, Barrister-at-Law.

CROQUET.

In fcap. 8vo. boards, price 1s.

THE COMPLETE CROQUET-PLAYER. By JAMES DUNBAR HEATH, Champion, 1873. With Coloured Illustrations and Diagrams.

DR. EGGLESTON'S NEW BOOK.

In fcap. 8vo. boards, price 2s.

THE CIRCUIT RIDER. By EDWARD EGGLESTON.

Also, by the same Author, uniform in size, price 1s. each,
 The MYSTERY of METROPOLISVILLE.
 The HOOSIER SCHOOLMASTER.
 The END of the WORLD.

ROUTLEDGE'S ANECDOTE LIBRARY.

NEW VOLUME.

In fancy cover, price 1s.

The BOOK of NAVAL ANECDOTES. Edited by James Allan Mair.

RAILWAY LIBRARY.

RECENT VOLUMES.

In fcap. 8vo. fancy covers, 2s. each.

1. THE WIDOW MARRIED. By Mrs. Trollope.
2. THE WIDOW BARNABY. By Mrs. Trollope.
3. MY BROTHER'S WIFE. By Miss A. B. EDWARDS.
4. THE CASTLE of EHRENSTEIN. By G. P. R. JAMES.

Price 1s. each.

1. TWO YEARS BEFORE the MAST. By R. H. Dana.
2. WYANDOTTE. By J. F. COOPER.
3. MILES WALLINGFORD. By J. F. Cooper.

THE NEW BOOK ON HOUSEHOLD MANAGEMENT.

In demy 8vo. 776 pages, price 18s.

A MANUAL of DOMESTIC ECONOMY, suited to Families spending from 18s. to 1,200s. a year, including Directions for the Management of the Nursery and Sick-room, and the Preparation and Administration of Domestic Remedies. By J. H. WALSH, F.R.C.S., assisted in various departments by a Committee of Ladies. Illustrated with 15 pages of Coloured Plates, by Krausheim, and many Wood Engravings.

"An admirable guide to true economy in household matters."
 Evening Standard.
 "In one of the most, if not the most, complete and comprehensive treatises of its class that we have seen."—Daily Telegraph.

London and New York.

TINSLEY BROTHERS' LIST OF NEW PUBLICATIONS.

The Ashantee War.

The MARCH to COOMASSIE. By G. A. Henty

(Special Correspondent to the Standard), Author of 'The March to Magdala,' 'All But Lost,' &c. In 1 vol. 8vo. [In a few days.]

New Work by Elizabeth Cooper.

The LIFE of THOMAS WENTWORTH, Earl

of STRAFFORD, and Lord Lieutenant of Ireland. By ELIZABETH COOPER, Author of 'The Life of Arabella Stuart,' 'Popular History of America,' &c. In 2 vols. 8vo. [Now ready.]

J. R. Planche's New Work.

The CONQUEROR and his COMPANIONS. By

J. R. PLANCHÉ, Author of 'The Recollections and Reflections of J. R. Planché,' &c. 2 vols. 8vo. [In a few days.]

A Startling Confession, The Phantom Genius, A Working Opera, First Floor Windows, &c.

The MISCELLANEOUS WORKS of JOHN

HOLLINGSHEAD (of the Gaiety Theatre). In 3 handsome vols. demy 8vo. with Portrait. [Now ready.]

"For the last half-dozen years Mr. Hollingshead's name has been so generally identified with the Gaiety Theatre, that the public have not had so many opportunities as formerly of enjoying his contributions to the periodical press as in the days when his pen was among the most welcome of those which supplied the editorial desks of Dickens, Thackeray, Dr. M'Leod, and other foremost men in the world of letters."

The pages of the present author abound with passages which are as bright as if they had been dried with diamond dust. — Morning Advertiser.

Scarborough, Isles of Thanet and Wight, Channel Islands, &c.

ROUND ABOUT the ISLANDS; or, Sunny Spots

near Home. By CLEMENT W. SCOTT. 1 vol. 8vo. with Illustrations by Mr. George du Maurier. [Now ready.]

"It is to be hoped that the perusal of these interesting papers will create in the minds of our readers, tourists the desire to witness the lovely scenery to be found in various parts of our own islands, in preference to making hasty excursions and rapid progress through foreign countries." — Court Journal.

Notice.—A Midnight Mass, a Silent Service, Watch-Night, Orthodox Spirit Seance, &c.

ORTHODOX LONDON; or, Phases of Religious Life

in the CHURCH of ENGLAND. By the Author of 'Unorthodox London,' &c. 1 vol. 8vo. [Second Edition, ready.]

"The various papers are written in the most entertaining style, and give much useful information to those who are non-conversant with the elastic nature of the Establishment." — Court Journal.

Notice.—Spirit Faces, Mediums, At a Dark Circle, The Walworth Jumpers, &c.

UNORTHODOX LONDON; or, Phases of Religious

Life in the Metropolis. By the Rev. C. MAURICE DAVIES, D.D. In 2 vols. 8vo. [Second Edition, now ready.]

"Mr. Davies, in the most plain, simple, matter-of-fact way, tells us exactly what he saw on each occasion. The result is a most interesting volume." — Athenæum.

Notice.—A Parson in Transition, Interviewing a Mormon, The Gospel of Hell Fire, &c.

HETERODOX LONDON. By the Rev. C. Maurice

DAVIES, D.D. Author of 'Orthodox London,' 'Unorthodox London,' &c. In 1 vol. 8vo. [In the press.]

* * This Volume will complete the Series of Dr. Davies's interesting Works on London Religious Life.

Now ready, price One Shilling.

ANTI-SILLYASS; or, the Modern Odyssey. By

MAURICE DAVIES, Author of 'Unorthodox London,' &c.

TINSLEY BROTHERS' NEW NOVELS, at all Libraries.

New Novel by James Grant.

SHALL I WIN HER. By James Grant, Author

of 'The Romance of War,' 'Only an Ensign,' 'Under the Red Dragon,' &c. In 3 vols. [Now ready.]

New Novel by W. Harrison Ainsworth.

MERRY ENGLAND; or, Nobles and Serfs. By

WILLIAM HARRISON AINSWORTH, Author of 'Old St. Paul's,' 'Rookwood,' 'Windsor Castle,' 'Boscombe,' 'Good Old Times,' 'Tower of London,' &c. 3 vols. [Just ready.]

CICELY. By the Author of 'Not Without Thorns,'

'She was Young and He was Old,' 'Lover and Husband,' &c. In 3 vols. [Now ready.]

MAKING the WORST of IT: a Novel. By John

BAKER HOPKINS. In 2 vols. [Now ready.]

The ONLY ONE of HER MOTHER. By the

Author of 'Altogether Wrong,' 'A Winter Tour in Spain,' &c. 3 vols. [Now ready.]

ONCE AND FOR EVER; or, Passages in the Life

of the Curate of Danbury. By the Author of 'No Appeal,' 'Saved by a Woman.' [Now ready.]

A FRIEND at COURT. By Alex. Charles Ewald,

F.S.A., Author of 'The Life and Times of Algernon Sydney,' &c. In 3 vols. [Now ready.]

A LIFE'S REWARD. By H. M. Lysons. In

2 vols. [Now ready.]

FRANK SINCLAIR'S WIFE. By Mrs. J. H.

RIDDELL, Author of 'George Geth,' 'City and Suburb,' 'Too Much Alone,' 'Far Above Rubies,' &c. In 3 vols. [Now ready.]

A YOUNG MAN'S LOVE. By Mrs. George

HOOVER, Author of 'The House of Baby,' &c. 3 vols. [Now ready.]

GRANTLEY GRANGE. A New Novel, in 3 vols.

[Now ready.]

TINSLEY BROTHERS, 18, CATHERINE-STREET, STRAND.

VALUABLE BOOKS OF PRINTS,

OFFERED at MUCH REDUCED PRICES by

BERNARD QUARITCH,

15, PICCADILLY, LONDON.

Bartsch, Le Peintre-Graveur, 21 vols. 8vo. the early volumes reprinted at Leipzig, with numerous Plates, with the Text and the oblong oct. Atlas of 16 extra Plates, sewed. Vienna and Leipzig, 1803-21-54. The SAME, 21 vols. half morocco, top edges gilt. 1803-21-54

This is the best Handbook for Print Collectors; copies are getting scarce; a shabby imperfect one, wanting the extra plates, fetched, Feb. 28, 1873, at Christie's, 14s.

CHRISTIAN ART BY THE OLD GERMAN MASTERS.

Boisseree Gallery now at Munich, Gallery of the Old German Masters, formerly at Stuttgart, in the possession of the Brothers Boisseree, now removed to Munich, 120 superb Plates, executed under the direction of Stricker, engraved in lithography, heightened by tints, and so admirably done as to be scarcely distinguishable from the most perfect line engravings, mounted and ruled on cream-coloured drawing paper, elephant folio, quite complete, with Title and Table of Contents (pub. at 1861), half bound, Russia. Stuttgart and München, 1821-39. To all engaged in the study of Christian Mythology and Christian Art, to all Painters and Sculptors, the Boisseree Gallery is of especial interest, as it incorporates the pictorial traditions of the Church, which were singularly constant down to the sixteenth century.

In no other paintings is found expressed the most religious feeling and depth. The Alphabetical Index of subjects facilitates research, as several engravings have been treated with variations by different artists.

Landseer (T.), Monkeyana; or, Men

in Miniature, imp. 4to. 25 numerous Engravings, India proofs (sells 4s. 4s.), half bound red morocco, gilt tops, 1827

Ottley's Italian School of Design, imperial folio, 54 carefully engraved and tinted Plates, being a Series of Fac-similes of Original Drawings by the most eminent Painters and Sculptors of Italy, with Biographical Notices (sells 12s. 12s. boards), half bound, morocco extra, gilt edges. 1823

In 1823 Miss Currier's copy fetched 81. 2s. 6d.

Ottley's Florentine School: a Series of Plates, engraved after the Paintings and Sculptures of the most eminent Masters of the Early Florentine School, intended to illustrate the History of the Restoration of the Arts of Design in Italy, by William Young Ottley, F.R.S., Author of 'An Inquiry into the Origin and Early History of Engraving,' 'The Italian School of Design,' &c., imperial folio, 54 superb Plates (sells 6s. 6s. in boards), half bound, green morocco, extra, gilt edges, uniform with the 'Italian School of Design.' 1826

This valuable work, the companion to the 'Italian School of Design,' was long considered one of the few copies that have just been made perfect, and they are offered at a very moderate price.

Owen Jones, Grammar of Ornament, illustrated by Examples from various styles of Ornament, 118 Plates, in gold and colours, 1 vol. imperial 4to. extra cloth, gilt edges (sells 5s. 5s.). 1803

Only 250 remain for sale; no new issue will be produced until the present one is entirely sold and has disappeared from the market.

* This valuable Encyclopedia or Grammar of Ornament has not only been adopted as a class-book in all the Government Schools in this country, but also by the principal schools of the Continent, where the importance to Art of this invaluable collection, and of the principles explained in the text by which Mr. Owen Jones has so liberally assisted the student to its use, has been fully recognised and honoured.

Owen Jones's Examples of Chinese Ornament, imperial 4to. 100 beautiful Plates, in rich colours, executed in Chromo-lithography, comprising nearly 1,000 objects in the South Kensington Museum and other Collections, extra cloth, gilt edges, getting scarce (sells 4s. 4s.). 1867

The companion or Second Series to the standard work, 'The Grammar of Ornament.' Only a small number of copies were printed, and no new edition will ever appear, the stones having all been rubbed off.

The great pattern book of ornament and decoration.

Perkins's (C. C.) Tuscan Sculptors, their Lives, Works, and Times, 3 vols. imperial 8vo. with numerous Illustrations from Original Drawings and Photographs (pub. 3s. 3s.), 1864—PERKINS'S (C. C.) ITALIAN SCULPTORS, imperial 8vo. (pub. 3s. 3s.) many fine Plates etched by the Author himself, 1865—

together 3 vols. imperial 8vo. many fine Plates (pub. at 3s. 3s.), cloth. 1864-65

—SEPARATELY, 'The Italian Sculptors,' 1 vol. imperial 8vo. cloth. 1865

Of 'The Italian Sculptors,' 1 vol., a smaller number of copies were printed, that volume therefore usually wanting to owners of Perkins's first work, 'The Tuscan Sculptors,' 2 vols. and whilst the latter can be readily obtained, 'The Italian Sculptors' is rare.

Raffaello's Bible Illustrations. The

Frescoes of RAFFAELLO, Drawn from the Originals in the Vatican by N. CONSONI, under the direction of L. GRUNER, oblong folio, 12 beautiful lithographic Plates, printed in tints, half bound, cloth sides. 1832

This fine series of plates from the celebrated Frescoes of Raphael is indispensable to any artist and amateur of high art. This work was superintended by Mr. Gruner, whose well-known name is a guarantee for the fidelity of the drawing from the originals; they have been drawn on stone so as to have the effect of wood engravings, without the cost of that process, and at the same time to issue them at such a price as will place them within the reach of the humblest art student.

Shaw's (Henry) Handbook of the

ART OF ILLUMINATION as PRACTISED during the MIDDLE AGES, folio, 16 large separate Plates of Miniatures, with Initial Letters and Ornaments, all executed in Fac-simile after the designs of Illuminated MSS. in the very finest style of wood engraving (pub. at 5s. 5s.), half morocco, gilt top, uncut. 1806

The taste with which the examples that adorn this beautiful book were selected, is quite equalled by the rare knowledge displayed in the accompanying text, as well as by the execution of the illustrations, which may be looked upon as the very perfection of the Art of Wood Engraving. Such beauty and delicacy of workmanship have never before been seen; and the result is perhaps superior to that of the best engravings upon metal, the effect even of colour being produced by it. This is an important matter in a work on the Art of Illumination.

Strange's (Sir Robert) Engraved Works. A Collection of Historical Prints, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools, with Descriptive Remarks on the same, by Sir ROBERT STRANGE, alias folio, a series of 30 beautiful Engravings after the Old Masters, fine and brilliant impressions (pub. at 73s. 10s.), half morocco, gilt edges. 1750-90

Copies sold by auction usually fetch 50 guineas and upwards. Collation: text, pp. 1-19; plates numbered in letter-press, 1-30.

This is without question the grandest and most magnificent series of engravings ever produced in England. For their beauty in the department of line engraving they have hitherto stood unrivalled, and will probably never be surpassed, if equalled.

The artist whose works it comprises, commenced his studies at a period when the art of historical engraving had in this country made so little advance, that he claimed, and with justice, being the father of it.

The most famous works of the great masters are here represented, as Sir Robert Strange's taste caused him to select the finest examples, principally from the works of the Italian School, as may be seen by the following summary:—Guido, 13 pictures; Raphael, 4; Guercino, 4; Titian, 4; Correggio, 2; Salvator Rosa, 2; Carlo Maratti, 2; Pietro di Cortona, 2. The Flemish painters are also represented in the magnificent portraits of Van Dyke, 5 pictures, and examples of Wouvermans and Vanloo. The size of the large plates is given in the list.

Il Vaticano, descritto ed illustrato da ERASMO PISTOLESI, con disegni a contorni diretti dal Pittore Camillo Guerra: The Vatican described and illustrated by Erasmus Pistolesi, with fine Plates, in Outline, of all the Ornaments, Frescoes, Paintings, Statues, Marble, &c., contained in that celebrated edifice, including all its Architecture and Details, 5 vols. royal folio, containing upwards of 800 large and beautiful engravings, fine impressions (pub. in parts at 60s. 1/2, half Roman vellum, uncut. Roma, 1830-36. 25 0 0

Description in plus étendue, et la plus exacte, de ce magnifique édifice. 7-9.

Copies of this valuable work are getting very scarce.

Vestiarium Christianum: MARTINOTT'S (Rev. W. B.) Vestiarium Christianum, or the

gradual Development of the Dress and Holy Ministry in the Church, stout royal 8vo. 84 and 254 pp. with 63 plates (sells 38s.), cloth. 1868

A trustworthy work on the History of Ecclesiastical Costume, free from religious bias, and based upon careful archaeological researches. Very few copies remain for sale.

Waring's Arts connected with

ARCHITECTURE, illustrated by Examples in Central Italy of Stained Glass, Fresco Ornaments, Marble and Enamel Inlay, Wood Inlay, &c., from the Thirteenth to the Fifteenth Century, large paper, atlas folio, 41 beautiful Plates in Colours, with Descriptive Text, half bound morocco, gilt edges (sells 8s. 8s.). 1853

Westwood's Miniatures and Ornaments of ANGLO-SAXON and IRISH MANUSCRIPTS, illustrated in a series of 54 superb plates, mostly elaborately executed in fac-simile of the originals, in gold and colours, with a Descriptive Text to each Plate, serving as a History of British Palaeography and Pictorial Art, imperial folio, half bound morocco, gilt edges, by Bedford (sells 21s.). 1865

—THE SAME, superbly and elaborately whole bound in morocco extra, Keltic ornaments on sides, a binding expressly designed for this work, a masterpiece of Bedford's skill. 1866

The cost of binding is Twelve Guineas.

Bruce's Roman Wall. BRUCE (Rev. J. COLLINGWOOD), THE ROMAN WALL: A Description of the Mural Barrier of the North of England, thick oct. Third Edition, xiv and 668 pp. 47 Plates and many hundred Woodcuts of Roman Inscriptions, Coins, &c., half bound morocco, uncut (subscription price, 1s. 13s. 6d.). Newcastle, 1867

Bruce's Bayeux Tapestry: The Bayeux Tapestry Enlaid, 4to. 17 Fac-simile Plates, coloured, with embossed Dedication to the Duchess of Northumberland, fancy boards (sells 12s.). 1866

Rare copies are fetching more than the published price at sales.

Schlegel et Vulverhorst, Traité de FACONNERIE, atlas folio, 99 pp. of Text, with 17 large Plates of the Noble Sport of Falconry, designed by the celebrated Sonderland and M. Wolf, consisting of Frontispiece, two grand Views, two Coloured Plates of Trappings, Instruments and Implements, and 12 large splendidly coloured Plates of Falconry, a splendid work, half bound red morocco, gilt edges (sells 9s.). Leiden et Dusseldorf, 1844-53

CHATTO & WINDUS, PUBLISHERS.

The MOTHERS OF GREAT MEN. By Mrs. ELLIS. A New Edition, with Illustrations by Valentine W. Bromley. Crown 8vo. cloth gilt, 6s.

The FOREST and the FIELD: Life and Adventure in Wild Africa. By the OLD SHERIFF. A New Edition. With 8 Illustrations. Crown 8vo. cloth extra gilt, 5s.

LONDON CHARACTERS: Illustrations of the Humour, Pathos, and Peculiarities of London Life. By HENRY MAYHEW, Author of 'London Labour and the London Poor,' and other Writers. With nearly 100 graphic Illustrations. Crown 8vo. cloth gilt, 6s.

MARK TWAIN'S CHOICE WORKS. An entirely New Edition, Revised and Corrected by the Author, with a Life, a Portrait of the Author, and numerous Illustrations. 700 pages, cloth extra, 7s. 6d.

ARTHUR O'SHAUGHNESSY'S POEMS. MUSIC and MOONLIGHT: Poems and Songs. By ARTHUR O'SHAUGHNESSY, Author of 'An Epic of Women.' Fcap. 8vo. cloth extra, 7s. 6d.

SEVENTH EDITION OF PUCK ON PEGASUS. By H. Cholmondeley-Pennell. Profusely Illustrated by the late John Leech, H. K. Browne, Sir Noel Paton, John Millais, John Tenniel, Richard Doyle, Miss Ellen Edwards, and other Artists. A New Edition (the Seventh). Crown 8vo. cloth extra gilt, price 1s.; or, gilt edges, 6s.

The PRACTICAL ASSAYER: a Guide to Miners and Explorers. By OLIVER NORTH. With Tables and Illustrative Woodcuts. Crown 8vo. cloth extra, 7s. 6d.

* This book gives directions, in the plainest and simplest form, for assaying bullion and the baser metals by the cheapest, quickest, and best methods.

The STORY of a HONEYMOON. By CHARLES H. ROSS and AMBROSE CLARKE. A New Edition, with numerous Illustrations by the Authors. Fcap. 8vo. illustrated boards, 2s.

AMUSING POETRY: a Selection of Humorous Verse from the best Writers. Edited, with a Preface, by SHIRLEY BROOKS. A New Edition. Fcap. 8vo. cloth extra, gilt edges, 3s. 6d.

VICTOR HUGO'S Les MISÉRABLES: Pastime. An English Translation. Post 8vo. illustrated boards, 2s.

The Second Volume, COSETTE and MARIUS, is nearly ready.

MADRE NATURA versus The MOLOCH of FASHION. By LUKE LINNER. With 31 Illustrations by the Author. Fourth Edition, Revised and Corrected. Cloth extra, 2s. 6d. [Just ready.]

DROLL STORIES, collected from the ABEES of TOURAINE. (Balzac's 'Contes Drolatiques.') Now first Translated into English, Complete, with the whole 425 Marvellous, Extravagant, and Fantastic Illustrations, by Gustave Doré. Beautifully printed, 8vo. cloth extra gilt, gilt top, 12s. 6d.

MARY and CHARLES LAMB: their Poems, Letters, and Remains. Now first collected, with Reminiscences and Notes, by W. CAREW HAZLITT. With Hancock's Portrait of the Essayists, numerous Fac-similes, and Illustrations of Lamb's Favourite Haunts in London and the Suburbs. Crown 8vo. cloth extra, 10s. 6d.; large-paper copies, 12s.

LONGFELLOW'S PROSE WORKS, complete; including his Stories and Essays, 'On the Poets and Europe,' &c. Edited, with an Introduction, by the Author of 'Tennysonian.' With Portrait and Illustrations, by Valentine W. Bromley. 800 pages, crown 8vo. cloth gilt, 7s. 6d.

HOGARTH'S WORKS; with Life and Anecdotal Descriptions of the Pictures. By JOHN IRELAND and JOHN NICHOLS. 160 Engravings, reduced in exact Fac-simile of the Original Plates. The whole in Three Series, 8vo. cloth gilt, 22s. 6d.; or, separately, 7s. 6d. per vol.

POPULAR ILLUSTRATED BOOKS at 7s. 6d.—a Selection from our FULL ILLUSTRATED CATALOGUE, a Copy of which will be sent free for a Stamp.

ARTEMUS WARD'S COLLECTED WORKS. Port. and Fac-simile. ASHETON SMITH, REMINISCENCES OF. Coloured Illustrations. BECHSTEIN'S PRETTY AS SEVEN. Richter's 99 Pictures. Gilt. BOCCACCIO. THE DECAMERON. Stothard's Steel Plates.

BOOKSELLERS—THEIR HISTORY, by H. CURTIS. Ports. and Ills. BRET HARTE'S COLLECTED WORKS. 50 Illustrations. CLUBS and CLUB LIFE IN LONDON, by Times. 40 Illustrations. COLMAN'S BROAD GRINS, &c. Frontispiece by Hogarth. CRUIKSHANK'S COMIC ALMANACK, from 1835 to 1843, the complete Series, with about 2,000 Illustrations. 3 vols. each 7s. 6d. CURRIAN'S HANDBOOK OF HERALDRY. 280 Illustrations. ENGLISHMAN'S HOUSE, by Richardson. 600 Illustrations. FOOL'S PARADISE. 800 funny pictures, coloured, in 4to. FURTHER ADVENTURES IN FOOL'S PARADISE. Uniform. GENIAL SHOWMAN, Adventures with Artemus Ward. Illustrated. GOLDEN TREASURY OF THOUGHT. Emblematic gilt binding. GRIMM'S POPULAR STORIES. Cruikshank's Plates, gilt edges. HALL'S SKETCHES OF IRISH CHARACTER. Steel Plates and Woodcuts by Macilre, Gilbert, Harvey, and G. Cruikshank.

HISTORY OF PLAYING CARDS. 60 very curious Illustrations. HISTORY OF SIGNBOARDS, by Hotten. Numerous Illustrations. HUNT'S ROMANCES OF WEST OF ENGLAND. Cruikshank's Plates. LIFE IN LONDON (Pierce Egan's). Cruikshank's coloured Plates. NAPOLEON III. from CARICATURES. Numerous Illustrations. POET'S COMPLETE WORKS. Portraits, Views, and Fac-similes. RABELAIS, complete, with Various Notes and G. Cruikshank's REMARKABLE TRIALS. This is 60 Illustrations.

SHELLEY'S EARLY LIFE, by F. M. McCarthy. Portraits. STORY OF LONDON PARKS. Illustrations, coloured and plain. SUMMER CRUISING IN THE SOUTH SEAS. 34 Illustrations. SYNTAX'S THREE TOURS. Rowlandson's 88 coloured Plates. THEODORE HOOK'S HUMOROUS WORKS. Ports & Fac-similes. WONDERFUL CHARACTERS. 60 curious notes.

WRIGHT'S CARICATURE HISTORY OF THE GEORGES (House of Hanover). Steel Plates by Fairbairn, and 400 Woodcuts.

74 and 75, PICCADILLY, LONDON, W.

EDMONSTON & DOUGLAS' NEW PUBLICATIONS.

ANNOUNCEMENTS.

Nearly ready, 3 vols. demy 8vo. price 21s.
JOURNAL OF HENRY COCKBURN;
 Being a Continuation of
MEMORIALS OF HIS TIME, 1831-1854.

"Our readers will remember that in 1855 appeared 'The Memorials of Henry Cockburn,' one of the Judges of the Court of Session in Scotland, containing many graphic and piquant sketches of the men and women of his day. The volume ended with the year 1850, and, although nothing more was promised, it was known by Lord Cockburn's friends that he had continued his Diary until 1854, the year in which he died." *Athenæum.*

TWENTY-SECOND EDITION, ENLARGED.
 1 vol. extra fcap. 8vo. price 6s.

**DEAN RAMSAY'S REMINISCENCES OF
 SCOTTISH LIFE AND CHARACTER.**

Containing the Author's Latest Additions and Corrections.
 With a Memoir of Dean Ramsay, by COSMO INNES.
[In April.]

LIBRARY EDITION.
 4 vols. demy 8vo. price 7s. 6d. each.

**THE HISTORY OF ENGLISH
 LITERATURE.**

By H. TAINE, D.C.L.
 Translated by HENRY VAN LAUN.
 ew and carefully Revised Edition.

Vols. I. to III. now ready. [Vol. IV. in April.]

1 vol. crown 8vo.
WHAT CAN SHE DO? a Novel.

By the Rev. E. P. ROE. *[In April.]*

CHEAP EDITION.
 Fcap. boards, price 2s

THE AMAZON: an Art-Novel.

From the German of FRANZ DINGELSTEDT.

[In April.]
 "It belongs to that class of novels of which 'Wilhelm Meister' is the most celebrated and important example."—*North British Review.*

NEW EDITION.
 Fcap. price 3s. 6d.

**THE CULTURE AND DISCIPLINE OF
 THE MIND; and other Essays.**

By JOHN ABERCROMBIE, M.D. *[In April.]*

1 vol. crown 8vo. price 6s.

THE LATE REV. JOHN DUNCAN, LL.D.

**IN THE PULPIT AND AT THE
 COMMUNION TABLE.**

With a Biographical Supplement.

Edited by DAVID BROWN, D.D., Author of 'The Life of John Duncan, D.D.' *[In the press.]*

1 vol. crown 8vo.

SEVEN YEARS OF A LIFE: a Novel.

In the press.

1 vol. large folio,

**THE
 PROCESSION OF POPE CLEMENT VII.**

AND

THE EMPEROR CHARLES V.

AFTER the EMPEROR'S CORONATION at BOLOGNA,
 On the 24th of February, 1530.

Designed and Engraved by NICOLAS HOGENBERG, and now
 Reproduced in Fac-simile.
 With an Historical Introduction, by Sir WILLIAM STIRLING
 MAXWELL, Bart., M.P. *[In preparation.]*

Edinburgh: EDMONSTON & DOUGLAS.

ANNOUNCEMENTS.

READY IN APRIL,

The Fourth Edition, fcap. 8vo. price 2s. 6d.

ON SELF-CULTURE:

INTELLECTUAL, PHYSICAL, AND
 MORAL.

A Vade-Mecum for Young Men and Students.

By JOHN STUART BLACKIE,

Professor of Greek in the University of Edinburgh.

"The little book is one which every parent should put into the hands of his son."—*Scotman.*

"An adequate guide to a generous, eager, sensible life."—*Academy.*

"A teacher who wants to make any lasting impression on young men must be able to kindle their enthusiasm and to command their respect. Respectable writers are too often wanting in enthusiasm, and enthusiastic writers too often fail to make themselves respected. Professor Blackie combines reason and enthusiasm, so as to escape both of these faults." *Pall Mall Gazette.*

"Written in a clear and forcible language, high and ennobling in its tone.....We would commend the book to all earnest-minded students, and young men generally, as the best vade-mecum extant, whose words of wisdom and elevating influence is sure to leave them better and happier than it found them." *Leeds Mercury.*

"The volume is but a little thing, but it is *multum in parvo*—not a flaming coronet to be worn in the forefront of literature, but a little locket gemmed within and without with real stones fitly set." *Edinburgh Courant.*

"If all young men would only follow the Professor's golden rules, what a bright England ours would be in the next decade."—*Gloucester Mercury.*

"We heartily welcome the little volume, and commend it to all our young men."—*Freeman.*

"Students in all countries would do well to take as their vade-mecum a little book on Self-Culture by the eminent Professor of Greek in the University of Edinburgh."—*Medical Press and Circular.*

"An invaluable manual to be put into the hands of young men."—*Era.*

"It is full of practical instruction as to the subjects on which it treats, and if the Scottish youths who frequent the Edinburgh University—and, indeed, if all other youths—only read it through with honest care, they cannot fail to draw much help from it in the matter of self-culture."—*Tablet.*

"Take this to heart ye who lisp infidelity and babble of protoplasm in common rooms and at wines." *Oxford Undergraduates' Journal.*

"The learned Professor of Greek in the University of Edinburgh—our *Caledonian Mercury* we may call him, eloquent as Hermes and wise withal—has here crowned his multifarious labours with one which surpasses them all in educational and ethical value. The vigorous, original, and morally-bracing manual before us we would gladly see in the hands of our youth, for nothing that we could readily name is better calculated to foster the best principles in their hearts, and to yield them a happy life." *Irish Ecclesiastical Gazette.*

Edinburgh: EDMONSTON & DOUGLAS.

RECENT PUBLICATIONS.

In 3 vols. 8vo. price 36s.

ARCHIBALD CONSTABLE and his LITERARY CORRESPONDENTS: a Memorial. By his Son, THOMAS CONSTABLE.
 "This elaborate and interesting work."—*Athenæum.*
 "Three interesting volumes."—*Daily News.*

In 1 vol. crown 8vo. with Portrait, price 7s. 6d.

MEMOIR of JAMES SYME, late Professor of Clinical Surgery in the University of Edinburgh. By ROBERT PATERSON, M.D., President of the College of Physicians, Edinburgh. With Portrait.

In 1 vol. demy 8vo. Illustrated, price 10s. 6d.

THE ORKNEYINGA SAGA. Edited, with Notes and Introduction, by JOSEPH ANDERSON, Keeper of the National Museum of the Antiquaries of Scotland.
 "No labour seems to have been spared that was required to make the Saga interesting and intelligible to the ordinary student of history." *Scotsman.*

In 2 vols. demy 8vo. price 30s.

FORDUN'S CHRONICLE of the SCOTTISH NATION. With English Translation. Edited, with Introduction and Notes, by WILLIAM F. SKENE, Author of 'The Four Ancient Books of Wales.'

"Mr. Skene has laid students of Scottish history under a further obligation by his careful and scholar-like edition of Fordun's work." *Quarterly Review*, July, 1873.
 "All editions must now be laid aside for that with which Mr. Skene has recently favoured us."—*Academy.*

In 1 vol. with Portrait, demy 8vo. price 14s.

A MEMOIR of Sir JAMES Y. SIMPSON, Bart., M.D. By JOHN DUNS, D.D., Professor of Natural Science in the New College, Edinburgh.

"One of the most charming, instructive, and useful biographies extant."—*Courant.*
 "Will be much read and admired."—*Edinburgh Medical Journal.*
 "In closing the book we remain with the impression of a very skillful, honest biography, by an able and judicious friend of a man of commanding intellect and admirable character."—*Spectator.*

BY THE AUTHOR OF 'THE SHORES OF FIFE.'
 4to. price 10s. 6d.

SCENES of SCOTTISH STORY. By WILLIAM BALLINGALL. With Illustrations by Walter H. Paton, R.S.A., Sam Bough, A.R.S.A., W. F. Vallance, and other Artists.

"There could not be a more appropriate present from Scotland." *Daily Review.*
 "Mr. Ballingall's drawings are very pictorial and striking." *Daily News.*
 "Mr. Ballingall has a praiseworthy industry combined with great skill, and in this little quarto volume he has produced one of the best drawing-room books of the season."—*Scotsman.*
 "This is a handsome and highly-interesting volume, excellently adapted for presentation from friends of taste to friends who can appreciate art. We have pleasure in styling the work one of the best books of this book-giving season."—*Dundee Advertiser.*

DR. HANNA'S WORKS ON THE LIFE OF CHRIST.

The LIFE of OUR LORD. Six vols. handsomely bound in cloth extra, gilt edges, price 10s.

Separate Vols. cloth extra, gilt edges, price 5s. each.

- I. The EARLIER YEARS of OUR LORD. Eighth Thousand.
- II. The MINISTRY in GALILEE. Second Edition.
- III. The CLOSE of the MINISTRY. Sixth Thousand.
- IV. The PASSION WEEK. Fifth Thousand.
- V. The LAST DAYS of OUR LORD'S PASSION. Forty-seventh Thousand.
- VI. The FORTY DAYS AFTER the RESURRECTION. Ninth Thousand.

BY THE SAME AUTHOR.

The RESURRECTION of the DEAD.
 Fcap. 8vo. price 3s. 6d.

NEW WORK, EDITED BY DR. HANNA.

DAILY MEDITATIONS. By the Rev. G. BOWEN. With Introductory Notice by the Rev. WILLIAM HANNA, D.D. LL.D., Author of 'The Last Days of Our Lord's Passion.' 1 vol. fcap. 4to. price 5s.

From the *Morning Post*.—"These meditations are the production of a missionary whose mental history is very remarkable. His conversion to a religious life is undoubtedly one of the most remarkable on record."

New Edition, with many New Receipts, crown 8vo. price 5s.

RECHERCHÉ COOKERY—DAINTY DISHES. Receipts collected by Lady HARRIETT ST. CLAIR.
 "A boon to careful cooks and to the mother-in-laws who like to tempt her weary spouse by dainty dishes."—*Morning Star.*

Fourth Edition, fcap. 8vo. price 3s. 6d.

CULTURE and RELIGION in SOME of their RELATIONS. By J. C. SHAIRP, Principal of the United Colleges of St. Salvador and St. Leonard, St. Andrews.

"A wise book, and unlike a great many other wise books, has that carefully shaded thought and expression which fits Professor Shairp to speak for culture no less than for religion."—*Spectator.*

Edinburgh: EDMONSTON & DOUGLAS.

MESSRS. MACMILLAN & CO.'S PUBLICATIONS.

In 8vo. price 14s.
ETRUSCAN RESEARCHES. By ISAAC TAYLOR, M.A., Author of 'Words and Places.' With Woodcuts.

The Times, of March 23, says:—"The learning and industry displayed in this volume deserve the most cordial recognition. The ultimate verdict of science we shall not attempt to anticipate; but we can safely say this, that it is a learned book which the unlearned can enjoy, and that in the descriptions of the tomb builders, as well as in the marvellous coincidences and unexpected analogies brought together by the author, readers of every grade may take delight as well as philosophers and scholars."

[This day, in 8vo. price 12s.]

WILLIAM CARSTARES: a Character and Career of the Revolutionary Epoch (1649-1715). By ROBERT H. STORY, Minister of Rosemeath. With Portrait engraved by Jeens.

ESSAYS and ADDRESSES. By Professors and Lecturers of Owens College, Manchester. Published in Commemoration of the Opening of the new College Buildings, October 7, 1873. 8vo. [Nearly ready.]

By SEA and by LAND: a Trip through Egypt, India, Ceylon, Australia, New Zealand, and America. All Round the World. By HENRY ALWORTH MEREWETHER, one of Her Majesty's Counsel. Crown 8vo. 8s. 6d. [This day.]

WORTHIES of ALL SOULS: Four Centuries of English History illustrated from the College Archives. By MONTAGU BURROWS, Chichele Professor of Modern History at Oxford, and Fellow of All Souls. 8vo. 14s. [This day.]

THE ODES of HORACE in a METRICAL PARAPHRASE. By R. M. HOVENDEN, B.A., formerly of Trinity College. Globe 8vo. [Nearly ready.]

UNDER the LIMES. By the Author of 'Christina North.' 2 vols. crown 8vo. [Nearly ready.]

A FRENCH GRAMMAR BASED on PHILOLOGICAL PRINCIPLES. By HERMANN BREYMAN, Lecturer on French Language and Literature at Owens College, Manchester. Extra fcap. 8vo. 4s. 6d. [This day.]

THE SACRED POETRY of EARLY RELIGIONS: Two Lectures delivered in St. Paul's Cathedral. By the Very Rev. W. R. CHURCH, M.A., Dean of St. Paul's. 18mo. 1s. [This day.]

YU-PE-YA'S LUTE: a Chinese Tale in English Verse. By AUGUSTA WEBSTER. Extra fcap. 8vo. 3s. 6d. [This day.]

LADY BARKER'S FIRST LESSONS in the PRINCIPLES of COOKERY. 18mo. 1s. [This day.]

New and Cheaper Edition, Enlarged, extra fcap. 8vo. 6s. 6d.
TRAINING in THEORY and PRACTICE. By ARCHIBALD MACLAREN. With Diagrams, Tables, &c. [This day.]

This Edition contains a Practical Course of Training, giving directions for Exercise, Diet, Bathing, &c., from day to day, for the whole Course laid down; also a valuable Paper on the Sliding Seat, with Diagrams.

PLUTARCH: his LIFE, his LIVES, and his MORALS. Lectures by R. C. TRENCH, D.D., Archbishop of Dublin. Extra fcap. 8vo. 3s. 6d.

MICHAEL FARADAY. By J. H. GLADSTONE, M.D. F.R.S. The Story of his Life—The Study of his Character—Fruits of his Experience—Value of his Discoveries. With Portrait engraved by Jeens. Third Edition. Crown 8vo. 4s. 6d.

The FRIENDSHIP of BOOKS; and other Lectures. By the Rev. F. D. MAURICE. Edited, with Preface, by THOMAS HUGHES. Crown 8vo. 10s. 6d. [Second Edition, now ready.]

DISSIDENT in its RELATION to the CHURCH of ENGLAND. By G. H. CURTEIS, M.A., Principal of Lichfield Theological College. Bampton Lectures for 1871. Crown 8vo. 7s. 6d. [Third Edition, now ready.]

Price One Shilling. Monthly,
MACMILLAN'S MAGAZINE.
No. 174, for APRIL.

Contents.

1. 'JUDICIAL POLICY.' By Albert Venn Dicey.
2. 'CASTLE DALY: the Story of an Irish Home Thirty Years Ago.' Chapters 6, 7.
3. 'THE PHILOLOGY of SLANG.' By E. B. Tylor.
4. 'TENERIFFE.' By Frederick W. H. Myers.
5. 'MENDELSSOHN.' By Dr. Ferdinand Hiller. Translated by M. E. von Glehn. Chapters 5 (concluded) and 6.
6. 'MY TIME, and WHAT I'VE DONE WITH IT.' By F. C. Burnard. The End.
7. 'DENOMINATIONAL EDUCATION from a NATIONAL POINT of VIEW.' By Rev. J. Allanson Pierson.
8. 'REVENANT.'
9. 'SPANISH LIFE and CHARACTER DURING the SUMMER of 1873.' Part V. Postscript to Letter XI.
10. 'DANTE.' By Rev. M. Creighton. I. His Life.
11. 'The FLOWER MISSION.' By Miss Stanley.
12. 'ATTAINMENT.'

This day, in 8vo. cloth extra, gilt edges, price 5s.

THE FALL
OF
PRINCE FLORESTAN
OF
MONACO.

By HIMSELF.

With Map and Illustrations.

ALSO A FRENCH TRANSLATION, s.

The Pall Mall Gazette.—"The book, however, is not likely to pass soon from the notice of the English, nor for that matter of the Continental, public, for we understand the Prince is already having it translated for republication abroad. Those who have read only the extracts given above will not need to be told how amusing and happily touched it is. Those who read it for other purposes than amusement can hardly miss the sober and sound political lessons with which its light pages abound, and which are as much needed in England as by the nation to whom the author directly addresses his moral."

THE HIGHER SCHOOLS and UNIVERSITIES in GERMANY. By MATTHEW ARNOLD. With a New Preface, comparing the Policy of the Prussian Government towards Roman Catholic Education and Roman Catholicism with that of the English Government in Ireland. Crown 8vo. 6s. [This day.]

A PLEA for PEASANT PROPRIETORS: with the Outlines of a Plan for their Establishment in Ireland. By W. T. THORNTON, C.B. Author of a Treatise 'On Labour,' &c. New Edition, crown 8vo. 7s. 6d. [This day.]

LIFE of JOHN COLERIDGE PATTERSON, Missionary Bishop of the Melanesian Islands. By CHARLOTTE M. YONGE. Second Edition, 2 vols. 8vo. with 2 Portraits engraved by Jeens, 30s. [This day.]

"Miss Yonge's work is in one respect a model biography. It is made up almost entirely of Patterson's own letters. Aware that he had left his home once and for all, his correspondence took the form of a diary, and as we read on we come to know the man, and to love him almost as if we had seen him."—*Athenæum*.

SACRED LATIN POETRY, chiefly Lyrical. Arranged for Use, with Notes and Introduction, by R. CHENEVIX TRENCH, D.D., Archbishop of Dublin. Third Edition, Revised and Improved. Extra fcap. 8vo. 7s. [This day.]

A MANUAL of POLITICAL ECONOMY. By HENRY FAWCETT, Professor of Political Economy in the University of Cambridge. Fourth Edition, Enlarged by New Chapters on NATIONALIZATION of the LAND, and on LOCAL TAXATION. Crown 8vo. 12s. [Just ready.]

STATION LIFE in NEW ZEALAND. By LADY BARKER. Author of 'Stories about:—' &c. Third Edition. Extra fcap. 8vo. 3s. 6d. [Now ready.]

PLAYS and PURITANS; and other Historical Essays. By the Rev. CHARLES KINGSLEY, Canon of Westminster. Second Edition. Crown 8vo. 6s.

PROSE IDYLLS. By Canon Kingsley. Contents:—A Charm of Birds—Chalk-Stream Studies—My Winter Garden—From Ocean to Sea, &c. Second Edition. Crown 8vo. 6s.

CLARENDON PRESS PUBLICATIONS.

Now ready, in 4to. cloth, price 3l. 7s.

An ICELANDIC ENGLISH DICTIONARY. Based on the MS. Collections of the late Richard Cleasby. Enlarged and Completed by GUDBRAND VIGFUSSON, M.A. With an Introduction and Life of Cleasby, by G. WEBB DASENT, D.C.L. (Part III., completing the Work, 25s.)

"The greatest help to English philology that has yet been published."—*Times*.

The LOGIC of HEGEL. Translated from the Encyclopedia of the Philosophical Sciences. By W. WALLACE, Fellow and Tutor of Merton College. With Prolegomena. 8vo. 14s. [This day.]

The THIRD BOOK of St. IRENEUS, BISHOP of LYONS, against HERESIES. With Notes and Glossary. By HENRY DEANE, B.D. Crown 8vo. 5s. 6d. [This day.]

THESAURUS SYRIACUS. Collegerunt QUATREMERRE, BERNSTEIN, LORSBACH, ARNOLDI, FIELD. Edited by the Very Rev. R. PAYNE SMITH, D.D., Dean of Canterbury. Fasc. III. 4to. 21s. (Fasc. I and II. each 21s.) [This day.]

The STUDENT'S HANDBOOK to the UNIVERSITY and COLLEGES of OXFORD. Second Edition, Revised. Extra fcap. 8vo. 2s. 6d.

CLARENDON PRESS SERIES.

New Volumes.

"Such Manuals, so admirable in matter, arrangement, and type, were never before given to the world at the same moderate price."—*Spectator*.

A CONSTITUTIONAL HISTORY of ENGLAND: its Origin and Development. By W. STUBBS, M.A., Regius Professor of Modern History at Oxford. Vol. I. crown 8vo. 12s. [This day.]

SELECT CHARTERS and OTHER ILLUSTRATIONS of ENGLISH CONSTITUTIONAL HISTORY, from the Earliest Times to the Reign of EDWARD I. Arranged and Edited by W. STUBBS, M.A. Second Edition. Crown 8vo. 8s. 6d.

GENEALOGICAL TABLES, illustrative of Modern History. By HERFORD B. GEORGE, M.A. F.R.G.S. 4to. 12s. [This day.]

The WORKS of HORACE. Edited, with Introductions, Essays, and English Notes, by E. C. WICKHAM, M.A., Head Master of Wellington College. Vol. I. Odes and Epodes. 8vo. 12s. [Immediately.]

COWPER.—The TASK; with Tirocinium, and Selections from the Minor Poems (1784-1799). Edited, with Life and Notes, by H. T. GRIFFITH, M.A. Extra fcap. 8vo. 3s. [This day.]

A HISTORY of FRANCE down to the YEAR 1453. With Maps and Tables. By G. W. KITCHIN, M.A., formerly Censor of Christ Church. Crown 8vo. 10s. 6d.

An ETYMOLOGICAL DICTIONARY of the FRENCH LANGUAGE. With a Preface on the Principles of French Etymology. By AUGUSTE BRACHET. Translated into English by G. W. KITCHIN, M.A. Crown 8vo. 10s. 6d.

SOPHOCLES. The Greek Text of the Plays. For the Use of Students in the University of Oxford. By LEWIS CAMPBELL, M.A., Professor of Greek, St. Andrews. Extra fcap. 8vo. 4s. 6d.

SOPHOCLES. With Introductions and English Notes. For Schools. Each Play separately. By Professor LEWIS CAMPBELL and EVELYN ABBOTT, M.A. Part II. (Edipus Colonus). Extra fcap. 8vo. 1s. 9d. [This day.]

An ELEMENTARY TREATISE on QUATERNIONS. By P. G. TAIT, M.A., Professor of Natural Philosophy in the University of Edinburgh. New and Enlarged Edition. 8vo. 14s. [This day.]

LIVY: Selections for Schools. With Notes by H. LEE WARNER, M.A., Assistant-Master Rugby School. Part I. The Caudine Disaster. Extra fcap. 8vo. 1s. 6d. [This day.]

OXFORD: PRINTED AT THE CLARENDON PRESS; And Published by MACMILLAN & CO. London, Publishers to the University.

MACMILLAN & CO. Bedford-street, Strand, London, W.C.

RICHARD BENTLEY & SON'S NEW WORKS.

At every Bookseller's, Price One Shilling.

THE TEMPLE BAR MAGAZINE,

For APRIL, 1874.

Contents.

1. PATRICIA KEMBALL. By Mrs. Lynn Linton. Chaps. 9, 10, 11.
 2. LAMARTINE.
 3. HORACE WITHOUT HIS TOGA.
 4. MANNERS AND CUSTOMS IN CHINA. By Theresa, Viscountess Avonmore.
 5. PHILIP LEIGH. (Concluded.)
 6. NOSTRADAMUS the ASTROLOGER.
 7. SIR PETER LELY.
 8. A CHAPTER ABOUT PETS. By Otto Colvin.
 9. UNCLE JOHN. By Major Whyte-Melville, Author of 'Kate Coventry,' 'The Gladiators,' &c. Chaps. 15, 17, 18.
- *.* Covers for binding TEMPLE BAR in Volumes may be obtained at every Bookseller's, price One Shilling each.

MY LIFE and WHAT I LEARN'T IN IT: an Autobiography. By GIUSEPPE MARIA CAMPA-NELLA. In demy 8vo. 14s. (Next month.)

TERESINA PEREGRINA; or, Fifty Thousand Miles of Travel Round the World. By THERESA YELVERTON, Lady AVONMORE. 2 vols. post 8vo. 21s. Including Visits to Salt Lake and the Yosemite Valley, the Sandwich Islands, China and Siam, the Straits Settlements, Sarawak, the Indian Archipelago, Ceylon, India, &c.

The LIFE and LABOURS of ALBANY FOSBROUQUE. Including his Contributions to the Examiner. Edited by his Nephew, E. B. DE FOSBROUQUE. 8vo. 16s.

"In conclusion, we have, perhaps, said enough to convince our readers that Lord Lytton scarcely exaggerated when he compared Fosbrouque with Swift, and we are sure the contents of this volume will be read again and again by those who appreciate wit and wisdom. As for journalists and political writers, they can scarcely find a more brilliant model in close and vigorous reasoning, terse and lucid expression, and an almost unrivalled wealth of apposite illustration." *Times*.

ANECDOTE LIVES of the LATER WITS and HUMOURISTS: Canning, Captain Morris, Curran, Coleridge, Lamb, Charles Mathews, Salter, Jerrold, Albert Smith, Rogers, Hood, Thackeray, Dickens, Poole, Leigh Hunt, &c. By JOHN TIMBS, F.R.S., Author of 'A Century of Anecdote.' 2 vols. crown 8vo. 21s.

HISTORY of the INDIAN ADMINISTRATION of LORD ELLENBOROUGH, in his CORRESPONDENCE with the DUKE of WELLINGTON. To which is prefixed, by permission of Her Majesty, Lord Ellenborough's Letter to the Queen during the Afghan War. Edited by Lord COLCHESTER. 1 vol. 8vo. 12s.

SIX NEW and POPULAR NOVELS, AT EVERY LIBRARY.

FLORENCE MARRYATT'S NEW NOVEL.

NO INTENTIONS. By Florence MARRYATT, Authoress of 'Love's Conflict,' &c. In 3 vols. crown 8vo.

AT HER MERCY. By the Author of 'Lost Sir Massingberd.' In 3 vols. crown 8vo.

The MYSTERY of ASHLEIGH MANOR. By ELIZA RHYL DAVIES. In 3 vols. crown 8vo.

WON in a CANTER. By "Old CALABAR." In 3 vols. crown 8vo.

PHILIP LEIGH. Reprinted from the Temple Bar Magazine. In 1 vol. crown 8vo. 12s. 6d.

"From the beginning to the end the attention of the reader is riveted by the interest which attaches to the story itself, and by the admirable manner in which it is written. The story is charmingly told."—*Western Daily Mercury*.

LITTLE LADY LORRAINE. By COURTENEY GRANT. In 1 vol. crown 8vo.

"The heroine is delicately drawn throughout; and in every page we discern fine touches of feeling, subtle veins of humour, acuteness of perception, and clearness of delineation, which in many more practised writers have looked and looked for in vain. Any of our readers who may want a book, either for the library, a journey, or a leisure hour, we heartily recommend to get and to read this volume, published but a week, and lose their hearts, as we have done, to 'Little Lady Lorraine.'"—*Oxford Undergraduate's Journal*.

RICHARD BENTLEY & SON, New Burlington-street, Publishers in Ordinary to Her Majesty.

HURST & BLACKETT'S NEW WORKS.

13, Great Marlborough-street.

VOLS. III. AND IV. OF

THE HISTORY of TWO QUEENS:

CATHARINE of ARAGON and ANNE BOLEYN. By W. HEPPLEWHITE DIXON. SECOND EDITION. Demy 8vo. 30s. COMPLETING THE WORK.

"These concluding volumes of Mr. Dixon's 'History of Two Queens' will be perused with keen interest by thousands of readers. Whilst not less valuable to the student, they will be far more enthralling to the general reader than the earlier half of the history. Every page of Anne Boleyn's story affords a happy illustration of the author's vivid and picturesque style. The work should be found in every library."—*Post*.

SPAIN and the SPANIARDS. By AZAMAT BATUK. 2 vols. 21s.

THROUGH RUSSIA: from St. Petersburg to ASRAKHAN and the CRIMEA. By Mrs. GUTHRIE. 2 vols. with Illustrations. 21s.

WORDS of HOPE and COMFORT to those in SORROW. Dedicated by permission to the QUEEN. 1 vol. 8s. bound.

LIFE of the Rt. Hon. SPENCER PERCEVAL. Including his Correspondence with numerous Distinguished Persons. By HIS GRANDSON, SPENCER WALPOLE. 2 vols. 8vo. with Portrait, 20s.

LODGE'S PEERAGE and BARONETAGE for 1874. Under the Special Patronage of HER MAJESTY, and Corrected by the Nobility. 4th Edition. 1 vol. with the Arms beautifully engraved, 21s. 6d. bound, gilt edges.

MY RECOLLECTIONS, from 1806 to 1873. By Lord WILLIAM FITZ LENNOX. 2 vols. 8vo. 34s.

LIFE of MOSCHELES, with Selections from his DIARIES and CORRESPONDENCE. By his WIFE. 2 vols. large post 8vo. with Portrait, 24s.

The EXILES at ST. GERMAINS. By the Author of 'The Ladye Shakerley.' 1 vol. 7s. 6d.

THE NEW NOVELS.

SECOND-COUSIN SARAH. By F. W. ROBINSON, Author of 'Grandmother's Money,' 'No Church,' 'Little Kate Kirby,' &c. 3 vols.

GENTIANELLA. By Mrs. Randolph. 3 vols.

OUT of COURT. By Mrs. Cashel Hoey, Author of 'A Golden Sorrow,' &c. 3 vols.

"This story is one of very considerable power, and of a noble aim. There are frequent touches of humour in it, and the pathos of the latter part is deep and unaffected."—*Spectator*.

NATHANIEL VAUGHAN: Priest and Man. By FREDERICK MACDONALD. 2 vols.

BROKEN BONDS. By Hawley Smart, Author of 'Breeze Langton,' 'False Cards,' &c. 3 vols.

"This sparkling novel is worthy of all commendation. The narrative is lively, there is freshness in the selection of incidents, and each character is worked out with singular skill."—*Morning Post*.

VICTOR and VANQUISHED. By MARY CECIL HAY. 3 vols.

"A very good novel, and one which cannot fail to please. The interest is intensely absorbing."—*John Bull*.

CHEAP EDITIONS.

Each Work complete in 1 vol. price 8s. (any of which can be had separately), elegantly printed and bound, and illustrated by Sir J. GILBERT, MILLAIS, HOLMAN HUNT, LEECH, FOSTER, TENNIEL, SANDYS, E. HUGHES, SAMPOURN, &c.

HURST & BLACKETT'S STANDARD LIBRARY

OF CHEAP EDITIONS of POPULAR MODERN WORKS.

- | | |
|--|---|
| Sam Slick's Nature and Human Nature. | No Church. |
| John Halifax, Gentleman. | Mistress and Maid. By the Author of 'John Halifax.' |
| The Crescent and the Cross. By Elliot Warburton. | Lost and Saved. By the Hon. Mrs. Norton. |
| Nathalie. By Miss Kavanagh. | Les Misérables. By Victor Hugo. |
| A Woman's Thoughts about Women. By the Author of 'John Halifax.' | Barbara's History. By Amelia B. Edwards. |
| Adam Graeme. By Mrs. Oliphant. | Life of Edward Irving. By Mrs. Oliphant. |
| Sam Slick's Wise Saw. | St. Olave's. |
| Cardinal Wiseman's Pope. | Sam Slick's American Humour. |
| A Life for a Life. By the Author of 'John Halifax.' | Christian's Mistake. By the Author of 'John Halifax.' |
| Leigh Hunt's Old Court Suburb. | Alice Forbes. By George Macdonald, LL.D. |
| Margaret and her Bridesmaids. | Agnes. By Mrs. Oliphant. |
| Sam Slick's Old Judge. | A Noble Life. By the Author of 'John Halifax.' |
| Darien. By E. Warburton. | The New America. |
| Sir E. Burke's Family Romance. | Robert Falconer. By George Macdonald, LL.D. |
| The Laird of Norlaw. By Mrs. Oliphant. | The Woman's Kingdom. By the Author of 'John Halifax.' |
| The Englishwoman in Italy. | Annals of an Eventful Life. By G. W. Dant, D.C.L. |
| Nothing New. By the Author of 'John Halifax.' | David Elmhurst. By George Macdonald, LL.D. |
| Freer's Life of Jeanne d'Albret. | A Brave Lady. By the Author of 'John Halifax.' |
| The Valley of a Hundred Fires. | Hannah. By the Author of 'John Halifax.' |
| Burke's Romance of the Forum. | |
| Adèle. By Miss Kavanagh. | |
| Studies from Life. By the Author of 'John Halifax.' | |
| Grandmother's Money. | |
| Jefferson's Book about Doctors. | |
| Sam Slick's Americans at Home. | |

HENRY S. KING & CO.'S NEW BOOKS.

THE HISTORY of JAPAN. Compiled from Native and Official Sources. By F. O. ADAMS, formerly H.B.M.'s Chargé d'Affaires and Secretary of Legation at Yedo. Vol. 1, bringing the History down to 1864. 8vo. with Map and Plans. 21s. [Just ready.]

THE RUSSIANS in CENTRAL ASIA. A Critical Examination, down to the Present Time, of the Geography and History of Central Asia. By Baron F. VON HELLWALD. Translated by Lieut.-Colonel THEODORE WIRGMAN, LL.B. 8vo. with Map, cloth, 12s. [Just ready.]

ON the ROAD to KHIVA. By DAVID KEE, late Khivan Correspondent of the Daily Telegraph. Illustrated with several Photographs, and a Copy of the Russian Official Map of Captain LEUSILIN. Post 8vo. cloth, 12s. [Just out.]

This volume is not a mere reprint of letters to the Daily Telegraph, but contains a full account of the author's journeyings through Central Asia, together with many hitherto unpublished and very interesting facts respecting the late Russian Campaign against Khiva.

THE NORMAN PEOPLE, and their EXISTING DESCENDANTS in the BRITISH DOMINIONS and the UNITED STATES of AMERICA. 8vo. cloth, 21s. [Just out.]

PHYSIOLOGY for PRACTICAL USE. By various Writers. Edited by JAMES HINTON. 2 vols. crown 8vo. with many Illustrations, cloth, 13s. 6d. [This day.]

PRINCIPLES of MENTAL PHYSIOLOGY. With their Applications to the Training and Discipline of the Mind, and the Study of its Morbid Conditions. By W. R. CARPENTER, LL.D. M.D. F.R.S. &c. 8vo. with Illustrations, cloth, 12s. [Just out.]

THE NEW CHEMISTRY. By JOSEPH P. COOKE, Erving Professor of Chemistry and Mineralogy in Harvard University. Crown 8vo. with Thirty-one Illustrations, cloth, 6s. [This day.]

SLAVONIC FAIRY TALES: Russian, Polish, Serbian, and Bohemian. Translated by JOHN T. NAAKE. Crown 8vo. cloth, price 2s. [Immediately.]

SPEECH in SEASON: a New Volume of Sermons. By the Rev. H. R. HAWES, M.A., Author of 'Thoughts for the Times.' Crown 8vo. cloth. [Shortly.]

THE HIGHER LIFE: its Reality, Experience, and Destiny. By the Rev. J. BALDWIN BROWN, B.A., Author of 'The Soul's Exodus,' &c. Crown 8vo. cloth. [Shortly.]

FORGET THINE OWN PEOPLE. An Appeal to the Home Church for Foreign Missions. By E. J. VAUGHAN, D.D., Master of the Temple. Crown 8vo. cloth, 8s. 6d. [Just out.]

LITTLE DINNERS: How to Serve them with Elegance and Economy. By MARY HOOPER, Author of 'The Handbook of the Breakfast-Table.' Crown 8vo. cloth, 5s. [This day.]

PHANTASMON. A Fairy Romance. By SARA COLERIDGE. A New Edition. With an Introductory Preface by the Right Hon. LORD COLERIDGE, of Ottery St. Mary. Crown 8vo. cloth, 7s. 6d. [This day.]

ROBERT BUCHANAN'S POETICAL and PROSE WORKS. Collected Edition. 5 vols. crown 8vo. cloth. Each 6s. Vols. I. and II., with a Portrait of the Author, are Now Ready.

THE HOUSE of RABY. By Mrs. G. HOOPER. Crown 8vo. with a Frontispiece, cloth extra, 3s. 6d.

. A New Volume of "The Cornhill Library of Fiction."

POPULAR NEW NOVELS, AT EVERY LIBRARY.

I.

WAITING FOR TIDINGS.

By the Author of 'White and Black.' 3 vols. [Shortly.]

II.

JUDITH GWYNNE.

By LISLE CARR. 3 vols. [Ready.]

III.

TOO LATE.

By Mrs. NEWMAN. 2 vols.

"Margaret is a real—and not a common—success."—*Spectator*.

"Unquestionably interesting..... Written in a style remarkably pure, and bears on every page the impress of refinement, kindness, and right thinking."—*Morning Advertiser*.

"A most attractive story."—*Leeds Mercury*.

HENRY S. KING & CO. 65, Cornhill; and 12, Paternoster-row.

SATURDAY, MARCH 28, 1874.

LITERATURE

The Constitutional History of England in its Origin and Development. By William Stubbs, M.A. Vol. I. (Clarendon Press.)

It might have puzzled Mr. Austin, though he thought it his chief vocation to untie knots of the sort, to furnish an adequate definition of constitutional history. His definition of constitutional law relates only to the constitution of the supreme government; but no account of the polity of a country is complete which does not treat of local as well as imperial institutions, of subordinate as well as supreme government. Mr. Stubbs has, probably, done wisely in binding himself to no preliminary definition of the boundaries of his subject, and leaving them to mark themselves as he traces the evolution of the English constitution from its germinal elements. "The great characteristic," he observes, "of the English constitutional system is the continuous development of representative institutions from the first elementary stage in which they are employed for local purposes, and in the simplest form, to that in which the national parliament appears as the concentration of all local and provincial machinery, the depository of the collective powers of the three estates of the realm." Hereditary institutions also, however, occupy a considerable place in Mr. Stubbs's history. And, notwithstanding the concentration of powers in parliament, the English constitution even of the present day would be essentially altered by the absorption by the central state of all powers of local government. One of the most interesting and instructive lessons in constitutional history is to be learned from the continuity of the existence down to our own time of the township, "the unit of the constitutional machinery" of the Anglo-Saxon polity, and it has been nowhere so well taught as by Mr. Stubbs in the present work.

The central and dominant idea of the book may be said to be that English constitutional history is the history of an evolution, and an evolution mainly from Teutonic elements. One phrase on the subject, employed by Mr. Stubbs in his 'Select Charters,' recurs in this volume, namely, that "the German element is the paternal element in the English polity." At first sight, this language might seem to indicate the admission of a non-German maternal element; and, according to the opinion of some, the maternal element is the more powerful factor. But, neither in blood nor in institution does Mr. Stubbs trace anything English either to British or to Roman sources. It would seem that the term paternal, in the sentence of the present volume referred to, is used in the general sense of parental, and in reference to the German fatherland, which, in the next sentence, is expressly named in the words: "The chain of proof is to be found in the progressive persistent development of English constitutional history from the primeval polity of the common fatherland." His dominant idea on this point leads Mr. Stubbs to underrate, we think, some non-German influences, and, for example, to attach scarcely sufficient importance to the part of the church or the clergy in shaping the English polity and institutions during the centuries

between the introduction of Christianity and the Norman Conquest.

The opening words of the volume describe the growth of the English constitution as "the resultant of three forces: the national character, the external history, and the institutions of the people." Of early national character, however, not much is said in the work. Mr. Stubbs cites the famous descriptions which Cæsar and Tacitus have left of the manners of the Germans, but we see in those descriptions the character rather of a particular social stage than of a particular nation. Mr. Hallam affirms—we do not gather from the present work that Mr. Stubbs would disagree with him—that "no people were so much addicted to robbery, to riotous frays, and to feuds arising out of family revenge, as the Anglo-Saxons." The contrast of such a temper and state of manners with the present peaceable and placable character of the English nation, is enough to warn us against tracing to original or inherent tendencies of race traits which may be either only characteristics of a social stage, or consequences of special surrounding conditions. Mr. Stubbs himself observes, that "the national character has been formed by the course of national history quite as certainly as the national history has been developed by the working of the national character." The influence of historical events appears to us to be much more perceptible than that of national character in the volume. The first event in English history, the conquest of Britain, produced an important change in the institutions of the settlers. "It produced royalty and the important political appurtenances of royalty. The Saxons had no kings at home, but they create kingdoms in Britain." The Witenagemot, or assembly of the wise, was, in the view of Mr. Stubbs, a consequence of the institution of royalty. He does not, like Mr. Freeman, regard it as originally a national assembly, or *gemot* of the whole body of free-men:—

"The council of the aggregate state is not a folk-moot, but a witenagemot. On great occasions, coronations and the like, or on the sudden emergency of a Danish invasion, or for the reception of Canute's promulgation of Edgar's laws, we must understand the witenagemot to have been attended by a concourse of people whose voices could be raised in applause, or in resistance to the proposals of the chiefs. But that such gatherings shared in any way the constitutional powers of the witan, that they were organized in any way corresponding to the machinery of the folk-moot, that they had any representative character in the modern sense, that they shared the judicial work, or except by applause and hooting influenced in any way the decision of the chiefs, there is no evidence whatever."

It is to the institution of judicial circuits on one hand, and to that of juries on the other, that Mr. Stubbs mainly traces the origin of parliament as a representative assembly. On the first point, he observes:—

"The provincial judicature was brought into immediate connexion with the central judicature by journeys of the king's judges. The justices, whilst employed in provincial work, sat in the shire-moot; and this usage of Henry the First, with the series of similar measures initiated by Henry the Second, forms the link between the old and new organizations of the country, by which that concentration of local machinery was produced out of which the representative system arose. The parliament of the thirteenth century was the con-

centration of local representation in and with the national council. It was no small step in that direction when the action of the Curia Regis was brought into direct connexion with that of the shire-moot. The Norman curia met the Anglo-Saxon *gemot* in the visitations of the itinerant justices."

On the second point, also, we will let the learned author speak for himself:—

"It is in the new system of recognitions, assizes, and presentments by jury that we find the most distinct traces of the growth of the principle of representation; and this in three ways. In the first place, the institution of the jury was itself based on a representative idea: the jurors, to whatever fact, or in whatever capacity, they swore, declared the report of the community as to the fact in question. In the second place, the method of inquest was in England brought into close connexion with the procedure of the shire-moot, and thus the inquisitorial process was from the moment of its introduction carried on in association with the previously existing representative institutions, such as were the reeve and four best men, the twelve senior thegns. In the third place, the particular expedients adopted for the regulation of the inquests paved the way in a remarkable manner for the system of county representation in the parliament. The use of election and representation in the courts of law furnished a precedent for the representation of the county by two sworn knights in the national council."

Mr. Stubbs's 'Select Charters' will have prepared his readers both for the leading views developed in the present volume, which ends with Magna Carta, and for the sagacity, care and accurate scholarship with which they are developed. The connexion between the ancient township and the manor on the one hand, and the parish on the other, is one of the subjects of great interest luminously expounded, and one respecting which Sir Henry Maine's 'Village Communities' and Mr. Freeman's 'Comparative Politics' have combined to excite curiosity.

There are, however, some points on which, were this a fitting opportunity, we should venture to dissent more or less from the views put forward by Mr. Stubbs. A good deal, for example, might be said in modification, if not in refutation, of the statement (p. 427) respecting the villain, that "when he comes before us in the reign of Richard the Second, his condition is one which suggests that the three centuries that have elapsed since the Conquest have been for him centuries of continuous decline." We might, again, give reason for entering a protest against the statement that "as the lawyers grew more powerful as a class, the theory of royalty approached more closely to absolutism"; a reproach against the lawyers made in still stronger terms in the author's 'Select Charters,' and one which we think we could show to be unmerited by that profession, grievous as have been some of its sins. A slight inaccuracy, we may add, is noticeable in Mr. Stubbs's reference to the fines and compensations for offences among the Germans of the age of Tacitus, which he speaks of as a system of money fines and money compensations. The Germans generally had not then reached the stage of money exchanges; their payments and fines were in cattle and horses; and the pecuniary *wergild* in the Anglo-Saxon laws marks a considerable economic advancement. It may also be suggested that the great change in the laws of succession which followed the Conquest ought hardly to have been passed over in complete silence. Tocqueville expressed his

astonishment that publicists, ancient and modern, had paid so little attention to the laws of succession, which, in his view, ought to be put at the head of all political institutions. Such changes as the establishment of primogeniture and the extinction of the testamentary power as regards land, might surely claim notice in a history of the constitution. One other omission, which seems to us yet more to call for some protest, is that not a word is said in the book with respect to the place of women within or without the pale of the constitution. The Anglo-Saxon and the Norman queens are, indeed, spoken of as occupying an important position, but nothing is said of women of a lower rank. Is it on the ground that they had no constitutional rights or duties? That would hardly be true of ladies who held baronies or manors, or of the wives of absent and the mothers of infant lords. But even the general mass of women ought not to be ignored altogether in constitutional history; if only in reference to their disabilities and the ground of those disabilities, they ought, it appears to us, to be specially mentioned. The villein was without political rights, yet Mr. Stubbs takes note of his legal and economic condition. The second volume of the work may, we hope, find a place for women below the rank of royalty. In any case, however, it will, we doubt not, like the first, earn for its author the gratitude and admiration of all students of English history.

FRENCH COURT LIFE.

Reminiscences of a Canoness: Anecdotes and Sketches of Court Life in France during the Reigns of Louis the Fourteenth and Louis the Fifteenth. Selected by the Vicomtesse de Kerkadec from a Diary hitherto unpublished. 2 vols. (Hall & Co.)

Two of the most singular examples of old French social life were to be found in the "Abbé" and the "Chanoinesse." The Abbé was supposed to belong to the Church, and the Canoness to the Order of St. Augustin; and each realized the supposition in the same way, by only seemingly belonging to either Church or Sisterhood.

The Abbés of the last century recognized in Paris alone "Jerusalem the Golden." They knew no other Paradise. They served neither Church nor State. In most Paris houses of distinction an Abbé had his home, and was known as "l'ami de la maison." He was not altogether an idle person, for this so-called tonsured clerk managed the servants for the master, and was the "complaisant" of the mistress. The first, he often served as secretary, and was seldom absent from the toilet-table of the second. The secrets of the whole household were in his keeping, and, like the "parson" in some of our old plays, he was on as intimate terms with the maid as with the mistress. It would seem that any man might dub himself M. l'Abbé who donned a sort of clerical costume, wore the *calotte* and the *petit collet* or *rabat*, and gave out that he at least intended to become one day a regularly ordained ecclesiastic. At a later date there was a disregard for even such outward appearances as these. Mercier, writing about ninety years ago, says that at that time there were numerous individuals in Paris who were really

young hussars, but who called themselves Abbés, and who wore neither the *tonsure* nor the little collar. In a coat à la Prussienne, with gold buttons, a cocked hat never on the head but ever under the arm, with a "frisure impertinente" and dainty effeminate airs, they passed their lives between the café and the theatre, except such time as was devoted to writing pamphlets to order, or epigrams intended to kill a reputation. How the morality of these pseudo-clerics was measured in the playhouse may be seen in a well-known passage in Sterne's "Sentimental Journey." The stage has satirized them in many a farce and comedy; literature has made celebrated the last court Abbé, De la Farre; and a whole volume has been devoted to recording the little sins of "Les Abbés Galants."

In this diary, less real than imaginary, and built up out of scattered stories, there is one good instance of the Abbé of the seventeenth century, namely, the Abbé de Pompadour. He was too lazy or too busy to read, as he was bound to do, his Breviary daily; accordingly, M. l'Abbé paid his old valet extra wages to fulfil that duty for him. "The old man was frequently to be seen in some corner of the anterooms, where his master went, stammering the Latin prayers." The windmill orisons ground for the benefit of Tartar personages, too idle to pray, but willing to pay for praise or petitions thus ground out for them, are on as efficacious a principle.

The "Chanoinesse" has attracted scarcely less attention than the "Abbé." She was an Abbé in petticoats, and has figured, as he did, in society, history, novels, and the drama. To be made a Canoness of some pleasant "Chapter" was a favour granted to a few young ladies; wherefore, is beyond conjecture. The Canonesses were not bound to reside within "religious" walls. They delighted in the gayest of worldly scenes, and gathered together in the chapter for rest, relaxation, and fun. They were visited by young noblemen, who brought them all sorts of stories from "society." "I enjoyed hearing funny stories," says Madame de Kerkadec's Canoness, "but I had a perfect horror of all that was coarse, and I never remained in the room when Madame de Tencin began to say anything which would have made me blush." There were we see, and are here expressly told, "moral Chanoineses" in the Chapter. Love, of course, found his way into the Chapter at Remiremont (Vosges). "We could marry if we chose," says our Canoness, "though few cared to lose their liberty." She describes the Canoness life as "one of the easiest and pleasantest in the world. The rules were 'only child's play,' and if these putative daughters of St. Augustin occasionally appeared in the Chapter, they might cling to the world, the flesh, and the devil, in Paris or elsewhere, for the rest of the year. "The dress," we are told, "is black for ordinary wear, and grey for gala days." Visits to other convents were made on these gala days. At the Bernardines, says our lady, "with two or three other nuns, we laughed and were as merry over mundane affairs as if we had been in one of the gayest salons of Versailles." There was something coquettish in the gala dress. The Duchesse de Bourgogne was so charmed with it that she said, "it is most becoming, and at the next masked ball I shall

appear as a Chanoinesse." The Duchess died, and "the frolics of some of the Chanoineses ceased for a time."

With regard to the costume of which the lady speaks, we may as well leave it to her own describing as she appeared in it at the Court of Louis the Fifteenth:—

"My Chanoinesse dress, notwithstanding its simplicity, was very costly. It was a splendid grey silk, which almost stood of itself, so thick was it. On my neck I wore a handkerchief of the finest muslin ever spun, and attached to the wide blue ribbon we wore was a splendid cross set with diamonds, the size of which made it priceless. It was a legacy of my aunt, the Comtesse de D—, together with the husband similarly set with the same diamonds; my veil was also of the finest texture. In the evening, according to His Majesty's wishes, I took my place at cavagnole, Mesdames de Lauraguais and a few others being of the party. The Queen did not appear, but I had had the honour of a private interview immediately after my presentation; and sad and weary was the unfortunate Princess."

The "husband" named in the above extract is interpreted in an earlier passage illustrative of the Court of the Regent Duc de Orléans. Lord "Stairs" is so printed, after the French fashion:—

"The Regent was the first person to whom I spoke. He introduced to me the Earl of Stairs, his great friend, and as I was—so the world said—pretty and witty, I soon fell into conversation with both. My chanoinesse dress allowed me many privileges, and people talked to me with little restraint, though always with marked respect. Lord Stairs asked me playfully why I was not married.—'I am married, my lord,' I said at once.—'How married?'—'Do you not see my husband?' I replied, showing him a particular sort of pin fastening my veil, and which was called a husband. Lord Stairs laughed very much, advising me to get a real one. 'Madame la Comtesse de D— is too wise,' said the Regent. 'She can make her present husband obey her; which might not be so easy with a real one.'

We have said that Love sometimes found a victim among the members of the lovely Chapter. Occasionally, the romance was a sad one. Madame de Bethizy, Chanoinesse du Poussey, loved passionately Lord Tyrconnel, and, unfortunately, afterwards gave her love to his brother, who deserted her. The Dame de Cœur Léger blew her brains out! It is very clear that there was more love than devotion in the breasts of these ladies, though the more audacious of them seem, curiously enough, to have relied very much on the Virgin Mary for perfect absolution for all backsliding. Perhaps it was because all moral slips were looked upon as amiable weaknesses! When the reigning "favourite" of Louis the Fifteenth was supposed to have failed in keeping that exemplary monarch in good spirits, our Chanoinesse's brother said to her, "Rosette, if you had been the King's favourite, how different you would have made him. Only it would not have been right for my good little sister to occupy such a post." The sister confesses that this speech set her "blushing dreadfully."

As far as this book gives some idea of that little-known character in England, the half-worldly, half-religious "Chanoinesse," it has some little merit to recommend it. Beyond this it is disappointing. There is nothing to show that the supposed author ever existed at all; and there is little told that has not been related again and again. However,

persons who can be easily amused may find their account, especially if they are ignorant of the old Court life of France, in devoting an hour or two to the sayings, doings, and general experiences of the Canoness of Remiremont.

ROMAN FOLK-LORE.

The Folk-Lore of Rome. Collected by word of mouth from the people, by R. H. Busk. (Longmans & Co.)

WHEN we reviewed the 'Sagas from the Far East,' a book published anonymously last year, we intimated that the method adopted by the compiler was not by any means to our taste. We learn from the title-page of the present work that those 'Sagas' were translated and annotated by the lady who has now published a large collection of tales "collected by word of mouth from the people" of Rome and its neighbourhood. But we are glad to find that she has altered her method, and that considerably for the better. It may, indeed, be said that her plan of arranging and annotating her stories is excellent, and her present work has an air of genuineness about it in which its predecessor was sadly deficient. The notes are especially useful and sensible, the annotator dealing in this instance with a subject on which she can give information derived from personal knowledge. It is always a pleasure to be able to report progress and improvement, and therefore we gladly call attention to the merits of Miss Busk's most recent publication.

But we are obliged to take on trust the tales comprised in her present volume. In the case of the 'Sagas,' we could compare her paraphrase of Jülg's version of the 'Siddhi Kür' with that version itself, not to the advantage of that paraphrase. But as regards the Roman folk-tales, we can express no certain opinion. It will be for Italian critics to decide whether Miss Busk has proved herself a trustworthy amanuensis. Meanwhile, however, we may accept these stories as an interesting contribution to that vast store of material which is awaiting the critical inspection of the scholar who is destined to arrange and classify and assign to their respective localities the scattered folk-tales of the world.

Miss Busk frequently refers in her notes to Hungarian folk-tales, and she will do good service if she will give us a book on the subject, for very little is as present known to any but Magyar scholars about Hungarian folk-lore. Only, if she does so, let her bear in mind that such a book will have no scientific value unless the stories are accurately translated, and minute references given to the sources on which she has drawn. As to Italian folk-tales, what with the books already published on the subject in German, and what with those which MM. Angelo de Gubernatis, Giuseppe Pitre, and Domenico Comparetti have published, or are about to publish, in Italian, we shall soon be embarrassed by the richness of our stores of information.

There is not much that is specially characteristic of Italy in these Roman tales. Oranges and pomegranates are frequently mentioned, but otherwise the stories are singularly destitute of "local colour." Two supernatural beings, however, figure in them, who are important as linking ancient mythology with modern folk-lore. The one is the Fata,

"a powerful enchantress, . . . always good-natured and benevolent, as distinguished from the malevolent 'strega,' a nearer counterpart of our witch," and who is the representative of the ancient Fates, the cousin of the French *Fées*. The other is the *Oreo*, who (together with his wife, the *Orea*,) corresponds to the Northern Troll, the Modern Greek *Drakos*, the Russian Snake, the Cornish Giant, and who is the legitimate successor of the old Latin god of the lower world, *Orcus*, from whose name comes that of the Ogre,—in which, although the question was finally settled long ago, Mr. Isaac Taylor persists in seeing a reference to Ugrian barbarism.

By way of a specimen of the shorter Roman stories, we may give an abridgment of the tale of 'The Countess's Cat.' There was a Countess, a rich widow, who had no companion but a cat, for which a boiled chicken was provided every day. One day, while she was absent, wicked servants ate up the cat's chicken themselves. Meanwhile, "the cat said nothing, but looked on with great eyes, full of meaning." When the Countess returned at night, and went up stairs, "the cat followed her as he always did, for he slept on her bed; but he followed at a distance, without purring or rubbing himself against her." And "that night the cat throttled the Countess, and killed her." For, says the Roman moralist, "the cat is very intelligent in his own interest, but he is a traitor."

FACETIE.

Musarum Deliciæ; or, the Muses Recreation.

—*Wit Restor'd.*—*Wit's Recreations.* 2 vols. (Chatto & Windus.)

AMONG the signs of the revival of letters in England in the sixteenth century may be counted the first appearance of miscellanies in which the fugitive poetry of the day found refuge. Poetry in the reign of the Tudor monarchs commenced to be a courtly accomplishment. The list of sixteenth-century poets includes Queen Elizabeth, King Edward, and a host of people of rank, among whom are the Earls of Oxford, Dorset, and Essex, Lords Surrey, Rochford, Sheffield, Walden, and Vaux of Harrowden, the Lord High Admiral of England, with knights and gentlemen innumerable. Tottel's 'Miscellany,' published in 1557, was the first attempt to collect scattered works of minor poets of which any record survives. It was followed, in 1559, by the now famous 'Myrrour for Magistrates,' and in succeeding years by the 'Paradise of Dainty Devises,' 'A Gorgeous Gallery of Gallant Inventions,' 'A Handful of Pleasant Delites,' 'The Phoenix Nest,' 'England's Helicon,' 'A Poetical Rapsody,' and one or two other collections, with titles equally full of pleasant promise. To these compilations we owe the preservation of many poems of high merit and interest. By the close of the century, however, poetry had become a vocation. Authors took care of their productions, reaping the honour, and it might be the profit, of their sale, and the only scattered poems which remained to be included in an anthology were the commendatory verses which, at the commencement of a seventeenth-century volume, stand like so many lords in waiting to bow in his majesty the poet. The reigns of the Stuarts include few collections earlier than

that storehouse of the wit and filth of seventeenth-century literature, the State Poems, the miscellanies to which Dryden lent his name, and those which were announced as by the most eminent hands. A few attempts were made during the reign of Charles the First and the Commonwealth to bring together the verses which commended themselves to the taste of some enthusiastic admirer of poetry. The times were little favourable to such pursuits, however, and the collections, as such, have but moderate interest. In 1817 a few rare works of this class were comprised in two volumes, and published, with some preliminary matter, by Messrs. Longmans. This edition, scarcely less rare at the present day than the originals of the separate works of which it is composed, has now been reprinted with all its curious contents, both literary and pictorial.

Of the three separate compositions contained in the two volumes before us, one only is entitled to rank with the poetical miscellanies of the preceding century. "Musarum Deliciæ; or, the Muses Recreation," containing several pieces of poetique wit, by Sr. J. M. and Ja. Smith," and "Wit Restor'd," in several select poems not formerly publish'd," consist principally of original poems by Sir John Mennis, Vice-Admiral of the Fleet to Charles the First, and Chief Comptroller of the Navy under his son, and Dr. James Smith, Archdeacon of Barnstaple, Chaplain to the Earl of Clarendon, and Rector of Alphyngton in Devonshire. It is a difficult and not particularly important task to assign to the respective authors their rightful share in these productions, or to know how much foreign aid was contributed. Sir John Mennis, according to Anthony Wood, "assisted Sir John Suckling in some of his poetry." One may imagine, accordingly, Suckling to have had a hand in some of the wittier poems in the 'Musarum Deliciæ.' 'A Journey into France,' which is one of the sprightliest of the compositions, is included in the works of Bishop Corbet, on what authority it is now impossible to say. 'The Lover's Melancholy' is taken from 'The Nice Valour; or, the Passionate Madman,' of Beaumont and Fletcher; and other poems come like echoes of Herrick, Carew, and other Cavalier poets.

Some of the poems are well worthy of preservation. A poet's farewell to his threadbare cloak is in a vein of genuine humour. The opening lines are good enough for Marvel:—

Cloak (if I so may call thee), though thou art
My old acquaintance, prithee now let's part;
Thou wert my equal friend in thirty one,
But now thou look'st like a meer hanger on,
And art so useless to me, I scarce know
Sometimes whether I have thee on or no.
But this I needs must say, when thou go'st from me,
These ten years thou hast been no burden to me.

Nothing in the fairy poetry of Herrick or Drayton is quainter in fancy than some of the verses in 'King Oberon's Apparel.' After describing the doublet "made of the four-leaved true-love grasse," the cloak of "tinsel gossamere" and other garments,

Dy'd crimson with a maidens blush,
And lin'd with dandelion plush,

the author, who is assumed to be Sir John Mennis, says:—

The sword they girded on his thigh,
Was smallest blade of finest rye.
A paire of buskins they did bring
Of the cow-ladies coral wing;

Powder'd o're with spots of jet,
And lin'd with purple violet.
His belt was made of mirtle leaves,
Plaited in small curious threaves,
Beset with amber cowslip studs
And fring'd about with daisy buds,
In which his bugle horn was hung,
Made of the babbling ecchos tongue;
Which set unto his moon-burn'd lip
He windes and then his faeries skip.

The phrase "moon-burn'd lip" is bold and original. In some editions of this work, but not in all, appeared, we are told, the well-known lines subsequently imitated by Butler in 'Hudibras':

He that is in battle slain,
Can never rise to fight again;
But he that fights and runs away
May live to fight another day.

—an idea found in 'Ralph Roister Doister' and other early productions. Sir John seems also to have anticipated a portion of the famous stave in 'Drunken Barnabee':

Banbury veni o profanum, &c.

In some verses 'Upon Lute-strings Cat-eaten' are the lines:

Or else, profane, be hang'd on Monday,
For butchering a mouse on Sunday.

The first edition of 'Musarum Deliciae' was published in 1640; that of 'Drunken Barnabee' circa 1648. The question of indebtedness rests, apparently, upon the point whether this poem appeared in the first edition of Sir John Mennis's works.

In 'Wit Restor'd' the most notable poems are 'Phillida flouts me,' the epitaphs on Hobson the carrier, some verses entitled 'The Reply,' and the ballad of 'Little Musgrave' barefaced plagiarisms most of them, original poems of well-known authors being taken and slightly altered.

'Wit's Recreations, Augmented with Ingenious Conceits for the Wittie and Merrie, Medecines for the Melancholie,' is a collection of epigrams, epitaphs, puzzles, poems in the shape of objects, and other quaint and fantastic fripperies of the early muse. For these Quarles, Donne, Herrick, Waller, and poets so remote even as Lydgate have been laid under contribution, though the names of the writers are never subscribed to their works. At the close are a number of proverbs collected by George Herbert.

The works thus brought together are equally curious, valuable, and interesting, the collection of epigrams being the largest, so far as we are aware, that had been given to the world at the time of its appearance. In works like these the limits of decency are frequently overstepped. The seventeenth century was tolerant of language which now has gone out of usage among people of education; and ladies of birth and breeding like the Duchess of Newcastle, in her time a model of propriety, used words and discussed matters that now are tabooed in literature and in society. Our epigrammatists especially took Martial for their model, and came up to their classical predecessors in obscenity, if in nothing else. A regrettable proportion of the contents of the three works before us is, in subject and language, unsuited to the present day. The poems or epigrams are coarse, however, in the sense in which Rabelais and Swift, Pope in his imitations, and other kindred writers, are coarse. To works subsequently written they are wholly superior in this respect, however, and there is not one line that is likely to do

harm to any human being, or cause any feeling more dangerous than a shudder of dislike or repulsion.

Are then, it may be asked, works of this class proper subjects for reprinting? We answer, unquestionably. Something might be advanced against their appearance in a cheap form, intended to attract a general public. Half-a-guinea a volume, which, however, is the price at which this book and the companion volumes, containing the 'Pills to Purge Melancholy' of Durfey, are published, is a price which few but scholars will pay. The idea that any human being will read through the songs of Durfey, or the poems of Mennis, for the sake of the indecency, is wholly unreasonable. The volumes with which we deal, and the Durfey to which we have referred, have been the subject of an essay in a contemporary journal, in which the interference of a private society is invited in order to stop what is treated as an immoral traffic. It is no duty of ours to comment upon the circumstance of a periodical, which should resent any attempt to interfere with the freedom of printing, soliciting such interference. It seems necessary to repeat once more, however, what has been said by Milton, and established in every civilized country, that the literature of past ages belongs to the present day, and that the world is not to be deprived of works from which it may derive profit or pleasure because they are, in individual opinion, objectionable or dangerous.

There are, unquestionably, a few products of human intellect so perverse and so revolting that no man would be pardonable who should attempt to bring them in any shape before the public. So completely true is it that good books hold their place, and bad ones drop out and are forgotten, that there is, probably, scarcely an individual among those classes even most interested in literature who has ever seen a work of the class denoted, or to whom the few authors who have degraded letters and humanity are more than a name. Society in such matters is thoroughly healthy, and will remain so while the responsibility of looking after its own welfare is left in its hands. If we apply the standard of commonplace respectability and Philistine ignorance to the press and to art, we shall inevitably drop from a place in the van of civilization, if we do not lose our right to be considered civilized. There are signs of a movement in this direction. The half-educated classes, if appealed to, would, of course, be as dangerous in our libraries as ever was Mohammedan conqueror. They would be in favour of the suppression of all that is not in keeping with the morals of the day. It is appalling to think in what a position the world would be, had the Greeks and Romans destroyed whatever in early literature was contrary to received theology and morals. Milton's eloquent words remain: "Why should we then affect a rigour contrary to the manner of God and of nature, by abridging or scanting those means, which books freely permitted, are both to the trial of virtue and exercise of truth." ('Areopagitica,' Prose Works, vol. ii. page 75, ed. 1848.)

The right to reprint the writings of Aristophanes, Lucian, Martial, and Petronius has never been denied, and grave and reverend prelates have founded their claims to distinction upon the editing of uncastigated editions of these works. Is the world, it may

be asked, to restrict itself to works in the classical languages, framing for them one law, and another for more modern productions? If the publishers of 'Musarum Deliciae' and Durfey's 'Pills' commit a sin against society, to be punished by fine or imprisonment, Rabelais, Brantôme, Ariosto, Marguerite de Navarre, Clément Marot, Marston the Satirist, Swift, Dryden, and most of the dramatists of the sixteenth and seventeenth centuries, with hundreds of other and more recent writers, must be in time forgotten, since none will be bold enough to reprint these works. It will not suffice to say that the merits of such writers are so conspicuous as to cover their defects. The world is the judge in these matters; and if the books now under notice be nought, they will come to nothing. We want, as Macaulay says, a robust and not a valetudinarian virtue. It comes fairly within the province of criticism to warn from a book those to whom it is likely to prove useless or unpleasant, but not to summon the action of a private society to the discharge of a task that has never been tolerated, except when the world was overwhelmed with superstition or enslaved in ignorance. We deal with the broad question, rather than with the narrower issue of the individual book. It must surprise a little, however, pious George Herbert, the Bishop of Oxford, and the Archdeacon of Barnstable, if their ghosts are conscious of human affairs, to find a work in which their joint share amounts to half the entire substance selected as meriting general reprobation, and subjecting its publishers to the risks of a prosecution.

GREGORY THE SEVENTH.

Life of Gregory the Seventh; preceded by a Sketch of the History of the Papacy to the Eleventh Century. By A. F. Villemain. Translated by J. B. Brockley. 2 vols. (Bentley & Son.)

THE work, which is translated in the volumes before us, occupied the closing years of the life of M. Villemain. About 230 pages are devoted to a history of the Papacy in the times preceding Gregory the Seventh; the remaining portion is occupied with the life of the great Pope. The translation is easy and flowing, and, on the whole, good; yet ambiguous expressions occur, e.g., "This council decided against the opinion of the Bishop of Rome, that a second baptism was necessary." Besides the shortened forms of well-known names which are found in French writers do not look well in an English version: and Donat, Montan, Patrice, have an unfamiliar appearance, if not an unpleasant sound to ears accustomed to the trisyllabic words more commonly employed.

Turning to the subject-matter of the book, we may speak first of the introductory part. The events of a thousand years must be summarily treated in so short a space as that allotted to them, yet the reader will find more than a mere skeleton of facts. The author discusses men and measures as he hurries us along with rapid strides through the centuries. His estimate of Constantine (to select an instance) is just: a politician who availed himself of the growing power of Christianity to further his own ambitious projects, and who perhaps succeeded in persuading himself that

he was an appointed agent for furthering the Divine counsels. He was willing that the Church should have her assemblies, and although at the Council of Nicaea it is said that he took a place on a lower seat than the bishops, yet he abandoned none of his imperial prerogatives. If the new religion did not permit him to perform its highest religious functions, he intended to retain a supreme control over the bishops of the Church as well as over all other subjects of his empire. To look at his conduct in this light, as the legislation of the period amply warrants us in doing, only renders it the more interesting to trace the varying fortunes of the Church and the Empire until their relative positions were completely inverted under the sway of Hildebrand and Innocent the Third.

The Hildebrandine era is not merely instructive in the highest degree to the historical student, but also full of interest to the general reader. Among the long line of rulers who have occupied the chair of St. Peter, none has left a more permanent impress on the institutions which they developed, than Gregory the Seventh. His acts live to-day in the Latin communion, the events of the last few years must recall many of them to our minds, and those who would criticize the claims which the Roman See is now making before the nations of Europe, must seek for some of the most important materials from which to form a judgment, in the events of this Pontificate. We cannot now lay before our readers any detailed account of Gregory the Seventh's policy, but will limit ourselves to indicating one or two points of present interest upon which the volumes under consideration furnish important comment.

A document, professing to be issued by Pius the Ninth, dispensing the college of cardinals from observing in the election of a successor the constitutions which regulate the time and place of such election, made lately no small stir both in ecclesiastical and political circles. With its genuineness, which is at least doubtful, we have nothing to do, and there may be sufficient precedent for the exceptional methods allowed; but the present method of procedure boasts of an antiquity of eight centuries, and owes its origin to the policy of Hildebrand. A Council summoned soon after the accession of Nicolas the Second (1059) decreed that on the death of a pontiff the cardinal bishops and priests should appoint a successor with the consent of the clergy and Roman people. This was to be done "saving the honour due to our beloved son Henry"; but the acts of Hildebrand and his successors show that this phrase was to be interpreted as an empty compliment. The true object of the enactment was to annul the influence of the Emperor over the election of a pope; the bull *Apostolica sedis* announced a similar policy, and the chief opponent is now as then a German Emperor.

Again, in an address delivered towards the close of last year, Archbishop Manning directed attention to the true relations which should exist between the temporal and spiritual governments, and describe the opposing systems of Caesarism and Ultramontanism. We can but refer our readers to the essay; should they wish to read it with comments on the practical working of the system there eulogized, they may turn with advantage to the life of

Gregory the Seventh. In theory, the civil and spiritual powers may be held to be independent; but when a question arises as to the respective limits of these authorities, who is to decide? The Ultramontane answer converts this theory of mutual independence into subjection on the part of the civil power. The infallible judge must decide the limits of his own jurisdiction; the civil power is not able to do this, and if it attempt to speak authoritatively in such questions, the spiritual power will not listen to its assertions. If any be tempted by the severe logic of the Archbishop to think such a scheme practicable, let them remember Henry the Fourth in the courtyard of Canossa, and our own country under the interdict of Innocent, as the no less severely logical consequences of the theory. Hildebrand stands prominently forward in history as one of the chief opponents of Caesarism, and he thus promulgated his theory. "The pope has the right of deposing emperors. He can be judged by none. By his order and with his permission it is lawful for subjects to accuse princes. The Pope can loose subjects from the oath of fealty." These are official utterances—stamped, we presume, in the opinion of modern Catholics with the impress of infallibility. A letter of Gregory, addressed to the prelates of Germany, may be found in Vol. II., p. 64, in which he develops his theory of the subjection of the civil power at length. "Can there be any doubt," he exclaims, "that the priests of Jesus Christ are the fathers and masters of kings and princes, and of all the faithful?" It can hardly be a question of mere historical interest to trace the actions of a Pontiff whose guiding principles are in such close accord with those propounded by educated Roman Catholics of our own day. The attempt to carry out these principles led to the long struggle between the temporal and spiritual powers which, commenced by Hildebrand, terminated in the virtual victory of the papal party at Worms, and prepared the way for the yet loftier pretensions of Innocent the Third.

M. Villemain has described the events of the pontificate of Gregory the Seventh at much greater length than Dr. Milman, in his history of Latin Christianity; and yet we think that our own countryman has in the shorter space, put more clearly before his readers the problems which presented themselves, and the methods adopted for their solution. The more complete narrative will, however, be found suggestive, and will well repay perusal.

The book would have been of greater advantage to real historical students if the references had been more numerous, and made on some definite system. Many details, (e.g., the whole description of the Council of Rheims) are given without any foot-note whatever. And we regret this the more as the references in the book (and we admit they are fairly numerous in certain portions) are to original authorities. There should be but one step between the reader and the original sources of information—and this principle (which should, we think, guide all historical writers) is observed in this volume.

Axel og Valborg: a Tragedy, in Five Acts; and other Poems. Translated from the Danish of Adam Oehlenschläger, by Pierce Butler. Edited by Prof. Palmer. With a Memoir of the Translator. (Trübner & Co.)

THIS volume of translations, unfortunately posthumous, seems to be all that Mr. Butler has left in a state fit for publication of various studies in the literature of Scandinavia, which he was led to make after a visit to Norway in 1856. The greater part of the volume is occupied with the tragedy of Oehlenschläger; but at the end three lyrical pieces are appended, not, as the title-page falsely declares, translated from the Danish of that poet, but from the Norwegian of Andreas Munch and the Dano-Norwegian of Hauch. These lyrics, however, do but eke out the thinness of the little drama. What particularly induced Mr. Butler to choose 'Axel og Valborg' for translation is not stated. Doubtless the simplicity of its language was attractive to a student in his first effort at translation.

'Axel og Valborg' holds a kind of transitional place in the history of Oehlenschläger's poetry. Born in 1779, he made a name first, under the influence of the Romantics in Germany and Steffens in Copenhagen, as a lyricist. It was not till 1805 that the grandeur of early Scandinavian lore so completely penetrated his mind that the limits of a song or romance became insufficient for him. In that year he wrote the first of those tragedies that have immortalized his name, 'Hakon Jarl,' on a theme taken from the heroic history of the north. Then he began that long wandering through Europe which had so enormous an influence on his intellectual development. He spent the spring of 1806 at Weimar, in almost daily intercourse with Goethe, and the autumn at Dresden, in intimate friendship with Tieck. Fired with new ambition, he passed on to Paris, and spent 1807 in study at the Louvre, when he discovered the treasures that lay hid in Snorre Sturluson, Saxo Grammaticus, and Suhm. The results of these draughts at the fountains of Northern romance were two of his greatest tragedies—one, 'Palnatoke,' belonging to the heroic, the other, 'Baldur hinn Gode,' to the mythological epoch. So 1807 passed, in the creation of these splendid poems, and in the enjoyment of the intercourse of a Dane, his old enemy, the comic poet, Baggesen, whom the bombardment of Copenhagen had driven to Paris. Early in 1808, when the life of exile in France was beginning thoroughly to weary him, Oehlenschläger wrote 'Axel og Valborg,' his fourth tragedy, and hastened away into Switzerland with it. It was not brought out till 1810.

When one compares it with its three predecessors, 'Axel og Valborg' strikes one as distinctly retrograde. The Goethean influence that immediately afterwards blossomed to the full in 'Correggio' is already at work, weakening and spoiling the fresh northern originality of the true Oehlenschläger. The work is neither mythological nor heroic; it is a dramatized ballad, a popular song (*folke-visæ*), certainly of as late a date as the fifteenth century, thrown into blank-verse dialogue, and illuminated with stage-sunshine from the foot-lights. It is the most tricky of Oehlenschläger's dramas, the one most obviously written to the stage;

and it is full, far too full, of small theatrical effects and unnatural positions. It was the beginning of the sentimentality that entered into the revival of old Scandinavian romance, the "little speck within the garnered fruit." The evil gradually assumed such enormous proportions, and culminated fatally under the gold-dust and glitter of Tegnér's 'Frithiofsaga.' The fourth and fifth acts are extraordinarily tasteless and ill-conceived; the mock-ghost of Saint Olaf marching round the Cathedral as the clock strikes twelve is a positively farcical figure, and nothing can well be more absurd than the final scene, where Valborg, kneeling beside the corpse of Axel, is literally sung to death by Wilhelm, for the sole and single purpose of winding the tragedy up decently with the death of heroine as well as hero.

Notwithstanding all this, 'Axel og Valborg' is well worth reading. No serious work was ever written by Oehlenschläger that did not flash with jewelled passages. The scene in the third act, where the marriage having been violently broken off, the lovers are left alone to say farewell, is equally original and exquisite; and there is little in the first three acts that one would wish changed. Mr. Butler's version is very graceful and correct, so well done, in fact, that we doubly regret that we are to see no more translations from his hand. An equally successful version of 'Hakon Jarl' or 'Palnatoke' would be a real addition to our literature.

NOVELS OF THE WEEK.

The Mill Wheel. By Helen Dickens. 3 vols. (Newby.)

John Fenn's Wife. By Maria Lewis. (Samuel Tinsley.)

A COURSE of grammar and English reading might enable Miss Dickens, who has some imagination, to construct a readable story. At present, whether she rises into rhapsody, or sinks into slang, she is equally far from expressing herself in decent English. It is not only that she falls into an occasional lapse or solecism, but that every turn of expression is marked by vulgarity. The usual low level of the narrative, which is vernacular in the strictest sense, becomes offensively slavish when there is any attempt at wit. The jests, for instance, of Mr. Norman Howard, in spite of his euphonious name, would sound slangy in the mouth of a draper's assistant. The bluntness of the good young ladies, whose mission it is to thwart the schemes of the villain of the piece, degenerates into the most brutal rudeness. They speak and think like very rough men, while the interesting artist, who represents masculine excellence, weeps, gushes, and bewails himself like a silly, sentimental milliner. A more loathsome object than this precious hero, with his sickening long hair and selfish grievances, has seldom been introduced to the public. The patience of our readers would be exhausted were we to enumerate instances of the peculiarity of our author's style. "Derived at," "by the name of," "without" for *unless*, "deteriorate" in several impossible senses, "telling a story without attributes," are a few gems extracted at random. The story, of course, is as grossly improbable as the method of telling it. An ancient baronet's family,

rejoicing in the Norman name of Rudkin, is thrown into vast confusion by the head of the family taking a young wife. Sir Bevis's nieces, who reckoned upon sharing his fortune, resent this as a personal wrong. The only strange thing about this part of the story is, that the author evidently shares their moral indignation. However, that their wrath may not be purely selfish, the new Lady Rudkin is provided with an early lover, who also turns out to be entitled in remainder to the estates, and who acts the bold, bad man with elaborate energy. He kisses the wife, cheats an insurance office, and murders the heir, winding up his villainy by marrying Lady Rudkin when Sir Bevis has been driven to suicide. A species of counterplot is concerned with the fortunes of the long-haired artist, who is the son of a sister of the baronet. Clorinda Rudkin many years before ran off with a gipsy, who was really a Spanish nobleman in disguise, and her son has grown up in ignorance of his family and claims. This is the less important, as though his cousin discovers him, she feels herself bound by a promise not to enlighten him on the subject. When he dies, and the second baronet commits suicide, the estates of the Rudkins revert to the Crown, and we take leave of a set of people with the most extraordinary names, and speaking the most extraordinary language, it has ever been our fortune to meet with. There is an Appendix, in which a middle-class maiden, soliloquizes madly on the loss of a patrician lover, whose name is truly marvellous.

In 'John Fenn's Wife' the married couples are influenced by some centrifugal force which compels them to fall asunder. Everybody packs up and runs away. First in order of time, though not in that of the narrative, comes the extraordinary clergyman, who runs away from his newly-married wife, whom he fondly loves, because he meets with a woman whom he has seduced in his youth, but to whom he has the strongest aversion. His equally extraordinary wife, not to be outdone, hides herself from her erratic husband, and suffers him to marry again in the belief of her death. Her daughter, who has nothing on her conscience, except having once sung at a music-hall, flies from her affectionate husband on the bare hint from a casual tramp that he knows something to her disadvantage. All parties travel to town, and the game of hide-and-seek ends happily in the re-union of the first couple, the re-establishment of Mrs. John Fenn in an impregnable respectable position, and her sudden development from a frivolous child into a reasonable woman. With due allowance for absurdities, the story is not badly written.

OUR LIBRARY TABLE.

It was but last week that we reviewed Mrs. Le Breton's 'Memoir of Mrs. Barbauld,' and now, curiously enough, there comes to us from America another life, *Memoir of Mrs. A. L. Barbauld*, with many of her letters, and a selection from her poems and prose writings, by Grace A. Ellis. This is a book of really considerable merit. It is conscientious and painstaking. Nothing is omitted that the author could gather from any available source of information; and scarcely a mention of Mrs. Barbauld can have appeared in print that has escaped Mrs. Ellis's notice. On the other hand, Mrs. Le Breton had a certain advantage, of which she made far too little; and Mrs. Ellis

could not give us, as they had never previously been published, the full particulars of Mr. Barbauld's illness, or the letters which were in Mrs. Le Breton's own possession. Then, too, we must confess, that this book, though a fair and careful account of Mrs. Barbauld, does not attain to real literary distinction. It just wants the vivifying touch that turns a dead biography into an actual life. We read about Mrs. Barbauld, but we do not see her. We learn what she did and what she wrote,—what other people said of her, and what she thought of the world of men and letters, but we get no further. Mrs. Barbauld is not the real living person that their biographers have made of Charlotte Brontë or of John Sterling. We should add, that the second volume of this work contains Mrs. Barbauld's poems, and a well chosen selection from her prose works; so that, taken altogether, this is certainly the best edition that has yet appeared. It is annoying, however, to have, within a few days of each other, two lives of Mrs. Barbauld, neither of them what we might have hoped. If Mrs. Ellis had only had Mrs. Le Breton's fuller knowledge, or if Mrs. Le Breton had only taken a tithe of Mrs. Ellis's trouble, what a capital book we should have had! We may take this opportunity of correcting a misprint in our last week's review. It was Sir William Gell who was Mrs. Barbauld's pupil.

PROF. PALMER'S *History of the Jewish Nation, from the Earliest Times to the Present Day* (Christian Knowledge Society) is a pleasant, readable little book, which is much more than can be said for many works of the same kind. In the earlier period, where an historian mainly follows the course of the Biblical narrative, a large fund of illustration has been brought to bear on the subject from Prof. Palmer's personal knowledge of many of the localities referred to, especially the Desert of the forty years' Wanderings, which he was the first thoroughly to explore. The history of the Jews after the captivity is, save the period which saw the first rise of Christianity, a *terra incognita* to nine readers out of ten. Thus, a cordial welcome may be given to the good *résumé* here furnished of the history of the troubles which followed the return, the Maccabean revolt, and the subsequent chequered fortunes of the Jews till the capture of Jerusalem by Titus, after which follows an interesting digression on the fresh light which recent researches have thrown on the topography of the Holy City. The history after the fall of the religious polity, the revolt of Bar-Cocheba, the formation of the Mishna and Gemara, the treatment of the Jews under Gothic and Mohammedan rule, and the long series of their persecutions and the periodical appearance of false Messiahs, are graphically told; and the leading Jewish names, in mediæval and later times, as Maimonides, Spinoza, and that truly great man, Moses Mendelssohn, are referred to in passing. A large number of woodcuts and a good map do much to embellish the work, and will vastly increase its interest with the class of readers for whom the book was specially intended. Here and there we notice a trifling *lapsus plume* in passing, as the mention of Domitian as "Vespasian's brother and successor," or of the famous Inquisitor as *Thomas de Torquemada*, or, may we add, that of one of the most distinguished scholars at the revival of learning as "one Reuchlin." The book, however, is an exceedingly good one, and the Christian Knowledge Society and Prof. Palmer will earn many young readers' thanks for helping to dislodge the dry old text-books that still rule in too many places.

MR. THORNTON has republished his excellent little work, *A Plea for Peasant Proprietors*, with additions, in which he points out that it would have been wiser to have carried out his scheme in Ireland. The work is issued by Messrs. Macmillan.

MESSRS. HURST & BLACKETT send us *Words of Hope and Comfort to those in Sorrow*, which we mentioned some weeks ago as in the press. These letters, the work of a pure and devout spirit,

N° 2
deser
super
litera
Th
Cobb
poor
infor
W
excell
Char
to the
are c
shoul
for re
paper
Brevia
Broad
Cheer
Christi
How's
Jelf's
Our Su
2 v
Palmer
Rouse's
Supern
Talmag
Thistle
Bo
Whedo
Vo
Kant's
Frankl
O'Shaug
Fifteen
Nil
Westro
Chesney
Hosack
edit
Hudson
2 v
Jones's
Poore (L
Kenned
British
Meade's
by
North's
Pavy's (C
Salmon's
edit
Smith's
Squire's
Hos
Aguilar
Bailant
Mou
Rosanqu
Lon
Carlier's
Carlyle's
Church
Collins's
Delrett's
Dickens's
Nick
Ellis's (A
Evans's
Fawcett's
Gouffé's
Guérin's
Havéga
Heath's
Herrings
Lytton's
May's (K
Oiphant
Oliver W
Palmer's
Pennell's
Prince F
mem
Rose, R
Rossetti's
Story of
Temple
Todd's (R
Trollope's
Trollope's
Tweedie's
Woodwar
Havi
can Res
some a

deserve to find many readers. They are greatly superior to the average of what is called religious literature.

THE *Canadian Almanac*, sent us by Messrs Cobb, Clark & Co., of Toronto, is badly printed on poor paper, but contains a great deal of useful information.

WE have to thank Mr. Mackeson for two excellent books of reference, *Low's Handbook to the Charities of London* (Low & Co.), and the *Guide to the Churches of London* (Metzler & Co.). Both are creditable to the editor; but the latter at least should be bound in cloth. Nothing is less adapted for reference than a thick octavo pamphlet in a paper cover.

LIST OF NEW BOOKS.

Theology.

- Breviary Offices, from Lands to Compline, 12mo. 3/6 cl.
Broadus's Preparation and Delivery of Sermons, 5th edit. 6/
Chester's Words, Sermons, edited by W. Hyllop, cr. 8vo. 5/ cl.
Christianity in Great Britain, 12mo. 2/6 cl.
How's Daily Family Prayers for Churchmen, 5th edit. 1/6 cl.
Jelf's (G. K.) Our Treasure of Light, 12mo. 1/6 cl. lp.
Our Sunday Book for Holy Thought, &c., edited by E. Bohn, 2 vols. imp. 8vo. 35/
Palmer's Three Wet Sundays with the Book of Joshua, 1/6 cl.
Rouse's (Rev. N.) Humanity of Christ, cr. 8vo. 4/ cl.
Supernatural Religion, 2 vols. 8vo. 24/ cl.
Talmage's (Rev. T. de W.) Burning Words, with Portrait, 3/6
Threlknot's (Rev. A. C.) Church and Home Lessons from the Book of Hosea, cr. 8vo. 5/ cl.
Whedon's (D. D.) Popular Commentary upon New Testament, Vol. 1, Gospels, cr. 8vo. 5/ cl.

Philosophy.

Kant's Critical Philosophy, by J. P. Mahaffy, Vol. 1, Pt. 3, 3/ Law.

Franklyn's (H. B.) Outlines of Military Law, 3/6 cl. swd.

Poetry.

O'Shaughnessy's (A.) Music and Moonlight, cr. 8vo. 7/6 cl.

Music.

Fifteen Soprano and Mezzo-Soprano Songs, as Sung by Nilsson, &c., 4to. 1/ swd.

Westropp's Gems of Sacred Songs, 4to. 1/ swd.

History.

Cheesey's (Col. C. C.) Waterloo Lectures, 3rd edit. 8vo. 10/6

Chesack's (J.) Mary Queen of Scots, and her Accusers, 2nd edit. Vol. 2, 8vo. 16/6 cl.

Hudson's (E. H.) Life and Times of Louisia, Queen of Prussia, 2 vols. cr. 8vo. 21/ cl.

Jones's (C. A.) Life of S. Frances de Chantal, cr. 8vo. 5/ cl.

Poore's (Rev. J. L.) Memoir, by J. Corbin, cr. 8vo. 7/6 cl.

Philology.

Kennedy's (B. H.) Studia Sophoclea, Part 1, 8vo. 5/ cl.

Science.

British Pharmacopoeia, with Additions for 1874, cr. 8vo. 6/ cl.

Meade's Manual for Students, 4th edit., Practical Medicine, by A. Silver, fcap. 12/6 cl.

North's (O.) Practical Assayer, cr. 8vo. 7/6 cl.

Pavy's (F. W.) Treatise on Food and Dietetics, 8vo. 16/ cl.

Salmon's (J.) Analytic Geometry of Three Dimensions, 3rd edit. 8vo. 14/ cl.

Smith's Manual for Medical Officers of Health, 2nd edit. 8/6

Squire's (P.) Pharmacopoeia of Twenty-Two of the London Hospitals, 3rd edit. 12mo. 6/ cl.

General Literature.

Aguller's (G.) Mother's Recompense, 23rd edit. cr. 8vo. 6/ cl.

Ballantyne's (R. M.) Tales of Adventure by Flood, Field, and Mountain, 12mo. 3/6 cl.

Bosquet's (C. B. P.) Handy Book for Visitors of the Poor in London, 12mo. 2/ cl. lp.

Carlier's (A. G.) Legend of the Hone-Fox, and other Tales, 2/6

Carlyle's Works, People's Edit., 'Wilhelm Meister,' Vol. 3, 2/

Church of England Temperance Chronicle, Vol. 1, fol. 1/6 swd.

Collins's National Ready-Reckoner, 12mo. 3/6 cl.

Debrete's Illustrated House of Commons, 1874, cr. 8vo. 6/6 cl.

Dickens's Works, Illustrated Library Edition, 'Nicholas Nickleby,' Vol. 2, 8vo. 10/ cl.

Ellis's (Mrs.) Mothers of Great Men, new edit. cr. 8vo. 6/ cl.

Evans's Tables of Discount and Profit, 20th edit. imp. 4to. 21/

Fawcett's (H.) Manual of Political Economy, 4th edit. 12/ cl.

Gouffé's (J.) Royal Pastry and Confectionery Book, roy. 8vo. 36/

Guérin's (Prof. G.) Fireside Entertainments, 8vo. 10/6 cl.

Havergal's (F. R.) Under the Surface, 12mo. 5/ cl.

Heath's (J. D.) Complete Croquet Player, 12mo. 1/ bds.

Herrings's (J.) Through the Mist, 3 vols. cr. 8vo. 31/6

Lytton's (Lord) My Novel, Vol. 1, Knebworth Edition, 3/6 cl.

May's (K. E.) Life at Hartwell, 12mo. 2/6 cl.

Oliphant's (L.) Piccadilly, 5th edit. 12mo. 2/6 bds.

Oliver Wyndham, 3rd edit. 12mo. 3/6 cl.

Palmer's (E.) Stories Told in Fisherman's Cottage, 12mo. 2/ cl.

Pennell's Puck on Pegasus, new edit. cr. 8vo. 5/ cl.

Prince Florestan de Monaco, La Chute du, Racontée par Lui-même, 8vo. 5/ cl.

Rose, Robin, and Little May, 12mo. 1/6 cl.

Rossetti's (C. G.) Annus Domini, 10mo. 3/6 cl. lp.

Story of Elsie Marcel, 12mo. 2/6 cl.

Temple Bar, Vol. 40, 8vo. 5/6 cl.

Todd's (Rev. J.) The Daughter at School, new edit. post 8vo. 3/6 cl.

Trollope's (A.) Eustace Diamonds, new edit. cr. 8vo. 2/6 bds.

Trollope's (A.) Lady Anna, 2 vols. cr. 8vo. 21/ cl.

Tweedie's Home, a Book for the Family, new edit. post 8vo. 3/6

Woodward's (T. W.) Treatise on Nature of Man, cr. 8vo. 7/6 cl.

'ETRUSCAN RESEARCHES.'

Cambridge, March, 1874.

HAVING read through Mr. Isaac Taylor's 'Etruscan Researches,' which are at present attracting some attention, I may be allowed to make the

following remarks. It is not my intention to write anything like a review of the work. I do not feel myself competent for such a task, from the difficulty of the subject and the number of languages with which the book deals. All that I want to say is, that Mr. Taylor has fallen, over and over again, into the strange mistake of citing as *Turkish* (Turanian) words which are really either *Arabic* (Semitic) or *Persian* (Indo-European). Every Orientalist knows that the Turkish of Constantinople is a composite language, like Hindustani, and that it has adopted a host of Arabic and Persian vocabularies of all kinds. Hence those who are not familiar with these other tongues must use Turkish vocabularies for philological purposes with great caution. How far Mr. Taylor's arguments are affected by this pervading error, it is easy to see. A very little care would have kept him clear of it, as in one or two cases he has had an inkling of the truth.

Let me give some examples. Page 99, "the Turkic ghoul" is in reality the Arabic *ghul*, an evil spirit often mentioned in ante-Islamic poetry. Page 102, "the substantive *fena* (*vana*)," meaning 'destruction,' 'annihilation,' 'death,' is the common Arabic word *fanā*. On the same page Mr. Taylor remarks that "the suffix *d* or *t* in Turkish commonly denotes abstract nouns, as in *melek* 'sovereignty,' from *melek* 'a king,' *munidat* 'a proclaiming,' from *munadi* 'a herald,' *nejdet* 'courage,' *nedamet* 'repentance.'" It so happens that the termination *d* or *t* is not so used in Turkish, and that the words cited in evidence are all pure Arabic: *malakūt*, *malik*; *munādāt*, *munādī*; *nejdāt*, *nadīmāt*. Page 108, "Closely related to the Tungusic *han* we have," says Mr. Taylor, "the Turkish words *jan* 'soul,' *jinn* 'a spirit,' and *jen-aze* 'a corpse.'" And again, "we find a close approximation to the Etruscan and Finnic forms in the Turkish word *khayal*, a 'spectre' or 'ghost.'" Unluckily, *jan* is a Persian word, whilst *jinn* (a collective, 'spirits') is Arabic. The latter has nothing whatever to do with the equally Arabic word *jinnāza* or *janāza*, 'a bier or corpse,' which comes from the radical *janāza*, in Ethiopic *ganaza*, 'to wrap in a shroud.' *Khayāl* is also a well-known Arabic word. Page 113, "the Turkish *nishti*, 'annihilation,' or *chdhiha*, a 'dragon,' may perhaps furnish an appropriate meaning," namely for the word *NUSTHIEH* or *NUSTHIEH*. *Nisti* is a Persian word, denoting 'non-existence,' from *nist* 'is not,' compounded of the negative *na* and *ast* or *hast* ('est,' 'is'). As for *chdhiha*, I supposed that every philologist knew this modern Persian representative of the old Bactrian *azhi dahika*, 'the biting snake.' Page 119, "The word *lasa* would therefore become *jaza*, and the Turkish dictionary gives the word *jaza*, with the signification of 'judgment' or 'retribution.'" This is the Arabic *jaza*, 'requit, recompense, tribulation, reward or punishment.' On p. 125, Mr. Taylor explains *Lemures* to mean 'maternal ancestors,' because "the Turkish word *li-umm* means 'on the mother's side,' 'maternal.'" Most unhappily *li-umm* is Arabic, *li* being in that language a preposition, meaning 'to,' 'belonging to,' and *umm* the common word for 'mother,' in Hebrew *ēm*, Syriac *emmā*. Page 128, "the Turkish *sihat*, 'health,' is again Arabic, *sihhat*; and the same is the case with "the Turkish *mal*, 'fortune,'" p. 130, which is the Arabic *māl*, a secondary formation from *mā li*, 'what (belongs) to.' Mr. Taylor explains *Camillus* to mean 'bearer,' p. 151, and identifies it with the name of the animal, the camel. He adds, that "in the Albanian language, which preserves so many Etruscan words" (p. 1), "we have the precise word *χμαλ*, a 'carrier,' a 'porter.' This leads us to the Turkish *hammal*, a 'porter,' a 'carrier,' &c. Unfortunately *hammal* is an Arabic word, which the Turks borrowed from the Arabs, and the Albanians in their turn from the Turks. As for camel, it is the Greek and Latin form of the Hebrew and Phœnician *gamal*, the origin of which I cannot here trace. Page 160 affords one of the worst examples of Mr. Taylor's ignorance of Arabic and Turkish. "In seventeen of the

Tatar dialects belonging to the Turkic family the word *bar-mach* denotes a 'finger,' and in Turkish *mikh-lab* means the 'clawed foot' of a bird or animal." *Parmağ* is really the Turkish for 'finger,' but *mikhlab* is an Arabic noun of instrument, formed, according to a definite rule, from the verb *khalaba*, 'he cut and rent.' At p. 193, Mr. Taylor is strongly tempted to identify the words *NAFER*, *RAS*, and *TENE*, with "the Turkish numeral adjuncts, *nefer*, *ras*, and *dane*, meaning respectively 'souls,' 'head,' and 'corn,' which are used in the numeration of men, of animals, and of things"; but he cannot set Kasembeg's authority at defiance. In fact, *nafer* and *rās* (or rather *ra's*) are Arabic words, signifying 'persons' (from three to ten in number), and 'head'; whilst *dāna* is Persian for 'a grain.' Page 204, *ajil* and *ejel* are old Arabic words, *ajil* and *ajal*, and cannot possibly have anything to do with Turkic or Mongolic words meaning 'a year.' The same may be said of *neal*, 'progeny, race, posterity,' p. 216, more correctly *nash*, which occurs in the Kor'an. Page 235, the "Turkish *sag-ird*" is in reality a Persian word, *shagird*. Page 260, "strength," 'force,' is *kuwet* in Osmanli, says Mr. Taylor. Very true; but this is merely the Turkish way of pronouncing the Arabic *kūwat*, from *kauiya*, 'to be strong.' At p. 290 Mr. Taylor commits a strange mistake in imagining *kal-eh*, 'a mould,' to be a Turkish word. *Kālab* or *kalīb* is the Arabic adaptation of the Greek *καλάβους* or *καλόστους*, 'a shoemaker's last,' in general 'a form (forma, Span. *forma* de zapatero), shape, mould.' Page 295, "the Turkish *zanu*, 'knee,'" is in reality Persian, and is identical with *zōnu* and *genu*. Page 301, "the Turkish *jessed*, a 'body,'" is again an Arabic word, *jasad*. Page 304, "In Turkish," says Mr. Taylor, "*tak-dim* is a 'presentation,' *tak-dimmet* is to 'present,' *tok-met* to 'pour out,' and *tak-disset* to 'consecrate.'" Of these words, *tok-met* represents, I suppose, Redhouse's "*dükme*"; the other three are Arabic. *Takdim* and *takdimat* are verbal nouns, formed, according to fixed rule, from one of the conjugations of the radical *kadima*; and *takdis* and *takdisat* are the same forms of the radical *kadusa*. Both are well-known Hebrew roots. *Quid plura?*

WM. WRIGHT.

Trieste, March, 1874.

PERHAPS you will allow me a few words concerning Mr. Taylor's 'Etruscan Researches' (London, Macmillan, 1874), as a preliminary to further notice.

The Mongol theory is so valuable, that I can only hope it will be taken up by M. Vámbéry, the highest living authority; and the remarks upon the great tomb-building races, though not new, have much of truth in them. Unhappily, Mr. Taylor has confounded in the simplest way Turkish with Sanskrit and Arabic, Persian, Hindi, and goodness knows how many other languages. By borrowing from some score of Mongol dialects, he has invented a highly composite tongue, which painfully reminds us of "the voice of Israel from Mount Sinai." And he has by no means made the best of the Turkish forms; for instance, the terminal vowels of the past tense, which still survive in Usmanli speech.

The carelessness of the comments is stupendous. Upon the cover, and at p. 367, we find the well-known Trojan horse, and on the right hand the open door. Upon the latter which acts as framework, we read clearly and distinctly HAINS, *i. e.* Hellenes. Will it be believed that Mr. Taylor (p. 368) assures us that it "bears the unmistakable label HUINS"; that "the word (Hlins) has hitherto been dismissed by the commentators as an unintelligible equivalent of ΔΑΝΑΟΙ," and that he indulges us with a whole page about the Huns. Even if the word were written HVINS, it would still read "Hellenes," for the L in Etruscan has many forms, of which one is V, with the left leg slightly shortened.

Yet the substratum of fact appears to me clear. Etruscan antiquities occupied much of my time in 1852, and I hope soon to apply the Mongol theory to the now well-known cemetery at Bologna.

Meanwhile, I would invite Mr. Hyde Clarke to attack the "Caucasic solution" of the Etruscan problem, which Mr. Taylor, though he afterwards "eliminates" it, considers (p. 355) not impossible.

RICHARD F. BURTON.

SHAKESPEARE'S 'EDWARD THE THIRD.'

Maidenhead, March, 1874.

ONE hundred and fourteen years ago Capel printed, in his small volume of 'Prolusions,' the historical play of 'Edward the Third,' announcing it as a work by Shakespeare. Such it undoubtedly is; but when Malone published his 'Supplement' in 1780 he omitted it, thereby discountenancing the notion that it, or any part of it, had proceeded from the pen of our great dramatist. In what follows I am about to state some of the grounds for my entire conviction that Capel was right, and that the play ought to have been included, not only in the Folio of 1623, but in every edition of Shakespeare's productions from that day to the present.

I have taken considerable pains with the subject, and, in my opinion, it is worthy of all the labours of the best of our Shakspearean scholars, whether on this or on the other side of the Atlantic. I shall be as brief as possible, and I hope to avoid mistakes; but it is not pleasant, when walking, to know that there is somebody close behind anxious to trip up one's heels. Let us all humbly strive to attain the same end; and no man ought to feel more humble than even the ablest commentator on Shakspeare. What a fly is he on the wheel!

'Edward the Third' was first printed in 1596, a year earlier than any known play by Shakspeare, and it was reprinted for the same bookseller (Cuthbert Burby, or perhaps *Burbadge*) in 1599; in the interval came out Shakspeare's 'Richard the Second,' 'Richard the Third,' 'Romeo and Juliet,' (all three in 1597), 'Love's Labour's Lost' and 'The First Part of Henry the Fourth' in 1598. All the rest appeared in 1600 or afterwards. The second impression of 'Edward the Third' bears date in 1599, when, as far as we are aware, no drama by Shakspeare was originally issued; it was anonymous in both instances, and so were Shakspeare's 'Richard the Second' and 'Richard the Third' in their first editions of 1597. The same reason for the non-appearance of the author's name might apply in 1596 as in 1597; and it was not until 1598 that Shakspeare's name was prefixed to 'Richard the Second' and 'Richard the Third.' The causes why dramatic authorship was at that date avowed or unavowed are but very imperfectly, if at all, understood.

In attributing 'Edward the Third' to Shakspeare, I rely confidently not more upon particular passages and expressions, than upon the whole spirit and character of the performance. Capel did not assign a single reason, whether general or special, admitting at the same time that there was no external evidence upon the point. I rely upon internal evidence only; and I defy anybody at all acquainted with the style and language of our great dramatist to read 'Edward the Third' from end to end without arriving at the decision that it must have been the work of Shakspeare, and of no other poet. I shall not make extracts to establish this general proposition, but content myself with a few quotations, which, as I contend, lead by a different road to the very gate of truth.

Let it be borne in mind always that no printed play by Shakspeare is so old by a year as 'Edward the Third.' In act ii. sc. 1 we read as follows: the Countess of Salisbury is persuading the King to relinquish his suit to her to be faithless to her husband's bed, and she asks,

Will your sacred self
Commit high treason 'gainst the King of heaven,
To stamp his image in forbidden metal?

In 'Measure for Measure,' act ii. sc. 4, Angelo tells Isabella that he will not, as a judge,

remit
Their saucy sweetness that do coin heaven's image
In stamps that are forbid.

Everybody must remember the dispute among

commentators as to the words in 'Hamlet,' act ii. sc. 2, "a good kissing carrion," Warburton contending that they should be "a good kissing carrion"; and he was right, though opposed to all the old copies, where we read "For if the sun breed maggots in a dead dog, being a good kissing carrion," &c.

In 'Edward the Third' we find the following lines given to Warwick:—

The freshest summer's day doth soonest taint
The loathed carrion that it seems to kiss.

Again, in 'The Merchant of Venice,' act iv. sc. 1, we have this passage:—

And earthly power doth then show likest God's,
When mercy seasons justice.

'Edward the Third' contains the subsequent couplet:—

And kings approach the nearest unto God
In giving life and safety unto men.

Deloney published his novel of 'Jack of Newbery' in the same year as 'Edward the Third,' and there we find even a still closer copy: "Herein do men come nearest unto God in shewing mercy and compassion."

Everybody is so well acquainted with the famous character of Prince Henry given by the Archbishop in 'Henry the Fifth' that I need not quote it; but I ask any reader to compare with it the subsequent impassioned lines on the Countess of Salisbury, put into the mouth of Edward, and to say if they could proceed from any pen but that of Shakspeare.

When she would talk of peace, methinks her tongue
Commanded war to prison; when of war,
It waken'd Cesar from his Roman grave
To hear war beautified by her discourse.
Wisdom is foolishness but in her tongue;
Beauty a slander but in her fair face;
There is no summer but in her cheerful looks,
No frosty winter but in her disdain.

Who could have written this and a great deal more in this play but Shakspeare? I might quote the whole quarto, for it is all his.

It contains also allusions to contemporaneous works. Marlowe's 'Hero and Leander' was not printed (as far as is now known) until 1598, but many manuscript copies of so famous a production were in circulation before 1596, and, in reference to the story, the succeeding lines are put into the mouth of Edward the Third, speaking of the object of his passion:—

Fairer thou art by far than Hero was;
Beardless Leander not so strong as I:
He swam an easy current for his love;
But I will through a Hellespont of blood
Arrive at Sestos where my Hero is.

Hellespont is absurdly misprinted *Helly spout* in both the old copies of 'Edward the Third,' for I have collated them throughout. But this is not the only reference to a popular poem, though nobody (least of all, perhaps, Capel) has hitherto understood it, or the high interest attached to it.

Shakspeare's 'Lucrece' had been printed in 1594, two years before 'Edward the Third' came from the press. The Countess of Salisbury has thrown herself at the King's feet, and is threatening to stab herself rather than submit to his lawless passion; Edward, overcome by her virtue and courage, and resolving to conquer his hopeless folly, thus exclaims, alluding clearly to Shakspeare's own 'Lucrece,' then in the height of its popularity:—

Arise, true English lady; whom our tale
May better boast of, than e'er Roman might
(If her, whose ransack'd treasury had task'd
The vain endeavour of so many pens.

Surely this allusion is evident enough, and immediately connects Shakspeare with the admirable play under consideration. After what I have said, I need not dwell upon particular passages of poetry; but I cannot deny myself the pleasure of quoting a few lines where Edward instructs his secretary-poet thus to address in verse the lady upon whom the King dotes:—

Out with the moon-line! I will none of it,
And let me have her liken'd to the sun:
Say, she hath thrice more splendour than the sun:
That her perfection emulates the sun;
That she breeds sweets as plentiful as the sun;
That she doth thaw cold winter like the sun,
That she doth cheer fresh summer like the sun,
That she doth dazzle gazers like the sun:
And in this application of the sun,
Bid her be free and general as the sun,

Who smiles upon the basest weed that grows
As lovingly as on the fragrant rose.

The three last acts of the drama are devoted to the wars in France, and to the victories of Cressy and Poitiers, all conducted with true Shakspearean energy and vigour, and concluding with the delivery of the burgesses of Calais from their halters by the intercession of the Queen. Nothing can be finer in its way, but the play must have taken long in the representation. This portion of the subject is, of course, from Holinshed, while the love-scenes of the first two acts are from 'The Palace of Pleasure,' a book so often used by Shakspeare.

It seems wonderful that so little attention has ever been paid to this noble historical drama; for I cannot call to mind any allusion to it either in ancient or more modern times. It ought to have preceded 'Richard the Second' in the folios, and in every other edition of Shakspeare. It is no doubtful play. If instead of such paltry work as picking holes in old coats, the New Shakspeare Society would reprint this grand historical drama, they would confer a lasting benefit upon our early theatrical literature, and nobody would be more thankful than

J. PAYNE COLLIER.

P.S. Some years ago a proposal was made to me to collect and correct all the old plays attributed on any authority to Shakspeare, but even then I found my failing energies and industry unequal to the task: I, however, collated several, including the two impressions of 'Edward the Third' in 1596 and 1599, both in the library of the Duke of Devonshire; and besides the few I have here pointed out, that single drama contains many other parallels and illustrations of quite as much importance. Let the New Shakspeare Society set boldly to work, and reprint all those imputed plays.

LORD ELLENBOROUGH.

In the review, in your number for March 14, of the Correspondence of Lord Ellenborough, published by me, two charges are brought against his memory. One is, that he concocted an "artful scheme" to evade responsibility in his orders to Generals Nott and Pollock as to the campaign of 1842. This view has, I know, already been started by vehement partisans of Sir George Pollock, and writers closely connected with Lord Ellenborough's opponents in the old Board of Directors. If true, it would entirely deprive him of that claim to be considered a high-minded and honourable statesman, which the reviewer himself seems to allow him. And what does this injurious interpretation rest upon? It is clear that, as his letters show, he regarded a march on Cabul from the first as a hazardous enterprise. Another disaster like that of the Khyber and our Empire was, in his opinion, lost. But when, by that energy for which your reviewer gives him credit, he had remedied many deficiencies in the condition of the armies as to supplies and means of transport, when partial successes had raised their spirit, he did not feel justified in absolutely forbidding, against the opinion or without the support of the opinion of the Generals, an advance, which, if successful, would produce such valuable results. To one thing only he was always opposed, any concession to the views of a section of "politicals" which might entangle us in permanent engagements as to Afghan affairs. This may have been right or wrong, but does it justify an assumption of "disingenuousness and shrinking from responsibility," which you admit to have been "alien from his character."

The second charge, of "believing he could teach war-worn Generals their art," especially referring, it seems, to the China operations, seems to me to confute the former. Were Nott and Pollock so different from Gough in capacity that it was "disingenuous" to leave any discretion to the two former, and impertinence to interfere with the latter? But with reference to China, Lord Ellenborough possessed special information, derived from one of the very few Englishmen then familiar with the waters of the Yang-tse Kiang. My father, the late Lord Colchester, had surveyed

it in the year 1817. His memorandum, referred to in the Correspondence, suggested the scheme by which China was so speedily compelled to accept a peace. Lord Ellenborough had, therefore, ample reason to urge the adoption of a plan of invasion founded on fuller knowledge than that of those who advocated a counter scheme.

COLCHESTER.

*** It would require several quotations to show clearly the truth of our first charge, which, however, we think will appear well founded by all who read Mr. Low's Life of Sir George Pollock. Lord Ellenborough, we contend, did not allow either Nott or Pollock any discretion, but was perpetually meddling. He positively forbade an advance, and when he began to see he was wrong, he gave Nott "the option of retiring upon General Pollock by Ghuzni and Cabul!" Would any one have talked in this fashion who was willing to take a full share of the blame, had a disaster occurred?

MR. ALBERT WAY.

THE obituary of the week contains a name that demands more than a passing notice in our columns. For upwards of thirty years Albert Way has been known throughout the United Kingdom, and very extensively upon the Continent, as one of the most accomplished of correspondents and indefatigable of antiquaries. There is scarcely a subject of historical inquiry, during the period we have named, relating to his own country, or one of archaeological investigation in a still wider field, to which his attention had not been drawn, and upon which he had not, at some time or other, contributed the results of his very extended and careful reading, or of his minute and critical examination. To see what those subjects were, it is true that one has to go to works that cannot be classed as "popular," since they are chiefly contained in the pages of the *Archæologia* of the Society of Antiquaries, the *Journal of the Archaeological Institute*, *Notes and Queries*, and the *Proceedings* of provincial archaeological societies. But Mr. Way was one of the first to labour for the reversion of the verdict passed by Dr. Arnold (with too much justice, it must be owned) upon the pursuits of antiquaries of the earlier part of this century, and was one of the most successful in bringing about that result.

Albert Way was born at Bath, on June 23rd, 1805. He was the only son of the Rev. Lewis Way, a gentleman who attained some distinction by his philanthropic labours for the better execution of which he "took orders" late in life, and especially exerted himself for the conversion of the Jews. While so engaged, he travelled far and wide, and on those occasions he was generally accompanied by his son. Upon these objects he spent large sums of money; but then he had large sums of money to spend, as, besides his own handsome fortune, he became the possessor of a considerable sum in what might be thought a romantic manner, but which need not be related here. So rich was he, that by many of his friends he was called "Louis d'Or." Lewis Way was intimate with Wilberforce, and with men of that frame of mind the public schools of the country were not then in favour. So Albert Way and the sons of Wilberforce were educated under their parental roofs till they went to college, and no two men continued faster friends than Mr. Way and the late Bishop of Winchester.

The Ways lived much abroad. At that time there was no English Protestant church in Paris, and Lewis Way supplied one, with the approval of the English ambassador, by allowing his drawing-room, in the Hôtel Marboeuf, to be so used until he had built a church in the Place Marboeuf. The very last act of Albert Way was to complete the arrangements which had been rendered necessary by the rebuilding of that church, owing to the reconstruction of that part of Paris.

Shortly after taking his degree at Trinity College, Cambridge, Albert Way joined the Society of Antiquaries, and soon brought forward an account of the discovery of the heart of Richard

the First, which had been found at Rouen. He devoted himself earnestly to the study of antiquities, and contributed several memoirs to the *Archæologia*. In 1843 he was chosen Director of the Society, and held the office till 1846. His administration was signalized by great energy and the introduction of many improvements, including the making of a Catalogue of the Museum of the Society. About the year 1844 he exerted himself to extend the general appreciation of antiquarian pursuits; and a meeting, which was to be the first of a series, organized upon the model of those of the British Association for the Advancement of Science, was held at Canterbury expressly for the study and consideration of archaeological objects. Dissensions unfortunately crept in, and "The Way party," as some called the larger portion of the gathering at Canterbury, held their next meeting in Winchester, in 1845, under the title of the "Archæological Institute of Great Britain and Ireland," and under conditions of the highest success. Nearly all the distinguished names of the time in any branch of study connected with antiquarian pursuits are to be found among those who worked with Mr. Way. To the interests of the "Archæological Institute" nearly all Mr. Way's subsequent labours were devoted. His contributions to the *Journal* of the Institute are, as might be expected, exceedingly numerous and varied, and he continued the acting editor of the work till a few years ago. His last memoir in its pages was published in the early part of last year, under the title of 'Notes on an Unique Implement of Flint, found, as stated, in the Isle of Wight.' But it was, perhaps, in relation to a most extended correspondence that Albert Way is chiefly known, and will be chiefly missed. Gifted with a most ready pen, to which the right word appeared always to come at the right time and place, possessed of an almost encyclopædic acquaintance with archaeology in all its branches, his letters will long be prized by his large circle of correspondents, as well for their style as for the value of their contents. And, consulted as he was upon almost every subject that was discussed in the *Archæological Journal*, none but (perhaps) the fortunate recipient knew the extent to which the memoir contributed by him had benefited by the editor's suggestions. Besides his contributions to the *Journal*, his more important works were the arrangement and editing of Sir Samuel Meyrick's book upon Ancient Armour, and the editing of the 'Promptorium Parvulorum' for the Camden Society, a work remarkable for its varied learning and minute criticism. But Mr. Way's sympathies were not entirely absorbed by the "Institute," as he did a great deal to encourage Provincial Societies having similar objects in view. Having acquired his estate at Wonham shortly after his marriage, he there formed a considerable collection of objects of art and *virtù*, in which he took great delight. Ever somewhat delicate in constitution, he was of the most genial disposition and charming manners, and was always seeking for the opportunity of doing some kind and benevolent action. In 1844 he married his cousin Emmeline, youngest daughter of the late Lord Stanley of Alderley, who survives him, and by whom he leaves a daughter.

NOTES FROM BERLIN.

SINCE the glorious war of 1870-71, no intelligent man can seriously ask the question of the celebrated song, "Was ist des Deutschen Vaterland?" We know now, and all the world knows too; but when Auerbach calls his new novel 'Waldfried: eine Vaterländische Familiengeschichte,' even we Germans begin to inquire, *Ubi terrarum?*

For the novel must have a definite, sharply limited terrain, even if the hero be an Ulysses; and Germany has become so large, that very many histories can be enacted on her soil, all of which have a claim to the epithet Vaterländisch, and are yet about as like one to the other as green to red, sour to sweet, the vine-clad banks of the Rhine to the dreary flats of the Vistula, the bare flat shores of

the North Sea to the wooded heights of the Black Forest.

This great difference in soils, which corresponds with the difference in the inhabitants, has always been at once an advantage and a hindrance to German novelists,—an advantage, as it has given them an unusual wealth of historical, social, and local *motives*; a hindrance, as this very wealth has made it difficult, or rather impossible, for the best writers to form a school, and for the minor ones to study in a school. It has deprived them, great and little, of the chance of having a large public, and has, at best, condemned them to the precarious enjoyment of a local celebrity. You may say the same applies also to England and France; that the North-German sailor cannot be more unlike the Bavarian mountaineer than the fisherman of the Orkney Islands is unlike the Wiltshire yeoman, or the Breton peasant to the vine-dresser of Languedoc. Granted. But there is, or was till now, a great distinction. England and France have a centre which is strong enough to paralyze the centrifugal forces; Germany had not, and, in a literary and artistic sense, has to this day nothing of the kind. A novel which proves a success in London is read all over England; a novel which proves a success in Paris is read all over France; but a novel may make a sensation in Berlin without anybody's speaking of it in Vienna, and *vice versa*. But the causes that impede the free circulation of a novel in Germany, tend to prevent it from finding readers outside Germany, just as the similarity observable in English novels, and also in French novels, promotes their circulation in Germany. Over the thresholds of how many parsonage-houses have we not stepped since worthy Mr. Primrose invited us to enter his house? And so it is the same Paris, or, if not the same Paris, the same Parisian *salon*, and Parisian morality, or immorality, from 'Faublas' down to the 'Femme de Feu.' But the German novel! Poor Peter Schlemihl, thou that couldst wander over the whole earth without casting a shadow. And no wonder, men say, for thou hast no body. No body! when thou hast, like Proteus, countless bodies. To-day thou art a panther, to-morrow a lion; the third time, a palm that reaches to the clouds; the fourth time, water that flows over all lands. Verily, to conquer a Proteus is a task that gives a claim on men's gratitude, but requires trouble and time, and who has time now-a-days? Who can give time to anything that cannot be expressed so or so in figures?

To return: the newest novel of Herr Auerbach is a Vaterländische Familiengeschichte, the scene of which is laid in a small corner of the great Fatherland, where, opposite Strasbourg, the kingdom of Würtemberg cuts tolerably deeply into the Grand Duchy of Baden, or, to speak in the terms of physical geographers, where one of the western spurs of the Black Forest stretches into the Rhine Valley. A foreigner, when reading the book, must bear this in mind, or he will make serious mistakes. He will be apt, for example, to suppose that the characters are types of German nature; that their morals, manners, and modes of speech repeat themselves through all Germany; but I, as a North German, can assure you that in many of these respects the book is as foreign to me as to the most English of Englishmen. The South German has in his nature a something which he himself styles Gutmüthigkeit, Naïvetät, but to which the North German gives quite other names, for those qualities are different with him. The North German is essentially aristocratic. He is either master or servant,—but what he is, that he is thoroughly. The master does not condescend to the level of the servant; the servant has no ambition to imitate the master. Imagine, then, the astonishment of my North German countrymen, and of the English, too, I imagine, when they read in Herr Auerbach's novel that a wealthy squire, who has had a University education, and has repeatedly filled important public offices,—who, in a political crisis, that is fully detailed in the book, has been offered the post of Prime Minister (of course of his own state, I beg you not to forget that),—well, that this man uses "Du" to his

neighbours and they to him, and stands on a footing with them that reminds me of the patriarchal intercourse of Ulysses with his godlike swineherd. In the house of the worthy heroes of the story is a room which is filled with casts of the best ancient works of art, so that it looks like a small museum, and is called Athens by the owners. In the evening, a Greek tragedy (let us hope in a translation) is read out. The faithful old servant is regularly present, and as regularly sleeps through the performance—upon the bench by the stove. To bring these heterogeneous elements together is, for us North Germans, no easy task. Among us, a bench by the stove is not found in houses which have rooms filled with sculpture, and perhaps foreigners are still better off than we in this respect. They, at any rate, will conclude that in Germany master and servant live in the same rooms, and that their common evening entertainment is the reading of Sophocles and Euripides, only with the difference that the masters read, and the servants sleep—by the stove.

To speak seriously, the story is incomprehensible and impossible, the moment one thinks of it as transplanted to North Germany. What is the story? This is an easy question to ask and a difficult one to answer when one is speaking of a long novel: not one which seems long, but which is quite a slight story, concealed in a huge mass of history and anecdotes, like 'Quatrevingt-Treize,' but one like 'Middelmarch'! 'Middelmarch' is not the essence of the purest epic poetry; but, even when one has deducted all that the author, privately and confidentially, tells the reader about her characters,—and that is a good deal,—there still remains enough over to prove pretty troublesome, even to a judge whose daily occupation it is to sum up in complicated cases. It is the same with 'Waldfried,' which fills three tolerably thick volumes, and is a long novel in consequence of the great number of characters that are introduced, and the quantity of public and private occurrences which the author has endeavoured to bring in, to develop, and to portray. His aim has been to illustrate, and by the fortunes of a family,—which, in their turn, are illustrated by the characters of the heads of the family,—the history of Germany from 1848 to the present day. The paterfamilias recounts in the first person his own story and that of his relatives; and the tale might be called 'The Family of Waldfried,' or 'Mr. Waldfried and his Family.' The family is by no means a small one. There are three sons and four daughters. One of the latter is dead by the time the tale begins, but her husband has married again, and remains an important member of the family. The sons, of course, have either married or might have married, and the daughters too. Of the marriages children have been born, who at the time the novel opens are already grown up; so that by the end of the book the author can make his hero happy as a great-grandfather. And besides all these people, whose names even it is a hard task to remember, there are a number of subordinate characters—quite a little nation, in short.

This was really unavoidable, if the little nation was to prove a mirror of the great nation. In fact, as one or other of the members of the family is in each case involved, every important event in the last five-and-twenty years of German history comes on the tapis. The eldest son has been one of the insurgents of '48, who inscribed on their banners the Frankfort "Grundrechte," and at times also the Republic, and has been obliged to fly to America. A second son is a Professor, and represents the learned element, and its share in the struggles of the time. The youngest, not the least important character in the book, cannot endure the contest in '66, in which the South German patriots were worsted; and four years later atones for his desertion of the colours by a heroic death in a battle against the hereditary enemy. Then a son-in-law is an officer in the Würtemberg army, and he also has to take his share of the fights of 1866 and 1870; while a daughter is married in France, in Alsace, and through 1870 again becomes German. You see,

it is a whole world that the author sets in motion.

Has he really understood how to set it in motion? I might and could answer this question with an unqualified "Yes," but ("but is reflection," says Thackeray) I fear my "Yes" will be "sicklied o'er with the pale cast of thought," which, for that matter, pervades the book. Not that the tale is devoid of "enterprises of great pith and moment," but—that terrible "but" comes in again. The form of the book is the same as that of the 'Vicar of Wakefield,' of 'Tristram Shandy,' 'Pelham,' 'Pendennis,' 'David Copperfield.' No form is better fitted to embrace a miscellaneous mass of matter such as is put before us; but under one condition. The author must understand how to step on with seven-leagued boots at times, in order, where need is, to be able to dwell on individual points. For these particulars and this full surrender to his material are expected of the author. When Copperfield describes to us his wooing of Dora, it must not occur to us that he who writes those delicious foolish pages has, I don't know how many years after, married Agnes. And here, in my opinion, Herr Auerbach has failed. The death of the hero's wife, and his sorrow; the scenes in the cabinet of the Prince; the deaths of Ernst and Martella on the battle-field,—these are certainly masterpieces of true epic art; but they are only isolated passages, which cannot recompense us for the lack of concise rapid narrative. It is sadly trying at last to the patience to have to wade, for three volumes, through the rubbish of a garrulous old man's diary. The English public is already disposed to regard German novels as not interesting, and I am afraid that its prejudice will not be overcome by Herr Auerbach's book. A prejudice it is, and a prejudice it remains. It is, indeed, ineradicable, if people will judge the whole contemporary literature of a great and highly-gifted nation from two or three books which they have read in the course of their lives, and which, perhaps, were really tiresome. Are there not such books in every literature? I can pledge myself to give you a long list—but no,—I would not, for all the world, vex you, and I have no inclination to make an "Oratio pro Domo." FRIEDRICH SPIELHAGEN.

Literary Gossip.

A VOLUME of poems by George Eliot is in the press, and will shortly be issued by Messrs. Blackwood & Sons.

MR. R. W. EMERSON has allowed himself to be nominated as a candidate for the Lord Rectorship of the University of Glasgow.

DR. JOHN STUART, of the General Register House, Edinburgh, has in preparation, 'Observations on the Law and Practice in Scotland relating to Dispensation for Marriage, with special reference to the Dispensation for the Marriage of James, Earl of Bothwell, with Lady Jean Gordon, in 1565.' The volume will include various records hitherto unprinted, and will be illustrated by a facsimile, from the original at Dunrobin, of the dispensation referred to, with a likeness of Lady Jean Gordon, from the contemporary portrait in the collection of His Grace the Duke of Sutherland, at Dunrobin.

WE understand that Messrs. Henry S. King & Co. are about to issue a cheap edition of the Laureate's works, in ten monthly volumes, to be entitled "The Cabinet Edition."

MESSRS. HURST & BLACKETT's forthcoming novels are, a new story, from the pen of Mrs. Oliphant, entitled 'For Love and Life,' and 'Claude Meadowleigh: Artist,' by Capt. M. Montague.

MR. PERCY FITZGERALD is editing a new edition, in three volumes, of Boswell's 'Life

of Dr. Johnson.' Boswell issued two editions of his book, the first in 1791, the second in 1793. At his death, when the preparation of a third edition had just begun, Malone took up the task, and under his supervision no less than four editions were issued. The sixth, or fourth from the author's death, was issued in 1811, and was the last superintended by Malone, who died in that year. From the date of his death this edition remained the standard one, until the year 1831, when it was supplanted by Croker's edition in five volumes, which under various forms has held its place until the present moment. Malone's and Croker's are substantially the groundwork upon which all succeeding editors have worked. Malone seriously exceeded the privileges of his literary executorship in converting notes into text and *vice versa*, in shifting the place of notes, and "revising" the text itself. These changes were not very material as to substance, but still such a mode of "settling the text," as it was called, pursued through a whole series of editions, could only result in a serious departure from the original. Malone, indeed, announced in his advertisements, that "every new remark, not written by the author," together with "the letters now introduced, are carefully included within crotchets, that the author may not be answerable for anything which has not the sanction of his approbation." This system, however, has long since been abandoned, and in the modern editions we find the author jostling with a crowd of intruders—Croker, Malone, Blakeway, Kearney—his annotations being also labelled with his own name, as though he had been introduced, like them. Even the decency of "enclosing between crotchets" had been dropped. Croker's performance was nearly unique in the annals of editing. Not only did he make interpolations in the text on a vast scale, but he overloaded the whole with elaborate notes. Obscure allusions explained, biographies furnished, blanks filled up, mistakes corrected, opinions, either of Boswell or of Johnson, refuted in controversial style, contemporary authors largely quoted, and political opinions and prejudices duly ventilated—these were but a tithe of the Crokerian contribution. This extraordinary treatment of an author was long ago exposed by Mr. Carlyle. Croker admitted his mistake, and in a later edition withdrew the bulk of the intruded matter. Yet he could not bring himself to sacrifice the whole of the foreign element; and the work still includes masses of Thrale and other letters, diaries, and the like. But he did not stop there, and a diligent examination warrants us in saying that he has tampered with the text. Letters have been transposed, and shifted here and there, on account of some assumed inconsistency; dates have been altered, notes rewritten, cut up, and distributed, or altogether omitted; while, with an overstrained delicacy, adjectives, of a somewhat coarse flavour, have been struck out, and others substituted. In this new edition, the reader will have the original text of Boswell's first edition exactly as it was printed, with the old spelling, punctuation, paragraphs, &c. Text, notes, and alterations will now, for the first time, be given complete, distinct, and fenced off, as it were, from such notes and illustrations as are supplied from other sources. Many of these

additions are from original MS., and a large portion have never made their appearance in any edition of Boswell's 'Johnson.'

THE friends of the late Prof. W. J. Macquorn Rankine, of the Glasgow University, will be glad to learn that his 'Songs and Fables' are about to be published by Mr. Maclellan, of Glasgow. Mrs. Blackburn (J. B.) illustrates the Fables in ten pictures.

DR. FARRAR'S 'Life of Christ' will be ready for publication early in May.

THE little volume of 'Lyrics,' by the late Mr. George Outram, noticed two weeks ago in our columns, will shortly be in a third edition. The late Dr. Robert Chambers is said to have written a reply, which was never published, to the 'Annuity,' the poem the introduction to which we quoted. The MS. was in a copy of the privately printed edition of the 'Lyrics,' sold at the sale of Dr. Chambers's books.

MR. CROSBY LOCKWOOD writes to us:—

"As a resident in the neighbourhood of Stoke Newington, and often walking past its little old-fashioned, picturesque church (over-shadowed and eclipsed by the modern one which has been reared on the opposite side of the road), I have often regretted to see the sadly neglected and dilapidated state of Mrs. Barbauld's tomb, which faces the footway along the high road, and of which a great part of the inscription is barely legible. Five pounds would, I imagine, thoroughly restore it, as it is a mere question of a little brick-work and pointing, scraping or cleansing the stone slab and tablet, and re-writing the inscription. Perhaps the poetess's great-niece might think it worth while, out of the profits, if any, of her 'Memoir,' or out of the same funds which were available for its production, to devote a small sum to this object. If subscriptions were at all necessary, I should be glad to contribute a tithe of the sum I suggest above. As publisher of French versions of Mrs. Barbauld's 'Lessons for Children' and 'Hymns in Prose,' which still maintain their place in juvenile schools as early French lesson books, I feel an interest in the matter beyond the æsthetic one of a desire to remove or remedy what offends my eye as a passer-by."

THE case of Gatty v. Pawson & Brailsford, which possesses much interest for authors and publishers, and which has been in Chancery for several years, has just been decided by Lords Justices James and Mellish. Shortly after the death of Mr. Hunter, the historian of Hallamshire, which occurred in 1861, Messrs. Pawson & Brailsford, who are booksellers in Sheffield, decided on issuing a new edition of Hunter's 'Hallamshire,' the copyright of which had expired, and they arranged with the Rev. J. Eastwood, a gentleman residing near Sheffield, to edit it; but before the work was begun he died. Eventually, Dr. Gatty, the well-known author, became the editor, and, after about four years' labour, the book was issued in 1868. Prospectuses had been sent out, and canvassers employed, by Messrs. Pawson & Brailsford as the publishers, and a large number of subscribers was obtained. The printing and "getting-up" of the book drifted into Dr. Gatty's hands, and he employed Messrs. Virtue & Co. to print it. No special agreement as between author and publishers was made, and when the book was ready, the question as to the remuneration of the publishers arose, they contending that besides the usual 10 per cent. profit on publishing, they, being retail booksellers, were entitled to the bookseller's profit also. Numerous affidavits, *pro* and *con*, from eminent

publishers were read in Court. After hearing evidence the Lords Justices decided that Messrs. Pawson & Brailsford were entitled to 10 per cent. only on the amount of their sales, and besides a small sum for costs actually incurred in printing prospectuses, &c. The defendants were condemned in costs.

WE regret to notice the death, on the 18th inst., of Mary Wilson, the second daughter of "Christopher North," and the widow of the late John Thomson Gordon, Sheriff of Midlothian. Mrs. Gordon's life of her gifted father, published in 1862, is not a work of much literary merit, but, from the interest of the subject, it went through several editions. Few men who wrote so much ever left behind them such scanty material for biography as did Prof. Wilson. Mrs. Gordon's elder sister, the widow of the late Prof. Ferrier, survives her.

OWING to difficulties in meeting the views of the Scotch Education Department, scarcely any building has yet been done under the New Education Act in Scotland. At a conference of representatives from the principal Boards throughout Scotland, held lately at Glasgow, resolutions were passed condemnatory of the plans of schools insisted on by the Department, principally on the score of expense; and a deputation was appointed to wait on the heads of the Department and the Scotch Members of Parliament, with a view to having the plans modified by fresh legislation.

A MEMORIAL has just been presented to the Scotch Education Board by the Educational Institute for Scotland, in which the Memorialists state that, having studied with care the working of the recent Education Act, they are convinced that it requires amendment on the following points:—1, there should be a permanent Board of Education in Scotland, which would be a Court of Final Appeal from Local Boards; 2, that teachers dismissed by Local Boards should have the right of appeal to the Central Board; 3, that teachers holding appointments at the time of the passing of the Act should not be dismissed, nor the annual grant stopped, except on the reports of two inspectors; 4, that Clause 61 should be altered, so that teachers who have taught for ten years may retire on an allowance of not less than one-sixth part of their emolument, and that one-sixtieth part of said emolument should be added for each additional year's service, the whole not to exceed one-half.

WE are sorry to hear of the death of Mr. Thomas Thorpe, son of the late Mr. Thorpe, bookseller, of Bedford Street, Covent Garden. He was well known for his extraordinary knowledge of Early English literature. He had acted for twenty years as librarian to Mr. Christie-Miller, and catalogued his curious collection, which is in process of printing, and he was engaged upon the correction of the proofs of the Chiswick Press at the time of his death.

A CORRESPONDENT writes to us:—

"Pardon my calling your attention to a simile that threatens to be hunted to death. Between the years 1758-65, Oliver Goldsmith, in that charming essay of his, 'A Reverie at the Boar's-Head Tavern, Eastcheap,' wrote,—'A monstrous ruff was put round her neck, so that her head seemed like that of John the Baptist placed in a charger.' In the 'Scarlet Letter' (chap. viii.), I

read,—'The wide circumference of an elaborate ruff . . . caused his head to look not a little like that of John the Baptist in a charger.' At page 28 of a novel I read a week ago, called 'The Surgeon's Secret,' I discovered a sombre face, 'resting on an immense ruff, like the Baptist's head on a charger.' And yet again, at page 118, vol. iii., of a recently published novel, called 'The Mystery of Ashleigh Manor,' I perceive 'an old dame, in a big ruff, like the Baptist's head in a charger'!!! 'Talk of coincidences, sir!' says the Militia Captain, in 'A Man made of Money.'"

BIBLIOGRAPHERS and London topographers will be sorry to hear that the large old house on Chiswick Mall, sometimes called the Manor House, and known as the original seat of the Chiswick Press, so famous in typographical history, has been pulled down, and its materials sold. This building was formerly an appanage to Westminster School, and was used, we believe, as a sanitarium, as it was sometimes called a "Pest-House." It is, or was, the property of Westminster School. Some architectural remains and carving, said to be of Norman character, have been excavated on the site, parts of an ancient structure.

ACCORDING to the *Journal Général de l'Imprimerie et de la Librairie*, the production of the press in France last year was 11,530 books, 3,403 musical compositions, 2,156 engravings, photographs, lithographs, and maps.

M. C. PAILLARD is preparing an elaborate history of Valenciennes, and of the part it took in the disturbances of the Netherlands. The first volume will shortly appear. In the meantime the author has issued, as a sort of introduction, 'Considérations sur les Causes Générales des Troubles des Pays-Bas au XVI^e Siècle.'

COUNT ALEXANDRE APPONYI, son of the Austrian Ambassador, formerly in London, now in Paris, has been elected Foreign Associate of the Société des Bibliophiles Français, to replace the late M. Beauchesne.

ON the 9th inst., at Paris, a bust of the first Parisian printer, Ulrich Gering, was inaugurated at the library of Sainte Geneviève, by M. de Fourtoun, Minister of Public Instruction, assisted by M. Ferdinand Denis, Keeper of the Library, and by several representatives of the printing and publishing interests in Paris. M. Denis gave an interesting sketch of the life of Gering. The bust is the work of M. J. Daumas, and has been well executed. It has been placed at the foot of the staircase leading to the first story. It is now rather more than four centuries since printing was introduced into Paris, the first book having been printed without date, but in or about the year 1470. This was 'Gasparini Pergamensis Epistolæ,' in the colophon of which appear these lines, containing the Christian names of the three printers:—

Primos ecce libros, quos hæc industria finxit
Francorum in terris, ædibus atque tuis.
Michael, Udalricus, Martinusque magistri
Hos impresserunt, ac faciunt alios.

The full names of these printers were Michael Friburger, Ulrich Gering, and Martin Crantz, so that Gering can scarcely be called the first printer, but one of the first three printers at Paris. Gering, again, was not a Frenchman, but a foreigner, having been born in the diocese of Constance. Our first English printer, William Caxton, was an Englishman of Englishmen, born in the Weald of Kent. When may

we expect to see a statue or even a bust of him in the British Museum?

WE learn from the *Allgemeine Zeitung* that the Prussian Government has made a grant to Dr. Hirschfeld, who is undertaking a journey for purposes of archaeological research in the interior of Asia Minor. A typographical atlas of Athens and Attica, edited by Dr. E. Curtius, is, according to the same journal, in preparation.

THE "Lotos Club" of New York has a volume in preparation, the production of the members of the club, to be called 'Lotos Leaves.'

MR. W. F. AINSWORTH, the editor of *Colburn's New Monthly Magazine*, writes to us, under date March 24:—

"Mr. H. B. Gould's communication escaped my notice until my attention was called to it this day, or I would have replied to it before. The 'Moorish Physician's Parchment' was sent in by a lady, and I regret to say I had not any idea of its being a translation when I accepted it for publication. I cannot divulge the name without sanction; and, unfortunately, the lady resides in Ireland, so that it will take time to obtain an explanation; but I can assure Mr. Gould it was quite an oversight as far as I am concerned."

WE are requested to state that the London Bible Warehouse, at 53, Paternoster Row, hitherto conducted by Mr. Henry Frowde, will, in future, be carried on by the same proprietors under the title of Frowd & Co.

WE have received a communication from Mr. Hayes Ward, of New York, in reply to a letter of Dr. Hyde Clarke's. We have not space to print the letter in full, but we shall endeavour to give the principal passage next week.

SCIENCE

The Birth of Chemistry. By G. F. Rodwell. (Macmillan & Co.)

WHEN was Chemistry born? It is somewhat difficult to answer this question. The germ from which chemistry was eventually developed may have had its origin in the remotest antiquity, but the production of the primitive cell may have been ages before the birth of the science, which may be regarded as the result of the aggregation of an infinite number of cells. M. Wurtz says, "Chemistry is a French science. It was instituted by Lavoisier of immortal memory." Lavoisier released Chemistry from the swaddling clothes of Alchemy, in which the young science was long struggling, and gave it an independent existence. Mr. Rodwell writes, "The time when the foundation-stone was laid is too remote to be even suggested." We do not think so. A pile of bricks do not constitute a building. Mountains of facts do not make a science. From the earliest days, men were compelled by the necessities of their existence to be accumulating facts; but these cannot be regarded as the foundation of a science. They were the materials out of which one master-mind formed a foundation, upon which other master-minds raised the superstructure. The birth of Chemistry cannot be said to have taken place, until, out of the empirical processes introduced into Europe by the Arabian physicians, and continued, in an equally empirical manner, by the alchemists, some superior minds began to

see that there was a law in operation producing the strange results, at which men marvelled, and were enabled to reproduce, by an effort of reasoning, the results desired. Metallurgy is not chemistry, though metallurgical processes have been greatly aided by the applications of chemistry. Mr. Rodwell,—or we do not read him aright,—desires to show that in the use of fire, to separate a metal from its ore, there were the first outshadowings of chemical science. We do not think so. It is not to be supposed that because the ancients made bronze,—coloured glass with copper,—and dyed their fabrics, that they were chemists. Even the occult philosophers of Arabia (from whom we derive the name of our science, of alcohol, of alkali) were very far removed from being chemists. Their mysterious processes were the means of bringing them acquainted with numerous strange and interesting phenomena; but the science of chemistry was not yet conceived within any human brain. Thus far we differ from Mr. Rodwell, but we have read his little book with pleasure. Many matters are very pleasingly brought before his readers. For example, he has sketched in an interesting manner the growth of metallurgy. A very considerable amount of information is collected within the pages of this little book, and it is generally,—but not always,—correct. He tells us, for example, that "copper was in use before iron," and that "Homer wrote in the age of copper,"—whereas Hesiod tells us, of a lump of iron being offered as a prize to the victor in some athletic sports; and in the earliest of the Oriental monarchies, we have evidences of the use of iron contemporaneously, at all events, with that of copper. We freely admit that obscurity surrounds the history of all ancient metallurgies, but the evidence we have appears to give quite as high an antiquity to iron as to copper; and, looking at the conditions under which these metals occur in nature, it appears probable that man gained some knowledge of the former metal before he had discovered the latter one. With evidences of a large amount of curious reading, we find in this book numerous examples of a hasty appropriation of statements, which a slight examination would have convinced the author were not to be relied on. His sketch of the progress of alchemy is worthy of a perusal; and, although he fails to show the gradual process by which chemistry arose a living light, out of the dying ashes of the alchemical fires, he does show that out of the zealous chase after false lights the truth was eventually secured.

Although we see good reasons for objecting to the title of the book, we are quite disposed to recommend its matter to the attentive student of modern science. It will teach him that man, in his endeavours to possess the earth and subdue it, has advanced from the rudest processes, and by the wildest leaps, as often backward as forward, to a more refined system of search, by which he is steadily advancing the discovery of truth and ameliorating the condition of the race.

PROF. MÄDLER.

JOHANN HEINRICH VON MÄDLER was born at Berlin on May 29, 1794. For many years he was engaged in tuition in that city, but devoted much time, in conjunction with W. Beer, a banker of the same town, to astronomical studies and observations. A series of physical observations

of the planet Mars, the fruit of their united labours, was published in 1830; and in 1837 appeared that great classic in astronomy, Beer and Mädler's 'Der Mond,' giving a complete and detailed description of the lunar surface, the result of the observations of many years, and accompanied by a map, "Mappa Selenographica," three feet in diameter, which still continues the best hitherto published, though it is likely that it will shortly lose that pre-eminence owing to the publication of the map produced by the long and elaborate observations of Dr. Julius Schmidt of Athens. During the latter part of Mädler's residence in Berlin, he was connected with the Royal Observatory there, under the late Prof. Encke; and in the year 1840 he was appointed to succeed the celebrated W. Struve as Professor of Astronomy at the University of Dorpat, and Director of the Observatory there, which his predecessor had made so famous. His labours in the latter were chiefly in continuity with Struve's researches in the interesting subject of the motions of double stars. We must not forget to mention his well-known theory, the "central sun hypothesis," by which he endeavoured to show, from the proper motions of a large number of fixed stars, and the mutual relations of these, that our Sun and solar system are moving round a point in or near the star in the Pleiades known as Aleyone or γ Tauri, which he regarded as the common centre of gravity of the whole system of fixed stars, extending to the Milky Way. Without discussing this theory here, we may remark that Prof. Mädler has supported it by many very elaborate calculations, which he challenged those who doubted it to draw any other conclusion from. But it would manifestly be premature, on *a priori* grounds, to attribute great weight to any such theory; or to Prof. Mädler's attempt to approximate to our Sun's time of revolution round the supposed central Sun, which he made about eighteen millions of years.

Prof. Mädler, who, during the latter part of his tenure of office at Dorpat, had enjoyed the able assistance of Dr. Clausen, died at Hanover, after several months' illness, on the 14th inst., having nearly reached his eightieth year. His early associate at Berlin, Herr W. Beer, had died as far back as 1849. It is only right, in conclusion, to mention Prof. Mädler's last work, 'Geschichte der Himmelskunde von der ältesten bis auf die neueste Zeit,' Braunschweig, 1873,—a most interesting history of the progress of descriptive astronomy, from the most ancient to the most recent times, which was published in two volumes last year at Brunswick.

THE GOVERNMENT SCIENTIFIC EXPEDITION.

II.

A CASE of yellow fever occurring on board the Challenger determined Captain Nares to quit Babin before the time he had intended, and leaving that port on the 25th September, 1873, he proceeded to the southward as quickly as possible, without stopping to sound or dredge until the 30th September, when, being off the Abrolhos bank, soundings were made in 2,150 fathoms, and three days after in 2,350 fathoms, the trawl was let down. On heaving it in, the strain was greater than usual, and precautions were taken in bringing the precious load to the surface, but before the *burton* for lifting it out of the water could be hooked, the swivel, used to keep the turns out of the rope, carried away, and to the mortification of the expectant naturalists, the trawl and its doubles valuable contents were lost.

Soundings were continued towards Tristan d'Acunha, the depth averaging a little over 2,000 fathoms; and on the 15th the ship anchored off the settlement of that island. Four days were spent in sounding and dredging amongst the group, and the islands were surveyed. Captain Nares was informed by the people at the settlement, that nearly two years before, two Germans had landed on Inaccessible Island, about twenty miles to the south-west of Tristan d'Acunha; but whether they are alive or not was not known. The Challenger went to the island, and observing

a hut on the east side of the island, a boat was sent in to communicate. The two Germans were found on the beach, but in a sad plight from want; indeed, the story of their adventures and battle for life during their stay would realize the pictures of Defoe in 'Robinson Crusoe.' They were delighted enough to find themselves once more among their fellow-creatures, and gladly availed themselves of the offer of Captain Nares to give them a passage to the Cape of Good Hope.

Between Tristan d'Acunha and the Cape of Good Hope the weather prevented sounding as frequently as was wished, but deeper water was obtained on that side of the South Atlantic than was found on the west side. The Challenger arrived at the Cape of Good Hope on the 28th October.

The configuration of the bed of the ocean may be regarded as one of the great facts ascertained in this the first portion of the voyage, and when considered in conjunction with soundings previously obtained, conclusions of great magnitude may be derived from them regarding what may be termed the grand features of the form of the earth beneath the waters, and although much more may be desired to complete the chain of argument, still we have made a great advance in our knowledge, and one all the more satisfactory because we know the care and accuracy with which the depths have been measured.

Various are the opinions respecting the inequalities of the earth at the bottom of the ocean, some maintaining that it has all the inequalities of the earth above water, whilst others hold that it is but a gently undulating plain: the latter would appear most evident if the depths are connected by a simple curved line from one point to another; but to make that argument conclusive, the heights of the land above water at equal distances, as the soundings are apart, should be in the same way connected, and it would then be found that the great inequalities of the land would disappear. On the other hand, when we consider the islands and rocks of the Atlantic, such as Bermuda, Azores, St. Paul Rocks, Tristan d'Acunha, Ascension, &c., as but the summit of mountains rising abruptly from the bed of the ocean, we are almost warranted in assuming that the form of the earth above water and below is similar in its inequalities; but that these inequalities below the surface are smoothed over, or levelled, by the constant deposition of organic and inorganic matter; and that, were the level of the ocean lowered, so that the banks, or rises, now below the waters should be above it, these particles of matter would be washed downward, leaving a portion of the earth's surface as unequal as it is now.

The North Atlantic has now been well examined. We have a line of soundings from the North of Scotland to the south point of Greenland, and from thence to Labrador. More soundings have been taken in the narrow waters north of this, but they cannot be reckoned among the broad features of the Atlantic. The next line, nearly 500 miles south of the last, is the well-known line of the North Atlantic telegraph cable, which extends from the south extreme of Ireland to Newfoundland; a third is from Ushant to the south point of the Newfoundland bank; a fourth, from the Azores to Bermuda,—the Azores being connected with the English Channel, and also with Madeira, by lines of soundings; a fifth, on a line from Cape Bojador to the north-east angle of the West India Islands, or St. Thomas's; and a sixth, on a line from Cape Palmas to St. Paul Rocks, and then dipping into the South Atlantic towards Cape St. Roque, of South America; but in the South Atlantic we have only the one line already described from the Abrolhos to the Cape of Good Hope. There are, also, occasional soundings between these lines.

When the contours from these soundings are drawn, we find an area of irregular form, having a depth exceeding 2,500 fathoms, and extending from the great bay formed by the Bahama Islands and the coast of America to Newfoundland, of which the Florida Strait may be considered the

head, to within about 400 miles of the African coast. To the north of this vast belt, two horns, or *culs de sac*, of the same depth run, one to the east of the Azores as far as the latitude of the English Channel; the other between the Bank of Newfoundland and that known as the Milne Bank; while, with a depth of 2,000 fathoms, these *culs de sac* extend considerably to the northward, the western one as far to the entrance of Davis Strait; so that it would appear that there is a considerable rise in the formation of the earth proper, extending from Greenland round the Azores. Another line of soundings, from about the Strait of Belleisle to the south point of the Rockall Bank, would tend to the fuller elucidation of this interesting feature.

To the south of the deep area a bank appears, over which the Challenger passed, and which is called the "Dolphin Rise"; on this the depth is a little under 2,000 fathoms; and, as it extends between 600 and 700 miles, we cannot suppose we have yet got its nucleus or shallowest water. On the west side of this bank, the 2,500 fathoms depth extends south only to the latitude of the north coast of South America, whilst on the east side it extends, by a narrow gullet, in a south-east direction into the South Atlantic, between St. Paul Rocks and the African coast, from which point it would be difficult to define the limits; but, from a comparison of isolated soundings with those of the Challenger, we may infer that the deeper water still extends to the south-eastward, past Ascension and St. Helena; whilst the 2,000 fathoms area extends over the whole width of the ocean, towards the South Pole, with but little interruption.

The vast importance of these contours is apparent when we consider the ocean circulation as denoted by the temperatures observed at these great depths.

It may be remarked in relation to the nature of the bottom, that in the two direct lines of soundings which cross the great deep of the North Atlantic, the same kind of red clay exists at the greatest depths, i.e., when it exceeds about 2,700 fathoms, and in the southern line it is noticeable that as the ship passed over the "Dolphin Rise," the line of demarcation between the red clay and the usual globigerina ooze was very marked, the red clay bottoms being found on either side of the rise. This red clay was not obtained when crossing near the Equator; but was again found as red mud, but in rather shallower water, both on the South American and African side of the southern section sounded.

Observations were made on the surface current whenever practicable, but as they do not affect the now well-known currents of the ocean, no new light can be thrown on them; but they will, doubtless, be of much value in establishing or correcting the current maps that exist.

Observations were also made on several occasions on the sub-currents, but a large series must be recorded before any satisfactory results can be deduced on this much-vexed question.

As might be supposed, animal life decreases both in variety of species and number with depth of the water, and the forms become more simple; but until the collection can be considered as a whole, it will be impossible to define the bathymetrical limits and habitats of the various species.

THE EXODUS OF THE ISRAELITES.

Hastings, March 18, 1874.

On my return to England from the visit I have just made to the "Mountain of Light," situate north-east of Akaba, which I deem to be the true Mount Sinai, I wish to say a few words respecting the flight of the Children of Israel from Rameses to the Red Sea, as recorded in Exodus xii. 37, xiii. 20, xiv. 1, which is generally imagined to have occupied them only three days, because "the journeys of the Israelites," enumerated in the thirty-third chapter of Numbers, are assumed to be each of a single day only.

The fact is, however, that the Scripture says nothing whatever about days' journey, but simply records the names of the principal places through or by which the Israelites passed. To conclude

that the distance from Rameses to the Red Sea is only three days' journey, because the intermediate stations of Succoth and Etham alone are named, is much the same as if it were argued that the journey I have just gone from Alexandria to Venice, from Venice to Paris, and from Paris to England, has been of only three days' duration, because no mention is made of any of its intermediate stages.

That the journey of the Israelites from Rameses to the Red Sea was in reality of six days' duration, and not of three days only, is established by the following simple argument. The days during which the people ate unleavened bread were seven, commencing on the fifteenth and ending on the twenty-first day of the month; the first day of the seven being a day of holy convocation or feast, and the seventh day being in like manner a day of holy convocation or feast (see Exodus xiii. 16; Leviticus xxxiii. 7, 8). These days of unleavened bread were necessarily coincident with those of their flight, which commenced at midnight of (preceding) the 15th day of the month, and continued till the night of (preceding) the 21st day of the month, when they passed through the Red Sea. They ate unleavened bread on the night of the feast of the Passover, because, as we are expressly told (Exodus xii. 34), their bread was not yet leavened, and they still continued to eat unleavened bread on the seventh day, although a feast, because during the preceding night their passage through the Red Sea took place, and there was neither time nor opportunity for them to leaven their bread.

This construction of the Scripture narrative is so simple and natural that it scarcely stands in need of corroborative evidence. Nevertheless, that evidence is afforded by the fact that to the present day the Jews regard the twenty-first day of the month as the anniversary of the passage of their ancestors through the Red Sea, and accordingly on that day they recite in their synagogues the fifteenth chapter of Exodus, containing the magnificent song of triumph and thanksgiving sung by Moses and the Children of Israel. Besides which, it has to be remarked that, had the passage through the Red Sea taken place after only three days' journey, the Israelites would have been guilty of the inconsistency and even the absurdity of continuing to eat "the bread of affliction," as it is emphatically called in Deuteronomy xvi. 3, three days after their affliction had come to an end, and there was no longer any necessity for them to refrain from leavening their bread as they had been in the habit of doing.

It is true that the Jews no longer regard their unleavened bread as the bread of affliction, but rather as the bread of rejoicing, and instead of keeping only the first and seventh days of unleavened bread as feasts or days of holy convocation, as is ordained in the Pentateuch, they keep the whole seven days as if they were feasts. This, however, is a variation of long standing; for in 2 Chron. xxx. 21, xxxiii. 17; Ezra iv. 22, we read that "they kept the feast of unleavened bread seven days." So easy, and indeed so natural, has it been with them, as with all other people, to change their holy days into holidays.

The feast of the Passover is now near at hand. If any of your readers desire to satisfy themselves as to the custom of the Jews in this respect, they have only to visit one of their synagogues on the twenty-first day of the month—the 8th of April, if I calculate rightly—when they will hear the fifteenth chapter of Exodus read, because that day is the anniversary of the passage of the Children of Israel through the Red Sea, and the destruction therein of Pharaoh and his host.

Sufficient has been said, I trust, to show that the flight of the Israelites from Rameses to the Red Sea occupied them six days, and not three days only as is generally imagined. And as that flight was a precipitous one, and taken in great part during the night by the light of the moon, between the full and the third quarter, it may reasonably be inferred that the distance travelled by the fugitives between Rameses and the Red Sea was much more than an ordinary six days'

journey. Hence it is manifest how futile all attempts to trace the route of the Israelites must be, that are based on the assumption that that distance was of three days' journey only.

CHARLES BEKE.

SOCIETIES.

ROYAL.—*March 19.*—The President in the chair.—The Right Hon. Viscount Cardwell was admitted into the Society.—The following papers were read: 'Preliminary Notice of Experiments concerning the Chemical Constitution of Saline Solutions,' by Mr. W. N. Hartley, 'Note on the Intra-cellular Development of Blood Corpuscles in Mammalia,' by Mr. E. A. Schäfer, 'On Attractions of Magnets and Electric Conductors,' by Mr. G. Gore, and 'Spectroscopic Observations of the Sun,' by Messrs. J. N. Lockyer and G. M. Seabroke.

GEOGRAPHICAL.—*March 23.*—The Right Hon. Sir Bartle Frere, President, in the chair.—The following Fellows were elected: Capt. Henderson and M. Protherie, Rev. E. Sanderson, Messrs. C. Baber, R. Bourne, W. W. Buller, J. W. Hadow, A. Park, W. Payne, Hon. A. L. Pelham, E. Walburn, F. G. Waugh, and E. V. Westmacott.—Two letters were read from Mr. T. D. Forsyth (addressed to Sir R. Montgomery): one from Yarkund, dated the 24th of November, and the other from Kashgar, the 11th of December last. They described the welcome and reception given to the British mission by the ruler of Eastern Turkestan, who had now assumed the title of Ameer Yakoub Khan.—A paper was read, by Mr. R. G. Watson (late *chargé d'affaires* in Japan), entitled, 'Notes of a Journey in the Island of Yezo in 1873, and on the Progress of Geography in Japan.' The author visited Yezo, the northernmost of the three main islands of Japan, last summer, and witnessed the results of the recent efforts of the Japanese Government to colonize the island. At present Yezo is placed on a different footing from that of all the other portions of the Mikado's dominions, being considered rather as a colonial possession, and governed by a special office, called the Yezo Colonization Department. Although richly wooded and picturesque, abounding in coal and other minerals, with salmon and other fisheries of surprising abundance, it is but very thinly populated, and would have continued in its neglected condition had not the Japanese Government been stimulated to action by the encroachments of the Russians in Saghalien, immediately to the north of it. The population does not exceed 124,000, of which number 16,000 belong to the singular aboriginal hairy race, called Ainos. The island is of about the same size as Ireland. Although lying ten degrees more southerly than Ireland, its climate is much colder; and Mr. Watson was glad to sit over a fire even at noon in the dog-days, and to sleep under a thick quilt at night; still the mangolia grows in its forests, and rice and maize are cultivated. He advocated the removal of the capital from Hakodate to Endermo, the latter place being more central, and having a magnificent harbour. With regard to the progress of our knowledge of the interior of Japan generally, the author said that Europeans are still forbidden to travel beyond the limit of thirty miles from the treaty ports; nevertheless, on one errand or other, Englishmen and Americans had traversed the largest island in various directions. In conclusion, he described the surprising change that had come over the attitude of the Japanese regarding foreigners. A few years ago, every traveller, even in the Yedo streets, carried, as it were, his life in his hands, and officials were forbidden to stir out without an armed escort: at present any foreigner can traverse, alone and unarmed, town or country without the slightest risk.—Mr. Motono Morimichi, Japanese *chargé d'affaires* in London, and Mr. Luzuki Kinsu, Secretary of Legation, were present at the meeting, and expressed, through the President, their surprise and gratification at the interest shown by the audience in Japan.—Mr. A. B.

Mitford and Sir R. Alcock also addressed the meeting.

NUMISMATIC.—*March 19.*—W. S. W. Vaux, Esq., President, in the chair.—Messrs. C. Butler, J. Cockburn, R. Hall, and G. H. Vize were elected Members.—Mr. Evans exhibited a brass coin of Cunobeline, the type of which was a boar devouring a serpent. This unique coin lately formed part of the Wigan collection. On its inscription, TASC. FIL., is founded the generally accepted interpretation of the legend TASC. F. on other coins of Cunobeline as TASCIOVANI FILIUS.—Mr. Golding exhibited a rare silver coin of John, Duke of Burgundy and Count of Flanders.—Mr. F. R. Conder communicated a paper 'On the History of the Jewish Coinage,' in which he endeavoured to prove, from data furnished chiefly by the Talmud and Maimonides, one of its commentators, that the chronological arrangement at present adopted by numismatists is erroneous. The writer stated that, in his opinion, the well-known shekels and half-shekels, universally acknowledged to be the earliest of all the Jewish coins, were, on the contrary, the latest of the series, &c. A discussion followed, in the course of which the President pointed out the fallacy of some of the arguments advanced by Mr. Conder; while Mr. Evans adduced the fact that one of the so-called 'Nasi' coins, attributed by Mr. Conder to a much earlier period, is re-struck over a Roman large brass coin, probably of the reign of Nero.—Mr. Evans, in illustration of the subject under discussion, exhibited shekels of Simon, the Maccabee, of the years 1, 2, and 3, coins of Eleazar and Simon Gioras, of the time of the first revolt of the Jews under Nero; and of Simon Barcochab, of the period of the second revolt under Hadrian.

LINNEAN.—*March 19.*—Dr. G. J. Allman in the chair.—Messrs. A. Walker and E. C. Reed were elected Fellows.—The following papers were read: 'Observations on Bees and Wasps,' by Sir J. Lubbock, Bart., and 'On *Oniscigaster Wakefieldi*, a singular Insect from New Zealand, belonging to the family Ephemeridae, with Notes on its Aquatic Conditions,' by Mr. R. M'Lachlan.

ZOOLOGICAL.—*March 17.*—Prof. Newton, V.P., in the chair.—The Secretary called the attention of the Meeting to the young male Javan Rhinoceros (*Rhinoceros sondaicus*) from Batavia, believed to be the first example of this Rhinoceros brought alive to Europe. Letters and communications were read: from the Rev. S. J. Whitmee, resident at Samoa, stating that he had forwarded a *Didunculus* and two Curlews for the Society's collection, and giving particulars concerning the habits of this bird, and another peculiar Samoan species—*Pareudastes Pacificus*; and from Dr. G. Bennett respecting the birds in question; by Dr. Günther, on the recent introduction into this country, by Lord Arthur Russell, of the Ide (*Leuciscus melanotus*, var. *orfus*); by Prof. Huxley, on the structure of the skull and of the heart of *Menobranchius lateralis*, describing the structure of the bony skull in the osteo-cranium and giving a full account of the primordial skull or chondro-cranium which has not hitherto been noticed. The chondro-cranium was compared with that of Proteus, and that of larval Frogs and Tritons, and its essentially embryonic character was indicated. The chondro-cranium was further shown to be formed by the coalescence of three distinct classes of elements, which were termed *parachordal*, *pleural*, and *paraneural*. The heart was described, and the septum of the auricles was shown to be an open net-work allowing of free communication between the right and left auricular chambers. The structure of the *truncus arteriosus* was compared with that observed in other Amphibians, and by Mr. R. B. Sharpe on two new species of birds recently procured by Mr. H. T. Ansell, of Gaboon: these were proposed to be called *Centropus Anseli* and *Dryocopus coronatus*.

ENTOMOLOGICAL.—*March 16.*—Sir Sidney Smith

Saunders, C.M.G., President, in the chair.—Mr. Champion exhibited specimens of *Eurypterus picipes*, taken near Chatham.—Mr. Edward Saunders exhibited a box of Buprestidae, collected by Prof. Semper in the Philippine Islands, and read some Notes and Descriptions of the New Species.—A paper was communicated by Prof. Westwood, 'On several Additional Species of Lucanidae in the Collection of Major F. J. Sidney Parry.'

CHEMICAL.—*March 19.*—Prof. Odling, President, in the chair.—Prof. Dewar delivered his lecture 'On Dissociation.' The lecturer premised that, as he had but little that was new to tell, he must content himself with condensing and epitomizing the results of others. After briefly referring to the theories of Priestley and Hutton, he described the famous experiments of Sir J. Hall, who obtained a substance identical with marble by fusing carbonate of lime under pressure. He next noticed Grove's discovery, that water was decomposed at a lower temperature than that produced by the union of oxygen and hydrogen, and then explained the masterly researches of Deville on the effect of heat in causing the dissociation of carbonic anhydride, carbonic oxide, water, &c. After this the lecturer showed that in dissociation the tension of the vapour evolved is constant for a given temperature and independent of the mass, illustrating it by Debray's experiments on the decomposition of carbonate of lime at a regulated heat, and the evolution of water from certain hydrated salts. The lecture, which was illustrated with diagrams of various curves of tension, concluded with some remarks on the dissociation of the compound of hydrogen and palladium, and with a description of an apparatus devised by the speaker for ascertaining the temperatures produced by the explosion of a mixture of oxygen and hydrogen under various pressures.

METEOROLOGICAL.—*March 18.*—Dr. R. J. Mann, President, in the chair.—Messrs. W. Batten, B. F. Cobb, R. H. Curtis, J. P. Harrison, B. D. Knox, and W. Scott, were elected Fellows.—The following papers were read: 'An Attempt to Establish a Relation between the Velocity of the Wind and its Force (Beaufort Scale), with some Remarks on Anemometrical Observations in General,' by Mr. R. H. Scott. The author stated that he considered that the existing scales of wind force were unsatisfactory. The highest pressure, corresponding to Force 6 of the Land Scale, was 36 lb. per square foot, whereas pressures of above 40 lb. had frequently been registered. He further brought forward proofs of the irregularity in the distribution of such high pressure. He then spoke of the Beaufort Scale, and pointed out some of its defects; but stated that, speaking generally, it might be considered to be a rough classification of the wind force, exact enough for practical purposes, and proceeding by nearly equal degrees. He had recently made experiments at Holyhead and at Yarmouth to test the velocity recorded by the anemometer at each station at the hours when the several figures of the Beaufort Scale were reported. The result was a scale which agreed closely with that given by Schott as a deduction from theory in his discussion of the observations made by Sir F. Leopold M'Climont in the Fox, and published by the Smithsonian Institution. Inasmuch as the accordance of practice with theory was very great, he proposed this scale for general adoption:—

Force.	Miles per hour.	Force.	Miles per hour.
0	2½	7	40½
1	8	8	42½
2	13	9	50½
3	18	10	65
4	23	11	75
5	28	12	90
6	33½		

The paper then went on to point out, from experience gained at Holyhead, Yarmouth, and Falmouth, the serious discrepancies which had been proved to exist in the records of velocity for the various points of the compass, especially at Yarmouth, and which showed that local situations, not only the contour of the country, but even the very shape and height of the obser-

vatory, most s data at seemed motion anemom had be of Ther he gav the sp various they we were u mercur to thre the sm about t three ti form, h sluggish prompt patterns duce and fo thermom Autum

PHYS the cha of the announc express member New Co discussi contact hibited metallic avoided, of dilut number insulated connecte the term meeting violently the quad to increa sixty cel motive fo The prin that in sulphide showed and the be consta were rem metallic experime current of another shown in iron filin of electri horizonta metal pla and the suspende gradually observed west. T to be at which th to one-th similar ef Prof. G. took part

M. Lond Ben Chem Social and Unite Mr. in t Wm. Micro Caus. Lian Far

vatory, and the adjacent buildings, exercised a most serious influence on the correctness of the data afforded by the instruments. It therefore seemed dangerous to reason as to the mean motion of the air over the British Isles from the anemometrical records of one or two stations, as had been done by Dove.—'On the Sensitiveness of Thermometers,' by Mr. G. J. Symons, in which he gave the results of a series of comparisons of the speed with which thermometers with bulbs of various sizes took up the true temperature to which they were exposed. Three series of thermometers were used; a set with spherical bulbs filled with mercury, and varying in diameter from a quarter to three-quarters of an inch—the result was that the small bulb took up the true temperature in about three minutes, while the large bulb took three times as long; a second set were similar in form, but filled with spirit—they were more sluggish, but the small spirit ones were more prompt than large mercurial ones; lastly, the new patterns of spirit minimum thermometers, introduced by Mr. Casella and Mr. Hicks, were tested and found as sensitive as ordinary mercurial thermometers.—'On the Weather of Thirteen Autumns,' by Mr. R. Strachan.

PHYSICAL.—March 21.—Dr. J. H. Gladstone in the chair.—The Chairman gave a brief description of the objects and organization of the Society, and announced that ninety-nine gentlemen had already expressed their desire to join the Society as original members.—Mr. J. A. Fleming read a paper 'On the New Contact Theory of the Galvanic Cell.' After discussing the most recent views regarding the contact and chemical theories, Mr. Fleming exhibited the action of his new battery, in which metallic contact of dissimilar metals is entirely avoided. The battery consisted of thirty test-tubes of dilute nitric acid alternating with the same number of tubes of sodium penta-sulphide, all well insulated. Bent strips of alternate lead and copper connected the neighbouring tubes. By this device the terminal poles are of the same metal. On connecting with a coarse galvanometer, the needle was violently and permanently deflected. Tested by the quadrant electrometer, the potential was shown to increase regularly with the number of cells. The sixty cells on first immersion showed an electromotive force exceeding that of fifteen Daniell's cells. The principle upon which the action depends is, that in the acid, lead is positive to copper; in the sulphide it is negative. Mr. Fleming further showed how by using the single fluid nitric acid and the single metal iron, a similar battery could be constructed, provided one-half of each iron strip were rendered passive. In this form also no metallic contacts occurred.—Prof. F. Guthrie showed experiments illustrating the distribution of a current of electricity in passing from one pole to another across a conducting medium. This was shown in the case of solids by the stratification of iron filings in sheets of tin-foil and lead. A current of electricity was passed between two points in a horizontal line lying on the surface of a sheet of metal placed vertically in the magnetic meridian, and the distribution explored by means of a freely suspended magnet-needle. As the needle was gradually lowered, its direction of deflection was observed to change, at a certain point, from east to west. This point was ascertained by experiment to be at a distance below the horizontal line in which the current entered and left the plate equal to one-third of the interval between the poles. A similar effect was shown in a liquid conductor.—Prof. G. C. Foster, Dr. Wright, and Dr. Gladstone took part in the discussion of the communications.

MEETINGS FOR THE ENSUING WEEK.

Mon. London Institution, 4.—'Elementary Botany,' III., Prof. Bentley.
Tues. Chemist, 8.—Anniversary.
Wed. Social Science Association, 8.—'Abolition of Slaughter-houses and Legislation on Noxious Trades,' Dr. Hardwicke.
Thurs. United Service Institution, 8.—'Trials of H.M.S. Derivation,' Mr. N. Barnaby.
Fri. Civil Engineers, 8.—'Fixed Signals of Railways,' Mr. R. C. Knapley.
Sat. Microscopical, 8.—'Morphology of the Skull in Fideles,' Mr. W. K. Parker.

Thurs. Chemical, 8.—'Sulphocyanide of Ammonium and Sulphocyanogen,' Dr. Fhipson; 'Reaction of Gallic Acid,' Mr. H. R. Procter; 'Cobalt Bromides and Iodides,' Mr. W. N. Harley; 'Distillation of Sodium Ricinolate,' Mr. H. Nelson; 'Solubility of Plumbic Chloride in Glycerine,' Mr. H. Piess; 'Ozone as a Concomitant of the Oxidation of the Essential Oils,' Part I., Mr. O. T. Kingitt; 'Action of Benzyl Chloride on Camphor,' Part II., Researches on the Preparation of Organo-Metallic Bodies of the C_6H_5 Series of Hydrocarbons, and 'Action of Benzyl Chloride on Alcohols,' Dr. D. Tommasi.

Science Gossip.

WE understand that the Royal Society's Conversation is fixed for Wednesday, April 22nd.

THE Royal Commission on Scientific Instruction and the Advancement of Science have made the fourth and concluding Report. In their conclusion and summary of recommendations, they speak of the Natural History Collections of the British Museum, in the governing authority and official administration of which they advise a change; the Museum of the College of Surgeons, the National Botanical Collections and Gardens, the Scientific Collections of the South Kensington Museum, and Provincial Museums, for which they recommend the organization of typical museums, by qualified naturalists, and public lectures. The Commission propose that these should be of two kinds—lectures of an elementary character, on the general principles and most important facts of science, and lectures, specially intended for the working classes, on the application of science to the arts and industries of the country.

EUROPE contributes the second planetary discovery of this year. No. 136 of the constantly increasing group of minor planets was detected by Herr Palisa, of the new Observatory at Pola, near Trieste, on the 18th inst.

THE Meteorological Committee have communicated to the Board of Trade that they have decided to recommend the re-introduction of a modified code of Admiral FitzRoy's storm signals, by means of cones and drum. A greater compliment to the practical sagacity of the late Admiral could not well be paid, and the only thing to be regretted is that they were ever discontinued.

A CORRESPONDENT writes:—"Prof. Sir W. Thomson has been lecturing on the Science of Navigation before the learned Societies of Edinburgh and Glasgow. Sir William is dissatisfied with the Admiralty compass, which, he says, is too large to register correctly, and which hunts in a gale. He has prepared two new compasses, which have had several trials with perfect success, and which, by a new method of fixture, he hopes to make free of the tremor which, especially on board steamers, prevents correct registration. Referring to Sumner's Method of Navigation, Sir William says that 'it would be the greatest blessing to young and old navigators if every other system were done away with.' With reference to the mariner's compass, we cannot but remember that the construction of what is termed the *Admiralty Compass* was not arrived at until an exhaustive inquiry had been made, and magnetic experiments with different forms and dimensions of needles had been gone through; and as the names of Sir S. Airy, Christie, Sir E. Sabine, Johnstone, and others, are connected with it, we must be pardoned if we do not indulge in the same hopes as the learned Professor regarding his ultimate success; and as to navigating a ship, without detriment to Sumner's Method, which undoubtedly is good, we believe it would be as difficult to convince the young as it would the old of the blessing conferred on them by depriving them of every other system. For the compass, a lengthened trial, in one of H.M. iron-clad ships, by the side of the Admiralty compass, would be the best test of superiority, and the seaman navigator himself will be the better judge of the best method for navigating his ship by."

THE *Annales des Sciences Géologiques*, for February the 16th, contains a most valuable and interesting contribution to science by M. E. Oustalet. This being the second part of his 'Recherches sur les Insectes Fossiles des Terrains Tertiaires de la France,' embracing the "Insectes

Fossiles d'Aix en Provence." The examination is most complete, the description covers 112 pages, and there are two well-executed plates of the fossil insects.

FINE ARTS

THE TENTH ANNUAL EXHIBITION OF CABINET PICTURES, by Artists of the British and Foreign Schools, is NOW OPEN, at T. M'Lean's New Gallery, 7, Haymarket, next the Theatre.—Admission, 1s., including Catalogue.

'THE SHADOW OF DEATH.' Painted by Mr. HOLMAN HUNT. NOW ON VIEW. From 10 till 8.—A spacious Platform has been erected, so that Visitors now have an unimpeded View of the Picture.—30a, Old Bond Street.—Admission, 1s.

DUDLEY GALLERY, Egyptian Hall, Piccadilly.—GENERAL EXHIBITION OF WATER-COLOUR DRAWINGS.—THE TENTH ANNUAL EXHIBITION IS OPEN DAILY, from 10 a.m. to 6 p.m.—Admission, 1s.; Catalogue, 6d. GEORGE L. HALL, Hon. Sec.

DORÉ'S GREAT PICTURE OF 'CHRIST LEAVING THE PRETORIUM,' with 'Night of the Crucifixion,' 'Christian Martyr,' 'Francisco de Rimini,' 'Neophyte,' 'Andromeda,' &c., at the DORÉ GALLERY, 38, New Bond Street. Ten to Six.—Admission, 1s.

ROUND THE WORLD with W. RIMPSON, being Pictures from the Four Quarters of the Globe by "A Special Artist"—Burlington Gallery, 191, Piccadilly. Open from Ten to Six.—Admission, including Catalogue, 1s.

JOHN TALBOT, EARL OF SHREWSBURY.

Merton College, Oxford, March 24, 1874.

I HAVE read with much interest the account of the discovery of the body of the great Sir John Talbot, Earl of Shrewsbury, which was read at the last meeting of the Society of Antiquaries, as described in your report this week. I see it is there stated that tradition only speaks of him as having been buried at Whitchurch, in Shropshire, but I hope you will permit me to show that this tradition is based on accurate facts.

In the Ashmolean MSS. 854, in the Bodleian Library, at p. 219, are Ashmole's own notes on Whitchurch Church, taken 31st of August, 1663. He writes:—"In an arch cut into the South Wall of the Chancell, lyes the portraiture (cut in stone) of John Talbot, first Earle of Shrewsbury, in Armour, over w^{ch} is his Mantle of the Order of the Garter, verged round with 4 welts, on the left shoulder of w^{ch} appears St. George's Cross within a garter, and about his left Legg the Garter of the Order, the Motto beginning at the Labell. The coronet upon his head is raised in this manner (a drawing of an earl's coronet is given).

"There is no epitaph now remaining, but in a MS., there shewed me wherein (15 July, 1598,) there were entered some extracts out of the old Church Registrar, this Epitaph is to be seen:—

"Here lyeth the right noble knight, John Talbot, Earle of Shrewsbury, Earle of Washford, Waterford and Valence, Lord Talbot of Goodrich and Urchinfield, Lord Strange of Blackmere, Lord Verdon of Alton, Lord Crumwell of Wingfield, Lord Levetoft of Worsoppe, Lord Furnivall of Sheffield, and Lord Fauconbridge, Knight of the most Noble Order of St. George, Saint Michael and the Goulde Fleece, Great Marshall to King Henry the Sixt of his Realme of France, who dyed at the battaile of Castillon, nere Bourdeaux. An° 1453."

"But it is certain the following Inscription was cut in a brass plate, and set in the upper parte of the Arch though now lost:—

"Orate pro animâ prænobilis dñi Johis Talbot quondam Comitiss Salopie, dñi Talbot, dñi de Furnivall, dñi Verdon, dñi Strange de Blackmere et Marescalli Francie, qui obijt in bello apud Burdowe (sic) xvij^o die July An° Dni Millesimo cccc^{mo} liij^o."

"Upon the North side of the Chancell in an Arch like the former is the portraiture of Sir John Talbot, Priest (cut in Free-stone likewise), in his whole habitt with Furze: He was Rector both of Whitchurch and Bangor, and gave the first Money towards the advancement of the Free Schoole at Whitchurch.

"In the East Window of the Chancell are two shields of arms (figured in the MSS.), [quarterly, 1 and 4 a lion rampant within a border engrailed, 2 and 3. Two lions passant, impaling France and England quarterly within a border. The same coat impaling 1 and 4. On five shields, 5 roundels, 2 and 3. Five crescents (Portugal). No tinctures given.]

"But when the Extract was made out of the before mentioned Register, it thereby appears there was then standing in the said Chancell window these coats following:—

"Gilbert Talbot dñs. de Blackmere and Joane his wife.

"Gilbert Talbot dñs. de Blackmere and Beatrice his wife, the king of Portugal's daughter.

"John Talbot dñs. de Fumivall and Maude his wife.

"John Arundell and Elizabeth his wife of the Talbotts.

"This coat and quartering" (figured in the MSS.) "were carved upon wood within a garter and stood in the Church Porch, where Sir Gilbert Talbot, sometime Knight of the Garter (ut aiunt), lies buried under a faire Marble, whereon had been fixed a large cross of brass, but now taken away." [The coat is quarterly of six, (1) a lion rampant with a border engrailed, (2) a lion rampant within a border (1), (3) on a cross saltire a martlet for difference, (4) a bend between 6 martlets, (5) fretty, (6) 2 lions passant. No tinctures given.] "Where note that the borders in the coats of Talbot and Belesme are torne away, being perhaps but slightly glued on.

"In the North wall of the said Porch on the right hand of the entrance hath been fixed an inscripcon in brass referring to the said Sir Gilbert Talbot, but it is long since taken thence."

Such is the description that Ashmole gives, and which, I believe, has never appeared in print, being, as far as I can learn, entirely overlooked by all Shropshire historians as well as all biographers. It is curious to note how the first inscription (of date anterior to 1598) agrees with Shakespeare, who writes:—

SIR WILLIAM LUCY.

But where's the great Alcides of the field,
Valiant Lord Talbot, Earl of Shrewsbury,
Created, for his rare success in arms,
Great Earl of Washford, Waterford, and Valence;
Lord Talbot of Goodrig and Urethfield,
Lord Strange of Blackmere, Lord Verdon of Alton,
Lord Cromwell of Wingfield, Lord Furnival of Sheffield,
The thrice-victorious Lord of Falconbridge;
Knight of the noble order of Saint George,
Worthy Saint Michael and the Golden Fleece;
Great Marshal to Henry the Sixth
Of all his wars within the realm of France?

LA PUCELLE.

Here is a silly stately style indeed!
The Turk, that two and fifty kingdoms hath
Writes not so tedious a style as this.

First Part of King Henry the Sixth, Act iv. sc. 7.

The following interesting extract from a private letter which I have recently received may well wind up this long account:—

"When the bones were found, the skull was stuffed with something which gave rise to much speculation. The rector had been ruminating on it for some time, when an idea struck him, which he refused even to tell his wife till he had made another inspection, which he at once did. He began to extract the contents through the cut,—first a bit of thread, then a fragment of wood, again a bit of a newspaper, &c. &c., until at last out came three young mice, and this was the skull of John Talbot, the great Earl of Shrewsbury! If Shakespeare, when he wrote Henry the Sixth, could have anticipated this!"

If Talbot's skull may serve to hold a mouse's nest, Alexander's dust may stop a bung-hole!

J. P. EARWAKER, F.S.A.

SALES.

On Friday, the 20th instant, Messrs. Christie, Manson & Woods sold the following pictures: Wilson, View near Holkham, 79*l*.; The Temple of Venus and Tivoli, from the Campagna, 53*l*.; View on the Thames, Morning, 1765, 98*l*.—Gainsborough, A Landscape, study from nature, 102*l*.; View in Suffolk, with Peasants on a Road, Evening, 106*l*.—Morland, The Ballad-Singer, engraved, 75*l*.

The same auctioneers sold, on Saturday last, the under-named drawings: M. E. Lundgren, A Roman Woman, 65*l*.; A Turkish Woman, 87*l*.; Norwegian Peasant, 74*l*.—Mr. E. G. Warren, Beech Wood, 52*l*.—Mr. J. W. Whittaker, Near the Pass of Nant Francon, 55*l*.; The Last Gleams

of Sunset on the Glydders, 157*l*.—Mr. E. Duncan, The Bass Rock, 73*l*.; The Pilot Boat, 107*l*.; Lindisfarne Abbey, 178*l*.; Vessels off the Light Rock, 64*l*.—Mr. G. A. Fripp, On the Cornish Coast, 50*l*.—Mr. E. Nicol, Paddy Cox Writing, 180*l*.—Mr. A. B. Houghton, Useless Months, 157*l*.—Mr. E. Warren, A Corn-Field, 80*l*.—Mr. A. C. Gow, The Quarrel, 97*l*.—Mr. F. Goodall, A Cottage in Brittany, 89*l*.—M. T. Koller, Faust and Margaret, 136*l*.—D. Roberts, Heidelberg, 61*l*.; Waterloo Bridge, 56*l*.—Mr. J. Hardy, jun., The Keeper's Daughter, 74*l*.—Mr. L. Haghe, St. Gudule, 55*l*.; An Interior, with card-players, 57*l*.; The Music Party, 57*l*.—De Wint, A Large Landscape, with cattle, 59*l*.; Knaresborough, from the Harrogate Road, 136*l*.—C. Fielding, At Sea, 52*l*.; A Coast Scene, 117*l*.—Mr. B. Foster, Haymaking, 79*l*.; Gathering Lilies, 124*l*.—C. Stanfield, The Pilot House, Dover, 55*l*.—Mr. F. Tayler, Going to Market, 84*l*.; Dogs and Game, 84*l*.; Hunting in the Olden Time, 109*l*.; Autumn, 215*l*.—S. Prout, Zwinger Palace, 141*l*.; At Trèves, 142*l*.; A Street in Caen, 178*l*.—D. Cox, Banditti waiting for Travellers, 136*l*.; A Forest Scene, 316*l*.; In Wales, 283*l*.; In Wales, 69*l*.; Bettws Church, 174*l*.; Twilight, 84*l*.; The Banditti, 50*l*.—Mr. H. G. Hine, A Sussex-Down Scene, 174*l*.—W. Hunt, Devotion, 114*l*.; Meditation, 50*l*.; Nests and May Blossoms, 117*l*.—Mr. F. W. Topham, Preparing for the Bull-Fight, 341*l*.; Irish Peasants, 51*l*.—J. Holland, Venice, 110*l*.—M. Gallait, Wayfarers, 97*l*.—Mr. W. Dobson, A Girl's Head, 74*l*.—Mr. T. S. Cooper, A Cow and Sheep, 57*l*.

The following pictures were recently sold, for francs, in Paris: Brendel, Bergerie, 3,200.—Caraud, Intérieur de Harem, 1,295; Lecture chez Marie-Antoinette, 2,950.—Decamps, Jésus et la Samaritaine, 3,500.—Diaz, Le Zéphir, 3,150.—Marilhat and Troyon, Le Ravin, 5,000.—Tassaert, La Tentation de St. Hilariion, 7,100; Mort de la Madeleine, 6,000; Réve de la France, 4,500; Assomption, 3,300.—Troyon, Plaine de la Touques, Normandie, 46,000. Total, 105,975.

Fine-Art gossip.

THE private view of the Exhibition of the Society of British Artists takes place to-day (Saturday).

At a meeting of the Members of the Society of Painters in Water Colours, held on the 23rd inst., Mr. Walter Duncan and Miss Clara Montalba were elected Associates of the body.

THE Annual Meeting of the Archaeological Institute at Ripon, will commence on Tuesday, July 21. President, the Marquis of Ripon, K.G.

On the 23rd inst., a Special General Meeting of the Institute of Painters in Water Colours, called at the requisition of five members of the Society, the following gentlemen were elected Associates of the Institute, without being invited to submit drawings.—Messrs. J. Woolf, W. Simpson, J. W. Oakes, J. Tenniel, J. A. Houston, J. Syer, and J. W. Hardy, jun. This meeting was, of course, independent of that appointed for yesterday (Friday).

AT Messrs. Pilgeram & Lefèvre's Rooms, King Street, St. James's Square, may be seen two important drawings by Mdlle. R. Bonheur, respectively entitled 'A Stampede,' and 'The Straits of Ballachulish.'

MR. McLEAN's Gallery, Haymarket, will be opened to the public on Monday next, containing modern cabinet pictures.

THE private view of the Exhibition of the Liverpool Society of Water-Colour Painters takes place in Old Post-Office Place to-day (Saturday).

MISS METEYARD (author of the 'Life of Wedgwood,' and compiler of several works on his manufactures,) has now in the press a 'Handbook of Wedgwood Manufactures.' It will contain an account of the various distinguishing characteristics incidental to the several sorts of ware, and will give a list, the result of research and experience, of the marks which were used at different periods by the manufacturer.

FOUR HUNDRED AND SEVENTY-NINE drawings by J. Wykeham Archer, of some artistic merit and great topographical value, have been purchased for the Print-Room, British Museum. These works were made for the late Mr. William Twopeny, and cost more than 1,000*l*. The Museum paid, in accordance with the wish of Mr. Twopeny, the sum of 600*l*. for the whole. They are of extreme interest, as representing, in many cases, old buildings in London of which no other drawings exist. Mr. Twopeny bequeathed to the Museum a collection of his own very carefully made sketches, bound in twenty-five volumes; they are, of course, mostly architectural, and their archaeological value can hardly be over-estimated.

THE view of the beautiful tower and spire of one of Wren's most fortunate designs, St. Martin's, Ludgate, has been seriously injured, and the whole structure dwarfed, by the erection of a rather pretentious block of warehouses or offices on the east side, and immediately adjoining the church. The effect of this addition to Ludgate Hill is, especially when it is looked at from the east, extremely depressing, and when viewed from the west the new structure forms a graceless combination with St. Martin's Church and St. Paul's, whereas Wren designed a graceful composition of the latter two, and did not dream of the first.

M. HÉBERT has been elected to fill the place in the "Section de Peinture," Académie des Beaux-Arts, vacated on the death of M. Couder; M. Garnier has been nominated, in the place of M. Baldard, for the Section of Architecture; and M. Fortuny as Corresponding Member, in the place of M. Rosalès, deceased. The candidates named for the chair awarded to M. Hébert were MM. Bouguereau, Jalabert, Boulanger, Laugée, and Barrias.

M. CARANEL will contribute to the *Salon* of this year two portraits, the Duchess de Luynes and her children, and Madame De Lavalette; M. Gérôme, Molière and Corneille, Frederick II. playing on the Flute, and 'L'Eminence Grise'; M. Bonnet, 'An Italian Mother and Child'; M. Monet, 'The Last Ball at the Opera'; M. Detaille, 'Entry of Cuirassiers to a Village'; M. C. F. Daubigny, 'Field of Poppies'; M. Munkacsy—whose tremendously ominous *Souvenir de la Guerre* our readers will remember as exhibited not long since in London—will send 'Les Rôdeurs de Nuit,' and 'Le Monte-de-Piété'; M. Pille, 'Un Pardon'; M. Daubigny, *filis*, 'The Paris Road,' and 'Toutain Farm, Honfleur'; M. Carolas Duran, 'Dans la Rosée.'

The Exhibition of the Union Centrale des Beaux-Arts appliqués à l'Industrie will be opened from the 1st of August to the 1st of November next.

THE intended exhibition for the benefit of the exiles from Alsace and Lorraine, to be opened in the residence of the President of the Corps Législatif, will, it is stated, be of a very brilliant kind. The Duc d'Aumale, Sir R. Wallace, M. Cottier, M. André, the Princess Mathilde, and others, have promised to contribute objects from their respective collections. M. Clément de Ris has volunteered to take charge of the Catalogue.

THE Exhibition of the Fine-Arts Academy at Berlin will be opened on the 6th of September and closed on the 1st of November next.

THE artists engaged on the decorations of the new Opera-house, Paris, are redoubling their activity. These comprise MM. Lenepveu, P. Baudry, Delaunay, and Barrias. The first is engaged on allegorical groups referring to the history of the lyric drama; the second has nearly finished his considerable task of executing ten oval panels, placed at the sides of doors, and containing infants holding instruments of music; also, ten large arches, besides figures of the Muses, and works on a ceiling. MM. Delaunay and Barrias have respectively painted 'The Triumph of Song' and 'The Triumph of Harmony'; the latter artist has likewise produced three panels representing heroic, pastoral, and amorous music, respectively. M. Boulanger has, likewise, illustrated the dance, warlike, bacchic, amorous, and

N° 24
pastoral,
medallion
most cele
creation
series bec
ends with
ROYAL
PASSI
Madame
Payer; M
Signer Can
W. F. Best
Doors O
Prices of
Admission
Tickets at
Agents: a
SACRE
Michael C
FORMAN
Studio, M
Organist,
Jas. 64; at
BRITISH
H.R.H. C
LAST CO
Clock, V
and Mr. S
Lucas, W
'THE
MUSI
of the
for ora
have ta
the Car
cypria
or adapt
in the P
for sol
The inc
used, an
indeed
have c
chose th
Spohr t
lists hav
roduce
or to de
have off
practise
personal
make hi
had set
temptin
Jesus m
based on
began hi
but a s
Benedic
panion
the attr
struction
the acc
producti
Musical
compose
dancing o
van, per
August,
faren, &
The form
of the
from the
sepulchr
protagon
of his pr
the pris
The two
atically

pastoral, in four large panels; and produced twenty medallions, comprising portraits of so many of the most celebrated *dansesuses* of the Opera since its creation, each in her most successful costume. The series begins with Mdlle. Lafontaine (1681), and ends with Mdlle. Rosati (1854).

MUSIO

ROYAL ALBERT HALL CHORAL SOCIETY.
PASSION WEEK PERFORMANCES OF SACRED MUSIC.

Monday and Saturday,
HANDEL'S 'MESSIAH';

Tuesday,

MENDELSSOHN'S 'HYMN OF PRAISE';

Wednesday,

ROSSINI'S 'STABAT MATER';

Thursday, Friday,

BACH'S 'PASSION' (St. Matthew).

Madame Lemmens-Sherrington, Madame Otto-Alvalchen, Madame Patey, Mr. Sims Reeves, Mr. Cummings, Signor Urio, Signor Agnoli, Signor Campobello, &c. Organists, Dr. Stainer, Mr. Hoyte, and Mr. W. T. Best.

Conductor, MR. BARNEY.

Doors Open at Seven o'clock. Commence at Eight each Evening.

Prices of admission to each Performance:—Boxes, Grand Tier, 3s. 2s.; Loggia, 2s. 1s.; Upper Tier, 1s. 6s.; Stalls, 6s. and 4s.; Balcony, 3s.; Admission, 1s.
Tickets at Novello's, 1, Berners Street, and 35, Poultry; the usual Agents; and at the Royal Albert Hall.

SACRED HARMONIC SOCIETY. Exeter Hall.—Conductor, Sir Michael Costa.—The FORTY-SECOND PASSION-WEEK. PERFORMANCE of the 'MESSIAH,' WEDNESDAY NEXT. Madame Sano, Madame Trebelli-Bettini, Mr. Sims Reeves, and Mr. Santley. Organist, Mr. Williams.—Tickets, 3s.; Reserved, 5s.; Central Stalls, 10s. 6d.; at 6, Exeter Hall.

BRITISH ORCHESTRAL SOCIETY.—By Special Desire.—Patron, H.R.H. the Duke of Edinburgh. Conductor, Mr. George Mount.—LAST CONCERT, WEDNESDAY, April 8, St. James's Hall, Eight o'clock. Vocalists, Madame Lemmens-Sherrington, Mr. Sims Reeves, and Mr. Santley.—Stalls, 10s. 6d.; Tickets, 5s., 3s., 2s., and 1s.; Stanley Lane, Weber & Co.'s, 54, New Bond Street; and usual Agents.

'THE LIGHT OF THE WORLD' AND 'ST. JOHN THE BAPTIST.'

MUSICIANS have almost exhausted the books of the Old Testament in seeking for subjects for oratorios. Commencing with Genesis, they have taken their texts from nearly every book in the Canon down to Malachi, and even the Apocrypha has been turned to account, while the writers or adapters of the words have found poetic imagery in the Psalms, the Proverbs, and the Lamentations, for solos, choruses, and chorales, to attach to the incidents selected for musical illustration. The New Testament has been more sparingly used, and the career of Christ has been but rarely indeed followed consecutively. Isolated incidents have chiefly interested the professors. Bach chose the Passion, Beethoven the Mount of Olives, Spohr the Crucifixion. The lives of the Evangelists have been covertly, so to speak, used to introduce in the background the image of the Saviour or to declare His mission. Mendelssohn, as we have often remarked, did not like the abstinence practised with regard to the introduction of the personal history of Christ, and no inducement could make him try his hand with a second apostle after he had set the story of St. Paul. He shrank from attempting St. Peter, and he came to the conclusion that Jesus must be the leading character in any oratorio based on the records in the New Testament. He began his task, but only lived long enough to leave but a small instalment of the score. Sir Julius Benedict ventured, in 'St. Peter,' upon a companion work to 'St. Paul.' He displayed all the attributes of ripe scholarship, but the construction and the treatment of the book prevented the acceptance of 'St. Peter' as a permanent production in the oratorio repertory. At two Musical Festivals in the past year two English composers were afforded the opportunity of producing oratorios: the first was that by Mr. Sullivan, performed at Birmingham on the 27th of August, and the other was by Mr. G. A. Macfarren, given at Bristol on the 23rd of October. The former soared high indeed, for under the title of the 'Light of the World,' the Saviour's life, from the birth at Bethlehem to the scene at the sepulchre, was treated: the latter selected for his protagonist St. John the Baptist, from the time of his preaching in the wilderness to the scene in the prison prior to execution by Herod's order. The two productions were received enthusiastically by the audiences present at the first

performances, and yet in the musical circles the opinion was decidedly pronounced that the 'Light of the World' was a failure, and 'St. John the Baptist' was a genuine triumph. Even the most strenuous supporters of Mr. Sullivan suggested an entire revision of the score and the free curtailment of the numbers. The critics of Mr. Macfarren's production confined themselves to advising a modification of the roulades in a *bravura* air for the soprano and the use of the pruning-knife in one choral number. Never, however, was there greater unanimity amongst the critical fraternity than in pronouncing 'St. John the Baptist' to be a masterpiece.

On Thursday, the 19th inst., in the Royal Albert Hall, in the presence of royalty, rank, and fashion, the 'Light of the World,' in its curtailed form, was presented, under the composer's own direction, and on the following evening (the 20th inst.) in Exeter Hall, with a very full attendance of the customary supporters of the Sacred Harmonic Society (the professional element being conspicuous), 'St. John the Baptist' was produced, conducted by Sir Michael Costa. It is quite unnecessary to enter a second time into a detailed account of the two oratorios. In the *Athenæum* of the 30th of August (No. 2392) and of the 25th of October (No. 2400), will be found notices: in the first number of the 'Light of the World,' and under the second date of 'St. John the Baptist.' We do not see the slightest reason for modifying the adverse view we took of Mr. Sullivan's work, but we can repeat the favourable opinion we expressed of Mr. Macfarren's oratorio. We look upon the construction of the book of the 'Light of the World' as a fatal mistake. To present the Saviour from the Unitarian point of view may, perhaps, have operated on the inventive faculty of the composer, but there must have been other reasons which combined to produce the lack of fancy and imagination that pervades the greater portion of the score, the depressingly dull nature of which was evidently felt by the London auditory. The monotonous and wearisome prolixity of the part of Christ not even the great vocal ability of Mr. Santley can relieve. Madame Lemmens had the soprano music, Madame Patey the contralto, and Mr. Cummings was the tenor, Miss Spiller and Mr. Maybrick assisting in the secondary parts; and, so far as principals were concerned, justice was done to the composer: not so, however, with the chorists and the instrumentalists, who were vastly inferior to the splendid phalanx at Birmingham. It is to be hoped that in some future oratorio the composer may realize the expectations raised by his clever cantata 'The Prodigal Son.'

The performance of 'St. John the Baptist' in Exeter Hall will be long remembered, for it caused an exhibition of enthusiasm rarely witnessed within the walls of the Hall during the execution of sacred works. The contrast between the apathy of the audience of the preceding night at the 'Light of the World,' and the sensation produced by 'St. John the Baptist,' was the more remarkable when we consider how much more powerful must be the call made on the sympathies of Christians by the presentation of the Saviour's career than by that of the Baptist; and the conclusion to be drawn from these opposite manifestations of public feeling is, that in the one score, the Man was more predominant than the God; and in the other, the God was more palpable than the Man. Mr. Macfarren has managed to present the Baptist as more than the Prophet, a really "burning and shining light," as if, indeed, he had the attributes of "a Prince and a Saviour." This elevated individuality given to the Baptist constitutes the charm of the music, which, in Mr. Santley's hands, lacked neither grandeur nor feeling. The part of the Narrator is scarcely inferior in interest. How finely it was sung at Bristol by Madame Patey, cannot be forgotten; but her successor in London, Miss A. Sterling, failed to realize its dignified import: her declamation of the text was drawing, and her pronunciation of the words was imperfect. This weakness and tameness, this dryness and lack of expression, were the drawbacks in an otherwise

marvellous *ensemble*; for the sensual and secular numbers falling to Herod (Mr. Lloyd) and Salome (Madame Lemmens) were well sung, and the chorists and instrumentalists were never under better command, and never exhibited more heartiness or zeal. No wonder the hearers, disregarding all restrictions, broke out into repeated bursts of applause from the overture down to the final chorus. Nor were the expressions of gratification the only signs of the *vox populi*. Three numbers were re-demanded, the first *encore* being the chorus of sopranos and contraltos, "This is my beloved Son," in *E* flat, the orchestral symphony to which is a stroke of genius; the second being the *finale* of the first part, "My soul praise the Lord," in *B* flat (Croft's tune, 104th Psalm), the theme of which is so grandly sustained on the trombones while the masterly fugue is progressing; and, lastly, the unaccompanied quartet in *D* flat, sung by Mesdames Lemmens and Sterling, Messrs. Lloyd and Santley. Moreover, the blind composer was called for at the end of the first and second parts, and was vociferously cheered both by audience and orchestra. There are other numbers in the score which might be dwelt upon, — such as the dramatic duet between Herod and St. John, in which the individuality of each character is judiciously preserved; the bacchanal revel of Herod, so quaint and Oriental in colouring; and the cleverly conceived Dialogue (No. 17), in various *tempi* and key, in which Herod's remorseful assent to the execution is exacted by Salome and the nobles. Our attention is awakened from the fiery overture, reproduced at intervals; the interest never flags, and there are moments of the strongest sensations. It seems to us that the verdict of Bristol, ratified by London, is of a nature to give vitality to this oratorio, which will gain an early re-hearing. Cavillers may allege that the composer has been strongly impregnated with recollections of Bach, of Mendelssohn, of Gounod, and of Wagner. We find no servile copying whatsoever, and musicians have the right to choose their own models for special situations. Mr. Macfarren has laboured consistently and coherently on his work of art; and there are fewer crudities than in any of his previous productions. He has high and spiritual aspirations, hence the logical sequence of his numbers,—hence the elevation of the ideas,—hence the general and genial flow of melody. And he may congratulate himself on having had a kindred spirit to appreciate his task in Sir Michael Costa, who, in the conduct of the oratorio, has never shown greater tact than in securing such an impressive interpretation of 'St. John the Baptist.'

ANOTHER AMINA.

How many Aminas have crossed the rickety plank thrown across the water-course of the mill, in the last scene of the 'Sonnambula,' since Pasta donned the dress of the Swiss maiden, at the Teatro Carcano in Milan, on the 6th of March, 1831, having Rubini as her Elvino? And those amateurs who retain a vivid remembrance of the two great artists, how many representatives of Amina and Elvino can they cite as having held their ground in the parts of the two lovers? The leading lyric theatres in Europe visited by operatic connoisseurs have brought out their Aminas; but, in a lengthy list, what a limited number of names dwell in the memory! Even Grisi in the prime of youth and beauty soon gave up the character, eclipsed by Malibran and Persiani. But, on the other hand, Madame Jenny Lind's delineation of Amina in German at Frankfurt, in 1846, was the first notification we received of the genius of the Swedish Nightingale. Since her withdrawal from the stage there has been but one artist who has possessed any genuine pretensions to be regarded as the successor of Malibran and Persiani, and that one is Madame Adelina Patti. The appearance, therefore, on the Drury Lane boards of an Italian girl of nineteen, with a good stage face, fine eyes, and a profusion of raven black hair, which, when let down, descends almost to her feet, certainly realized the

physical attributes of a Sonnambula and satisfied the eye. But when the ear was assailed with the tones of the voice a sensation of disappointment was felt. It must, however, at once be stated that the *débütante* was not only extremely nervous, but was labouring under a throat attack, which prevented her appearing on the 19th, and which ought to have caused another postponement until the young lady was in possession of her full powers. It is a pity that Signora Lodi was brought out on the 21st (Saturday), and it is equally to be regretted that a less trying part than Amina was not selected for her *début*. It is alleged in justification of this choice that she sang the character twenty-six times in Milan last autumn, but, perhaps, her voice may have been strained or overtaxed, especially as her *timbre* is a thin, wiry soprano, such as requires careful nursing in the youthful days of a singer. Her vocalization was very unequal. Now and then when she was singing *mezza voce* in *cantabile* passages the quality of the organ was sympathetic and even touching. Mdlle. Lodi phrases well, and some of her scales are neat and finished, but in forcing her upper notes, and she touched the *pin alt*, there was shrillness. But we may fairly assume that her defects are not chronic, and may be ascribed to the causes which prevented her from having the voice implicitly under command. It was, however, delicious to hear the true accent of the sweet Tuscan from her Italian lips. As an actress, she proved to be the most amateurish Amina we have ever witnessed. She was so perfectly "comme il faut," so much the *grande dame*, indeed, that she ought to have been dressed in silken attire. We feel sure that Mdlle. Lodi has not been seen at her best, and that there is a future before her; but whether she has not been prematurely brought out, only her assumption of other characters can show; at all events the sympathy and support of her audience accompanied her performance. Signor Naudin made a passionate Elvino, his singing in the finale of the second act quite exciting the hearers. Signor Agnesi was Count Rodolpho.

GIROFLÉ-GIROFLA.

THE amateurs who follow the course of musical history in the *Athenæum*, will not be surprised to learn that M. Lecocq's new opera, produced last Saturday night at the Théâtre des Fantaisies Parisiennes (Alcazar), in Brussels, has met with signal success. We explained, in answer to those persons who would insist that the composer was following in the wake of M. Offenbach, that the 'Cent Vierges' and 'La Fille de Madame Angot' were not works in the accepted *buffa* sense, that is, burlesque and extravaganza, but that they were genuine comic operas of the really National School of France, as represented at the Opéra Comique (Salle Favart). We maintained that M. Lecocq was the legitimate successor of Adolphe Adam, and that he was approaching Auber nearer than any other musician. The new production, 'Giroflé-Girofla,' is as much a comic opera as Rossini's 'Italiana in Algeri,' and 'Il Turco in Italia,' or Cimarosa's 'Matrimonio Segreto' and, 'Astuzie Femminili.' The title would import that the plot refers to a game of French romps. Not so. The scene is in Spain, in the time of the Moors, and the authors of the libretto, MM. Leterrier and Van Loo, have concocted a series of situations, of imbroglia, of intrigue, and of fun, which all combine to make a "Comedy of Errors," owing to the resemblance to each other of Giroflé and Girofla, who are twin-sisters, played by one artist, Mdlle. Luigini.

They are destined by their parents, Don Bolero d'Alcarazas (M. Jolly) and Aurora (Madame Delorme), to marry Marasquin (M. Mario-Widmer) and Mourzouk (M. Ginet); but Girofla is stolen by pirates, and the two bridegrooms are married to Giroflé. Out of this bridal arise the comic and bewildering incidents. At last the lost sister is restored and the ferocious Moor, Mourzouk, secures his right wife. The defect in the book is that there is a sameness in the situations of the second and third acts (the first act is unexceptionable); but

the authors were to revise the libretto after the first representation. In this opera M. Lecocq has taken higher ground than in any previous production. His music is not only melodious, but in conception, construction, and carrying out will satisfy the exigencies of the pedant, as well as secure the suffrages of the general public. As the opera is certain to be brought out here shortly, we must be excused for the present from going into the details liberally supplied by two correspondents in Brussels; but a Chorus of Pirates will certainly be the companion of the Chorus of Conspirators ('Fille de Madame Angot'), although its paternity can be traced to Meyerbeer's 'Rataplan' in the 'Huguenots,' and also to the chorus of Inquisitors in the 'Africaine.' Those amateurs who are wedded to the Offenbach tunes, must not seek them in M. Lecocq's 'Giroflé-Girofla.' It is curious that no adaptation of the 'Cent Vierges' has been produced here: the story is English, the incidents irresistibly droll, the music charming, and, with some modifications, it would be a success, as it has been in France, Belgium, and Germany.

CONCERTS.

At the Crystal Palace Saturday Concert, on the 21st inst., the 'Schicksals Lied' (Song of Fate), by Herr Brahms, for choir and orchestra, was performed for the first time, and made a favourable impression, as did also M. Gounod's Madrigal, from his opera 'La Colombe,' sung by Mr. Vernon Rigby. Madame Sinico was the other solo vocalist. The instrumental items were Beethoven's Symphony in B flat, No. 4, the Variations on Haydn's theme, by Herr Brahms, Mr. Sullivan's sparkling overture to his MS. opera, 'The Sapphire Necklace,' and Herr Joachim's execution of Mendelssohn's Violin Concerto, and for his second solo, the Largo and Allegro from Bach's second Violin Concerto in C. With the benefit of Herr Manns, on the 25th of April, the eighteenth series of these orchestral concerts will be ended.

At the Saturday Popular Concerts, on the 21st inst., there was the *début* of a new vocalist in Madame Pezze (the wife of the violoncellist of that name). The lady is English, and has studied in Italy, and her singing of songs by Schumann and Signor Piatti showed a sound style and a soprano voice of good quality. The American vocalist, Madame Edna Hall, sang at the concert last Monday, the instrumental attraction of which was the Beethoven Kreutzer Sonata, played by Herr Halle and Herr Joachim. The sixteenth season will close next Monday with the benefit concert of Mr. Arthur Chappell, the Director.

The scheme of Mr. Henry Leslie's Choir Concert on Tuesday contained several pieces by Walliser (1600), Pergolesi, Bach, Corelli, Handel, Stradella, and Mendelssohn. Works by modern composers were the 'Ave Verum' of M. Gounod (encored); an anthem, by Mr. Charles Horsley, 'I was glad,' for soprano solo (Miss K. Poyntz) and chorus; a new evening hymn by Herr Blumenthal, 'The Shadow of the Evening Hour'; Mr. Henry Leslie's new part-song, 'The Lullaby of Life' (one of his happiest conceptions), which was redemanded, as also his new part-song 'The Rainbow,' the words by the Rev. Dr. J. S. Monsell; and a 'Tantum Ergo,' for an eight-part choir, a new work by Mr. John F. Barnett, which was given twice.

The programme of the opening concert of the Philharmonic Society (its sixty-second season), under the direction of Mr. Cosius, comprised Mendelssohn's Scotch Symphony (No. 3, in A minor); two overtures, one by Weber ('Der Freischütz'), and the other by Beethoven ('King Stephen'); and Handel's Concerto Grosso, No. 11, in A, Herr Ludwig Straus and M. Buziau having the Violino Concertino, 1 and 2, and Mr. Pettit the Violoncello Concertino. Herr Joachim selected for his solos Beethoven's Violin Concerto, and the Romance, in F, by the same composer. Mdlle. Otto-Alsleben was the vocalist, and sang Mendelssohn's grand scena 'Inferno,' and Graun's air, 'Mi Paventi' from the opera 'Britannico,' a bravura in which Madame Pauline Viardot Garcia used to display her executive powers. The band

has been improved since last season, but is not yet up in quality to the Philharmonic standard of former days. Until the concerts are given on the off-nights of the two Italian Opera-houses, a first-class orchestra cannot be secured. The Handeliano concerto, the eleventh of a series of twelve composed for the Lincoln's Inn Fields Theatre in 1739-40, is dull, dry, and old-fashioned. The evening's sensation was for Herr Joachim's splendid playing. A new lady pianist, Madame Viguier, will make her *début* at the next concert (April 20).

Miss J. Lawrence, the pianist, at her evening concert on the 24th inst., played with ability in works by Beethoven, Mozart, Schumann, and Mendelssohn. The lady was assisted by Mr. Franklin Taylor, piano; Herr Straus, violin; and Signor Piatti, violoncello; with Miss A. Fairman and Mr. Wadmore as vocalists.

At a concert given by Herr Joachim in the Guildhall, Cambridge, in aid of the fund for raising a memorial to John Sebastian Bach at Eisenach, he was assisted by Dr. Garrett (University organist), Mr. C. Villiers Stanford (organist of Trinity College), Mr. G. F. Cobb, the Rev. L. Borissow, and Messrs. McClintock and Murray, and by Mrs. Dunn. In the first part, Herr Joachim gave Bach's Violin Concerto, No. 1, in A minor, with Dr. Garrett at the pianoforte, Bach's Suite in E major (Prelude, Loure, Minuet, Gavotte), and the Chaconne in D minor. The first part also included the aria 'Awake thou, O Zion,' from the 'Christmas Oratorio,' sung by Mrs. Dunn, with Herr Joachim as violin obbligato, and the aria 'Betrachte, meine Seele.' In the second part was the Andante from Mendelssohn's Violin Concerto, Op. 64 (encored). Finally, three of the Hungarian Dances of Brahms (Nos. 1, 3, and 7), as arranged by Herr Joachim for violin and pianoforte, concluded the concert, and proved most attractive. The programme also included songs by Jensen and Sir W. S. Bennett, an air from Handel's 'Semele,' a duet for two pianos, Andante and Variations in E flat by Schumann, and a Sarabande in A minor by Ferdinand Hiller. The latter was capitally played by Mr. Stanford.

Musical Gossip.

THE Royal Italian Opera season will be commenced next Tuesday (March 31st) with the 'Traviata' for the *début* of Mdlle. Heilbron from Paris, and on Thursday will be the first appearance of Mdlle. Marimon in Ricci's 'Crispino e Comare.' Mr. Gye's position as *Régisseur* of the Italian Opera-houses at St. Petersburg and Moscow may enable him to make an attempt to cut down the exorbitant and ruinous salaries absorbed by a couple of *prime donne*; but an Impresario in Russia is under the sway of a General, a Court Intendant, who is in turn the representative of an Imperial amateur. Mr. Gye will not be able to found an *imperium in imperio*, but inasmuch as the Italian Opera operatic market is at a discount, if Russia reduced the absurd salaries of artists, there would be then capital chances for the production of novelties.

MDLLE. DE BELOCCA, the Russian contralto, who has been so successful at the Théâtre Italien in Paris, has been engaged for the Royal Italian Opera, and will make her *début* as Rosina, in 'Il Barbiere,' at Covent Garden, on the 14th of April, and will also appear in 'La Cenerentola,' as Cherubino in the 'Nozze di Figaro,' and Arsace in 'Semiramide,' with Madame Adelina Patti as the Queen, a part which that lady has enacted in Homburg.

THE second appearance of Mdlle. Lodi has been prudently postponed until she has quite recovered from her throat attack. Mdlle. Alwina Valleria (the American *prima donna*) was announced to appear on Thursday as Lucia, and this evening (Saturday) 'Fidelio' is promised for the *début* of the German basso, Herr Conrad Behrens; Signor Agnesi will be Don Pizarro; and Mdlle. Tietjens, Leonora (Fidelio). 'Semiramide' will be repeated next Tuesday.

PASSION WEEK will be observed at Exeter Hall

N° 24
on Wed.
by the
conduct
work wi
at the l
directio
Friday,
same ch
'Lobges
next Ch
THE
close on
of Sir M
parts to
Mr. Su
Montem
April,
perform
THE
Musical
Oakley,
students
which h
included
an effect
players f
THE
Society
27th of
The ann
benefact
OPENING
Lady's a Co
surveydom
HAYMAR
G. W. God
VAUDREV
Assurance.
So nu
to places
opening
of speci
personal
fortunes.
lengthen
Criterion
performa
the bui
Criterion
designed
Comique
its posit
successfu
concerne
lobbies i
notice th
of cerami
The c
three-act
extravag
Lady' is
positions
probabili
power of
as an att
it is a tri
right to
collected
no succes
audience,
to the lip
to answer
to conde
entertain
are on t
laughter
one can f

on Wednesday, by a performance of the 'Messiah' by the Sacred Harmonic Society, the oratorio conducted by Sir Michael Costa; and the same work will be given on Monday and Saturday next at the Royal Albert Hall, under Mr. Barnby's direction; on Wednesday, Thursday, and Good Friday, Bach's 'Passion' will be executed by the same choral association; and next Tuesday the 'Lobgesang' and 'Stabat Mater.' M. Gounod's next Choir concert will be on the 4th of April.

THE season of the Sacred Harmonic Society will close on Friday, the 1st of May, with the revival of Sir Michael Costa's oratorio, 'Naaman,' the solo parts to be sustained by Madame Otto-Alvsleben, Mrs. Suter, Madame Patey, Messrs. Vernon Rigby, Montem Smith, and Santley. On the 10th of April, Handel's 'Judas Maccabeus' will be performed.

THE seventh annual concert of the University Musical Society in Edinburgh, conducted by Prof. Oakeley, evidenced the artistic progress of the students, 200 in number, who formed the choir, which has no female voices, the ladies not being included in the University curriculum. There was an effective orchestra, composed of local and other players from London, Manchester, &c.

THE 135th anniversary festival of the Royal Society of Musicians will be celebrated on the 27th of April, the Prince of Wales in the chair. The annual performance of the 'Messiah,' in aid of the institution of which Handel was so liberal a benefactor, will take place on the 8th of May.

DRAMA

THE WEEK.

OPENING OF THE CRITERION THEATRE.—'An American Lady,' a Comedy, in Three Acts. By H. J. Byron. 'Topseyturveydom,' an Extravaganza. By W. S. Gilbert.

HAYMARKET.—'Queen Mab,' a Comedy, in Three Acts. By G. W. Godfrey.

VAUDREVILLE.—'Petticoat Government,' and 'London Assurance.'

So numerous have been of late the additions to places of entertainment in London that the opening of a new theatre ceases to be a matter of special interest to many besides those personally concerned with the house and its fortunes. One more was added to the lengthening list on Saturday last, when the Criterion Theatre was first opened for public performances. The house forms a portion of the building in Piccadilly known as the Criterion. It is a pretty and tastefully designed edifice, of the dimensions of the Opéra Comique, or thereabouts. The one drawback, its position below the level of the street, is successfully combated so far as ventilation is concerned, and the length of the corridors and lobbies is likely to be forgotten by those who notice the admirable use that has been made of ceramic ware as a means of decoration.

The opening programme consisted of a three-act comedy by Mr. Byron, and an extravaganza by Mr. Gilbert. 'An American Lady' is like all Mr. Byron's recent compositions, a mass of inconsistencies and improbabilities galvanized into life by its author's power of dialogue. As art, it is indefensible; as an attempt to interest and amuse the public, it is a triumph. The question how far it is right to tie down by canons, shifting, uncollected, and variously interpreted, an author so successful as Mr. Byron in enlivening an audience, and bringing smiles or laughter to the lips of his severest censors, is not easy to answer. Few of us have the heart wholly to condemn that which contributes to our entertainment. It is only while his characters are on the stage, however, and the infectious laughter of those around is ringing in the ears, can we forget how quietly the author ignores

all rules. Retrospection shows us that the entertaining world, in the midst of which Mr. Byron places us, has no existence in fact, and is as unreal as the fairy domains his coadjutor in the production of the night's entertainment is accustomed to depict. 'Topseyturveydom' would be, at least, equally as appropriate a title for Mr. Byron's play as for Mr. Gilbert's. That world is surely topsy-turvy wherein all the wit and talent are in the mouth of fools, where a gentleman proves his breeding by insolence to strangers, and makes love by means of snarling, where lawyers are given to sentiment and baronets to swindling, where everybody jumps at once at the wrong conclusion, and where the only use of a person saying one thing appears to be to make somebody else believe another.

Mr. Byron has sought to combat that English form of "chauvinisme" which asserts itself in the condemnation of all things American. He brings to England an American woman of a pronounced type, and betroths her to a young English aristocrat of average emptiness of head. Each, as a means of proving agreeable, points out the deficiencies of the other. A nasal accent is arrayed against an aristocratic mispronunciation of letters, and the caprices of American phraseology are shown to be equalled by the eccentricities of English slang. Meanwhile extravagance is proved to concern externals only, and a good heart is shown to exist in each case. Harold Trivass is a fine fellow in spite of his sleepy airs, his affectations, and his rudeness of speech. He believes with so touching a confidence in his father, who is, in fact, a disreputable old scoundrel, that it is felt a revelation of the truth will be almost fatal to him. So brave and self-denying is, moreover, the restless, loud-voiced American, that she breaks off her engagement to the man she loves when she finds persistence in it will bring upon him the discovery of his father's baseness. British and American honour and goodness are thus vindicated, and the fact no one in his sane mind ever doubted, that Nature has produced such a thing as an American lady, is triumphantly established. With this, the principal motive of the piece, is involved the extrication by the heroine of her brother from the difficulties into which he has fallen through undertaking the charge of a business for which he is unqualified. The treatment of the story is better than the story itself, though the manner in which one person, in order to make room for another, goes off the one scene in front of which the action passes is excessively clumsy. When will dramatists adopt so simple an expedient as causing a father to send by a servant for the son he wishes to see, instead of waiting with the conviction that he will always come at the moment when he is required? The dialogue is singularly clever, bright, and mirth-moving,—everything it should be, except characteristic. There is not a good thing that might not be said by any one of the characters, and the amusement springs frequently from a verbal quibble rather than from an absolute association of ideas. How ludicrous it is, the unbroken laughter of the audience attests. Mr. Byron plays the young "Britisher" with a stolid quietude that is effective, and Mrs. John Wood gives a broad and telling presentation of his American

mate. Mr. Clarke causes much laughter as a rather lackadaisical attorney. Other parts are competently sustained by Miss Hughes, Miss Rignold, Mr. Barnes, and Mr. Fisher.

In 'Topseyturveydom' Mr. Gilbert depicts a world wherein everything is the reverse of what it is in this. Byron irreverently makes St. Peter, in his functions of gate-keeper, complain—

It seems the custom here to overthrow
Whatever has been wisely done below.

A similar process is carried on in the kingdom of Topseyturveydom. Men are exalted for their follies, and degraded for their virtues; they walk on ceilings, and look up to floors they show dislike when they wish to please, and use courteous expressions when they seek to be insolent. This is another form of an idea Mr. Gilbert has often worked, but seldom with less skill than in the present instance. Some of the dialogue is effective, and some clever, but rather remote satire upon human affairs is conveyed. To follow exactly, however, the proceedings of his characters is an exercise rather than an amusement, and the result is disagreeable when the machinery breaks down, as under such circumstances it frequently does. Some attractive music by Mr. Cellier had been contributed to this trifle. A song by Miss Fanny Holland, a young actress from the Gallery of Illustration, was well sung and warmly encored.

'Queen Mab' portrays the adventures of a young lady, who is, apparently, extracted from a novel by "Ouida," and placed in the midst of circumstances and conditions borrowed from the plays of Mr. Robertson. It is, we are informed, a first work. A tendency to imitation is not unnatural on the part of an untied writer. Mr. Godfrey is more successful, however, in copying the vices of his predecessors than their merits. His language has neither playfulness nor wit, and the tone of conversation adopted by his characters and the social habits in which they indulge are so unlike anything in real life as almost to overpass the bounds of caricature. His heroine, a Bohemian as she avows herself, lives with her uncle, a fifth-rate actor, teaches herself to paint like a Rosa Bonheur, and employs the time not devoted to her profession in cooking her uncle's meals and insulting her lovers. The laws of Bohemia are not very definite, nor very well understood. There is, however, no world in which a young lady with any pretence to self-respect will allow a young officer to enter without knock or any form of announcement, bid him sit down and smoke, and then subject him to a running commentary composed of equal degrees of banter and insult. There is no world, we trust, in which a gentleman will speak of a woman as a vagabond whom he has the minute before asked to be his wife, or in which a baronet will accept for his eldest son a wife who comes to him on the arm of a suspicious acquaintance, and with a purse bulging with gains from the gaming-table. Mr. Godfrey has dramatic perception, and brings about with some ingenuity one or two good situations. If he is to succeed as a dramatist, however, he must study nature rather than the works of his predecessors, and must cease to present as types of modern life men who never open their mouths to women or to one another except to say something that merits a horsewhipping, and women whose

language goes, as far as anything can go, to justify the treatment they receive from men. It is not Englishmen alone in Mr. Godfrey's play who are misrepresented; a foreign nobleman of highest rank addresses a lady in terms he would not use to anything that had ever worn a petticoat. Mr. Godfrey had better take in time this warning. He has some power of dialogue and some capacity for the arrangement of incidents, and may yet have success in a second attempt. Not all the talent of Mr. and Mrs. Kendal, Mr. Chippen- dale, Mr. Buckstone, and Mr. Howe could compensate for the defects to which we refer, and the play, in spite of the favourable reception accorded it the first night, is a mistake and a failure.

Mr. W. Farren has appeared at the Vaude- ville in another of those parts in which he seeks, with creditable success, to revive recol- lections of his father. His representation of *Hectic*, a weak-minded hypochondriac, in Mr. Dance's farce of 'Petticoat Government,' is a ripe and sustained performance. 'London Assurance' has been revived at the same theatre, with a cast not widely dissimilar from that with which it was recently played.

Dramatic Gossip.

A FAIR number of changes may be expected at Easter or shortly after. Mr. Charles Reade will produce, at Astley's, his drama of 'It is Never Too Late to Mend,' two acts of which have been, to a great extent, re-written. Mr. Toole, Mr. Arthur Cecil, and Mr. Brough will appear at the Globe, in a comedy by Mr. Albery. Another comedy from the same pen, entitled 'Pride,' will be given at the Vaudeville. French performances will commence at the Princess's. 'The School for Scandal' will be given at the Prince of Wales's; and 'The Clandestine Marriage,' as already announced in our columns, at the Gaiety.

MR. JOHN HARRIS, late lessee of the Theatre Royal, Dublin, was drowned a few days ago in the sea near Kingstown. Mr. Harris had but recently, we understand, disposed of his interest in the theatre.

'ESTHER' has been given at the Théâtre Français, with Mlle. Favart as Esther, M. Maubant as Mardochée, and M. Laroche as Assuérus. 'Le Sphinx' of M. Octave Feuillet has also been performed.

THE Odéon is now occupied with 'La Jeunesse de Louis XIV.,' a prose comedy, in five acts, of Dumas, altered and re-arranged by his son. This piece was accepted twenty years ago by the Comédie Française, suppressed by the censure, and produced at the Théâtre du Vaudeville Brussels. It is principally occupied with the ambition of Cardinal Mazarin, whose niece, Marie de Mancini, has obtained a hold on the affections of the young king. For a moment the Cardinal dreams of uniting by marriage the fortunes of his house to those of his royal master. He sees after a time the hopelessness of such a scheme, and resigns himself to the union of Louis the Fourteenth with Marie-Thérèse. The parting between the King and Marie de Mancini, which inspired Racine to write his 'Bérénice,' brings the piece to a conclusion. The characters are admirably played throughout. The Mazarin of M. Lafontaine is a fine creation, and the Marie of Mlle. Hélène Petit, the Molière of M. Porel, and the Louis XIV. of M. Masset, are all highly creditable performances.

'LE PORTEUR DU NUMÉRO 15' has been revived at the Ambigu-Comique, with M. Frédéric Lemaître in his well-known part of Feuillaudin.

TO CORRESPONDENTS.—T. M.—E. W.—H. T.—G. I. B.—B. J. E.—B. S. M.—T. C. F.—received.
H. C.—Declined, with thanks.

HODDER & STOUGHTON'S NEW PUBLICATIONS.

THE BRITISH QUARTERLY REVIEW.

No. CXVIII. for APRIL, price 6s. [Next week.

Contents.

- I. AUTHORS AND PUBLISHERS.
- II. THE ANTIQUITY OF MAN.
- III. THE PROSPECTS OF PERSIA.
- IV. PROVISION FOR PUBLIC WORSHIP IN LARGE TOWNS.
- V. ASPECTS OF THE AGRICULTURAL LABOUR QUESTION.
- VI. THE ELECTRIC TELEGRAPH.
- VII. THE NEW PARLIAMENT.
- VIII. DAVID LIVINGSTONE.
- IX. CONTEMPORARY LITERATURE.

The REVOLT of the FIELD: a Sketch of the Rise and Progress of the Movement among the Agricultural Labourers; with a Reprint of the Correspondence to the *Daily News* during a Tour through Canada with Mr. Arch. By ARTHUR CLAYDEN. This day, price 3s. 6d. cloth.

THE UNITY of NATURAL PHENO- MENA: a Popular Introduction to the Study of the Forces of Nature. From the French of M. EMILE SAIGY. With an Introduction and Notes by THOS. F. MOSES, A.M., M.D. This day, crown 8vo. 6s. 6d. cloth.

LIFE, WANDERINGS, and LABOURS in EASTERN AFRICA. By CHARLES NEW, of the Living- stone Search Expedition. With Map, Portrait of the Author, and Illustrations. Second Edition. Large crown 8vo. cloth, 10s. 6d. "The book is one of sterling value and great interest." *British Quarterly Review*.

A MEMORIAL of the LATE Rev. THOMAS BINNEY, LL.D. Edited by the Rev. JOHN STOUGHTON, D.D. With Contributions by Revs. Josiah Viney, J. C. Harrison, H. Allon, D.D., and W. Braden. Small 8vo. cloth, 3s. 6d. [Next week.

NOW PUBLISHING, IN FIVE VOLUMES,

A POPULAR COMMENTARY on the NEW TESTAMENT. By D. D. WHEDON, D.D., LL.D., of the American Episcopal Church. Vol. I. is now ready, containing Matthew and Mark; comprising the Text, with Marginal References, copious Explanatory Notes, and numerous Plans and Engravings. Forming a handy volume of 422 pages, crown 8vo. price 5s. handsomely bound in cloth.

CHRISTIANITY in GREAT BRI- TAIN: an Outline of its Rise, Progress, and Present Condition. A Series of Articles contributed to the *Daily Telegraph*. This day, in crown 8vo. price 3s. 6d. cloth.

The SUPERHUMAN ORIGIN of the BIBLE INFERRED from ITSELF. The Congregational Union Lecture for 1873. By HENRY ROGERS, Author of 'The Eclipse of Faith,' &c. Now ready, in 8vo. price 12s. cloth.

The HERO of ELSTOW; or, the Story of the Pilgrimage of John Bunyan. By JAMES COPNER, M.A., Vicar of Elstow. With a Frontispiece, fcap. 8vo. cloth, 3s. 6d.

NEW VOL. OF THE THEOLOGICAL AND PHILOSOPHICAL LIBRARY.

In royal 8vo. 834 pp. handsomely bound, with red edges.

CHRISTIAN DOGMATICS: a Text- Book for Academic Instruction and Private Study. By J. J. VAN OOSTERZEE, D.D., Professor of Theology in the University of Utrecht. Author of 'The Theology of the New Testament,' 'Lectures on St. John's Gospel,' &c. Translated from the Dutch by J. WATSON WATSON, B.A., Vicar of Newburgh, Lancashire, and MAURICE J. EVANS, B.A., Stratford-on-Avon. The Subscription price will be 12s. 6d., to be paid before May 1st, on which date it will be issued to the public at the price of 21s. The work will be ready for Subscribers on the 15th of April.

Now ready,

THE SECOND AND CONCLUDING VOLUME OF

UEBERWEG'S HISTORY of PHILO- SOPHY, from THALES to the PRESENT TIME. With Additions by the Translator; by NOAH PORTER, D.D., LL.D., on English and American Philosophy; and by VINCENZO BOTTA, Ph.D., on Italian Philosophy.

Vol. I. ANCIENT and MEDIEVAL PHILOSOPHY. Royal 8vo. 12s.

Vol. II. MODERN PHILOSOPHY. Royal 8vo. 21s.

"It may be recommended to students of philosophy with all confidence as an admirable text-book."—*Westminster Review*.
"Ueberweg's 'History of Philosophy' is exactly what English-speaking students want."—*Examiner*.

London: HODDER & STOUGHTON, 27 and 31, Paternoster-row.

Price 2s. 6d. a Month.

THE CONTEMPORARY REVIEW.

Contents for APRIL.

1. ULTRAMONTANISM and CHRISTIANITY. By Archbishop Manning.
2. THE EVOLUTION HYPOTHESIS, and the ORIGIN of LIFE. By H. Charlton Bastian, M.D. Part II.
3. A BROAD CHURCH VICAR of the LAST CENTURY. By G. Vance Smith, D.D.
4. RUSSIAN IDYLLS. By W. R. S. Balston.
5. EVANGELICALISM. By the Rev. J. M. Capes.
6. THE METAPHYSICAL BASIS of TOLERATION. By Walter Bagehot.
7. EMANUEL DEUTSCH. By the Rev. H. R. Haws.
8. LETTERS to the AUTHOR of 'ORION,' on LIBRARY and GENERAL TOPICS. By Elizabeth Barrett Browning. Fourth Instalment.
9. The SPECULATIVE METHOD. By Lord Arthur Russell.
10. The TORY PRESS. By a Tory.

ALEXANDER STRAHAN, 13, Paternoster-row, London; John Menzies & Co. Edinburgh; W. H. Smith & Son, Dublin.

Strahan's Week-Day Magazine for the People.

On the 2nd of APRIL, No. 1. price 1d. grandly illustrated, of

THE SATURDAY JOURNAL:

A MISCELLANY OF PLEASURE AND INSTRUCTION.

[CONDUCTED AND PUBLISHED BY

ALEXANDER STRAHAN.

"Furnish the people liberally with literature—not written expressly for them as a class, but for all alike, and that the best of its kind. We shall then find that they have the same relish for striking contrasts of good and evil in moral conduct, and the same irresistible propensity to take the good side—the same perception of the sublime and beautiful in Nature and Art, when distinctly placed before them by the touches of a master—and, what is most of all to the purpose, the same desire, having once been pleased, to be pleased again."—*Sir John Herschel*.

For many years I have entertained the wish to furnish the people liberally with literature, not written for any class, but for all classes alike, and that the best of its kind.

I desire in the SATURDAY JOURNAL to place easily within the reach of all readers whatever the printed page can convey of pleasure or profit, and to throw open the granaries of intellectual food to all who feel that want of our nobler nature—the hunger of the mind.

The SATURDAY JOURNAL will be equipped for a wide and popular mission. I hope it will succeed in finding favour in those hours when the business of the day is over, and the offices and workshops and factories are closed; and that it will afford some relaxation after toil, some solace amidst worry, some salutary escape from those baneful conditions of ordinary life, which in our own time are often so severely felt. The harsher the circumstances, the more the escape is needed.

The SATURDAY JOURNAL will know nothing of party or class precedence. It will be a Magazine of information, in which science will find a place, yet the place always be good stories running on from week to week in its pages. It will reflect something too, of current literature, society, and affairs in general. And while it will have one side turned to whatever is bright and humorous, that spirit of human improvement which is the soul of all good politics, and that spirit of Divine obligation which is the soul of Religion, will, it is hoped, be felt as a presence in its columns.

I may state that *Four Penny Numbers* of the SATURDAY JOURNAL will contain more matter than any of the *Shilling Magazines*, while the quality of the literature and art will be equally high—indeed will be such as may be thoroughly enjoyed and appreciated by the multitude of readers, and yet be intrinsically valuable to the highest in station and requirements. This union of goodness of quality with lowness of price will be the *speciality* of the Journal, and will constitute its strongest claim on the support of the public.

I will only add that the new Magazine will be found to speak fully and satisfactorily for itself in particular as to which a Prospectus cannot even furnish brief indications. ALEXANDER STRAHAN, 13, PATERNOSTER-ROW, March, 1874.

No I. on First Saturday of April, price 1d.
Part I. on May 1, price 6d.

ALEXANDER STRAHAN, 13, Paternoster-row, London; John Menzies & Co. Edinburgh; W. H. Smith & Son, Dublin.

Strahan's Sunday Magazine for the People.

Price 6d. Monthly, splendidly illustrated,

THE DAY OF REST.

Contents for APRIL.

- Humphrey Brothers, Shipowners. Chaps. 20—22.
The Cross. By L. J. Wodehouse.
A Mistaken Life. By E. Thorp.
A Pair of Friends. By Lady Verney.
Spring. By C. C. Fraser-Tytler.
Lay Help in London. By C. J. Vaughan, D.D.
"A Sunday Well Spent," &c. By the Author of 'Episodes in an Obscure Life.'
Song of the Lonely. By George MacDonald.
Cassy. By Hester Stretton. Chaps. 15—19. (Concluded.)
An Old English Gentleman. By J. W. Blackmore.
March Winds. By C. L.
A Soldier-Philanthropist. By Edward Sumner.
Step by Step. By A. K. H. Boyd, D.D., Author of 'creations of a Country Parson.'
Dionisia, the Roman Martyr. By the Rev. John Hunt.
The Bible its Own Witness. By E. T. Brown.
The Lessons of the Wounds. By the Rev. Richard Wilton.
Thirty-Five Years in Prison.
The Sins of the Soul. By the Rev. Edward Liddell.
The Home on the River. By C. C. Fraser-Tytler.
The Mendicant and the Merchant. By Eliza Walker.
At Church in Norway. By E. H. O'Sullivan.
The Princess Elburga: a Legend of Essex. By C. Gurney.
Old Proverbs. By the Rev. H. Stowell Brown.
Comfort. By E. H. Hickey.
Dr. Guthrie's Early Life.
Dr. Livingstone. By E. W. Buckley.
The Collier's Sermon. Reported by a Chance Hearer. No. III.
Drawing Water. By C. C. Fraser-Tytler.
The Daughter of Oviur. By J. W. Blackmore.
The Little Locomotives. By the Author of 'Episodes in an Obscure Life.'
"The Stuff of which Martyrs are Made." By John Hunt.
The Gift of God. By Christiansa.
The Golden God. By James Pitt.
Illustrated Supplement.—BY THE WATERS of BABYLON.
By A. E. Houghton.

ALEXANDER STRAHAN, 13, Paternoster-row, London; John Menzies & Co. Edinburgh; W. H. Smith & Son, Dublin.

SAMPSON LOW, MARSTON & CO'S NEW PUBLICATIONS.

**** NOTICE.**—Mr. H. M. STANLEY'S New Work on the Ashantee and Abyssinian Wars, entitled *COOMASSIE and MAGDALA, a Story of Two British Campaigns in Africa, demy 8vo. Maps and Illustrations, will be ready about the 10th of April.*

COMPANION VOLUME TO 'THE ROYAL COOKERY BOOK.'

ROYAL BOOK OF PASTRY AND CONFECTIONERY.

By JULES GOUFFÉ, Chef-de-Cuisine of the Paris Jockey Club.

Translated from the French by ALPHONSE GOUFFÉ, Head Pastry Cook to Her Majesty the Queen.

Illustrated with Ten Chromo-lithographs, and One Hundred and Thirty-seven Woodcuts, from Drawings from Nature by E. MONJAT.

Royal 8vo. cloth extra, gilt edges, 35s.

[This day.]

The Work is divided into Two Parts. PART THE FIRST comprises the preparation of all that belongs to Pastry proper. PART TWO treats of the larger pieces of Pastry, and of small Entremets.

The HEART of AFRICA; or, Three Years' Travels and Adventures in the Unexplored Regions of the Centre of Africa. By Dr. GEORGE SCHWEINFURTH. Translated by ELLEN E. FREWER. 2 vols. 8vo. upwards of 500 pages each, 150 Woodcuts from Drawings made by the Author, with 2 Maps, 42s. [This day.]

N.B.—The Text is Translated from the Author's Unpublished Manuscript.

** For long Reviews of this important work, see the *Athenæum*, *Academy*, *Saturday Review*, *Spectator*, *Illustrated News*, *Graphic*, *Pictorial World*, *Ocean Highways*, *Nature*, *Daily News*, *Telegraph*, *Standard*, *Globe*, *Echo*, *Pall Mall Gazette*, *Literary World*, &c.

NOTICE.—To be published on the 10th of April.

AFRICA: Geographical Exploration and Christian Enterprise, from the Earliest Times to the Present. By J. GRUAR FORBES. Crown 8vo. cloth extra.

ADVENTURES in MOROCCO and JOURNEYS THROUGH the OASES of DRAA and TAFILET. By Dr. GERHARD ROHLFS. Edited by WINWOOD READE. In One Vol. demy 8vo. Map, and Portrait of the Author, cloth extra. [Nearly ready.]

Extract from Mr. Winwood Reade's Introduction.

"Many books have been written on Morocco, but their authors for the most part have been merely acquainted with Mogadore and Tangiers. Gerhard Rohlfs adopted the path and religion of the Moors, entered as surgeon the service of the Sultan, resided at Fez, explored the Atlas, visited the oasis of the desert, and enjoyed the bosom friendship of the Grand Sheriff. It was thus he commenced his African career, which resembles and rivals that of the celebrated Barth. At a later date he started from Tripoli in Arab disguise, and crossed the African continent via Lake Tchad to the British settlement of Lagos in the Gulf of Benue. For this prodigious journey he received the Gold Medal of the Royal Geographical Society. He afterwards joined the Abyssinian Expedition in the service of the King of Prussia, and is now about to undertake the exploration of the Libyan Desert. The present work has been recently composed, and is enriched by observations, drawn not only from Morocco itself, but from many other African lands: Algeria, Tripoli, Cyrenaica, Abyssinia, the Sahara, Bornu, Hausa and Yoruba, have all been traversed by this brave and energetic explorer. Of all those countries Morocco, though the nearest, is the least known, and this work, describing the adventures of a pseudo-renegade, contains many curious and valuable facts, and will, it may be hoped, prove interesting to the public."

NOTICE.—The New Edition of *FAMILIAR WORDS*, compiled by J. HAIN FRISWELL, which has been for a long time out of print, has now been thoroughly Revised, with much new matter, and a new and carefully arranged Index added, will be ready next week. Small post 8vo. cloth, 6s.

MAGNIFICENT VOLUME FOR PRESENTATION.

The AUTHORISED VERSION of the FOUR GOSPELS. With the whole of the Magnificent Etchings on Steel after the Drawings by M. BIDA. The Drawings, Etchings, and Engravings have been twelve years in preparation, and an idea of the importance of this splendid Work may be gathered from the fact, that upwards of Fifty Thousand Pounds have been expended on its production, and it has obtained for M. Hachette the DIPLOME D'HONNEUR at the Vienna Exhibition. The English Edition will contain the whole of the One Hundred and Thirty-two Steel Etchings, and in addition some very exquisite woodcut ornaments.

The GOSPEL of St. MATTHEW will contain 41 Steel Etchings.
The GOSPEL of St. MARK " 34 do.
The GOSPEL of St. LUKE " 40 do.
The GOSPEL of St. JOHN " 27 do.

It is intended to publish each Gospel separately, and at intervals of from six to twelve months. The GOSPEL of St. JOHN, appropriately bound in cloth extra, large imperial size, price 3l. 3s., the First Volume issued, is now ready.

N.B.—In compliance with repeatedly expressed suggestions, it has been determined to issue this Work in Monthly Parts. Part I., price 5s., commencing with St. MATTHEW, will be published May 1st. Each Part will contain Two of the magnificent Etchings and accompanying Letter-press, and the whole of the Four Gospels will be completed in about Sixty-five Parts, thus forming, in Four separate Volumes, one of the most beautiful works ever published.

Specimen Pages of Text and Etchings may be seen on application to any Bookseller in Town and Country, who will be happy to register the names of Subscribers, either for each Gospel separately, or for the whole of the Gospels as published.

NEW ANNUAL.—Will be published immediately, price One Shilling.

The ANGLO-SCOTTISH YEAR BOOK for 1874. By ROBERT KEMPT. This Volume will be a Handbook of the various Benevolent and Patriotic Institutions, Learned and Social Societies, Clubs, &c., in London, connected with Scotland. It will describe concisely the origin, objects, and present condition of these Institutions, with their office-bearers, rules, number of members, place and date of meeting.

The Year Book will also contain a Calendar of Scottish Occurrences, specially prepared for the Work; also showing the relative position, financially, of the different Life Assurance Offices at the close of 1873; List of Scotch Churches, Banks, Parliamentary Representatives, Advocates, Law Agents, Newspapers, with other information useful to professional men and interesting to the general reader.

** LIVINGSTONE'S LAST INTERVIEW WITH A WHITE MAN!—See

HOW I FOUND LIVINGSTONE: Including Travels, Adventures, and Discoveries in Central Africa, and Four Months' Residence with Dr. Livingstone. By H. M. STANLEY. Numerous Illustrations by Mr. J. B. Zwickler, Mr. John Jellicoe, and other Artists, from Mr. Stanley's own Sketches, with Maps of Route, Physical Features, &c. Twelfth Thousand. New issue, revised, in new binding, gilt edges, extra cloth, 10s. 6d. [Now ready.]

NOTICE.—THIRD EDITION, THIS DAY, OF CAPTAIN BUTLER'S NEW WORK.

The WILD NORTH LAND: the Story of a Winter Journey with Dogs across Northern North America. By Captain W. F. BUTLER, Author of 'The Great Lone Land.' Demy 8vo. cloth, with numerous Woodcuts and a Map. 18s.

** For long Reviews of this Work see the *Athenæum*, *Daily News*, *Academy*, *Graphic*, *Illustrated News*, *Pall Mall Gazette*, *Spectator*, *Saturday Review*, &c.

TWO YEARS in PERU; with Exploration of its Antiquities.

By THOMAS J. HUTCHINSON, F.R.G.S. F.R.S.L. M.A.I., Author of 'Impressions of Western Africa,' 'The Parana and South-American Recollections,' &c. 2 vols. demy 8vo. with Map by Isaac Barrera, and numerous Illustrations, cloth extra, 25s. [Ready.]

Embraces an attractive account of the archaeological features of the country, and at the same time gives an encouraging view of its general resources, and the prospect of their development, under President Fardo. "—*Times*.

WINTER at the ITALIAN LAKES. Small post 8vo. with Frontispiece View of the Lake Como, cloth extra, 7s. 6d. [Ready this day.]

LOW'S HANDBOOK to the CHARITIES of LONDON for 1874.

Comprising the Object, Date of Formation, Address, Income and Expenditure, Treasurer and Secretary, of about Nine Hundred Charitable Institutions and Funds. Under the direct sanction of Her Majesty the Queen. Edited and revised to February, 1874, by CHARLES MACKESON, F.R.S., Editor of 'A Guide to the Churches of London and its Suburbs,' &c. 1s.

The GINGERBREAD MAIDEN; and other Stories. By LAURA FRISWELL. With Illustration, square cloth, 2s. 6d.

NEW NOVELS.

YOUNG MR. NIGHTINGALE: a Novel. By DUTTON COOK, Author of 'Hobson's Choice,' 'Over Head and Ears,' 'Paul Forster's Daughter,' &c. 3 vols. crown 8vo. cloth extra, 31s. 6d.

CONQUERED AT LAST: from Records of Dhu Hall and its inmates: a Novel. In 3 vols. crown 8vo. cloth, 31s. 6d. [This day.]

SWEET, NOT LASTING: a Novel. By ANNIE B. LEFURT. 1 vol. crown 8vo. cloth extra, 10s. 6d. [This day.]

ARGUS FAIRBAIRN. By HENRY JACKSON, Author of 'Hearth Ghosts,' &c. 3 vols. crown 8vo. cloth, 31s. 6d. [This day.]

"It is well told, in good English, and the high moral tone of the novel will, no doubt, commend it to a large circle of readers."—*Daily News*.
"One of the best novels we have seen for some time. It is the work of a thoughtful and cultivated man, and, if not without flaw, has so many more beauties than imperfections, that we accept it and are grateful."—*Saturday Review*.

A CHRONICLE of the FERMORS: Horace Walpole in Love. By M. F. MAHONY (Matthew Stradling), Author of 'The Misadventures of Mr. Catlyn,' 'The Irish Bar Sinister,' &c. 2 vols. demy 8vo. with Steel Portrait of Horace Walpole, 34s. [Now ready.]

"Many of the scenes are exceedingly spirited and characteristic of the time, and the wit and point of much of the conversation is undeniable."—*Observer*.
"Many of the incidental conversations strike us as very witty, and characteristic of the time."—*Graphic*.

JULES VERNE'S WORKS.

MERIDIANA: Adventures of Three Englishmen and Three Russians in South Africa. By JULES VERNE. Translated from the French. With numerous Illustrations, royal 16mo. cloth extra, gilt edges, 7s. 6d.

The FUR COUNTRY. By JULES VERNE. Crown 8vo. with upwards of 80 Illustrations, cloth extra, 10s. 6d. [Ready.]

TWENTY THOUSAND LEAGUES under the SEA. By JULES VERNE. Translated and Edited by the Rev. L. P. MERCIER, M.A. With 113 very Graphic Woodcuts, large post 8vo. cloth extra, gilt edges, 10s. 6d.

AROUND the WORLD in EIGHTY DAYS. By JULES VERNE. Numerous Illustrations, square crown 8vo. 7s. 6d. [Ready.]

FROM the EARTH to the MOON, and a Trip Round It. Numerous Illustrations, crown 8vo. cloth, gilt edges, 10s. 6d. New Edition. [Nearly ready.]

FIVE WEEKS in a BALLOON. By JULES VERNE. New Edition. Numerous Illustrations, Printed on Toned Paper, and uniformly with 'Around the World,' &c. square crown 8vo. 7s. 6d. [Next week.]

London: SAMPSON LOW, MARSTON, LOW & SEARLE, Crown Buildings, 188, Fleet-street.

Now ready, 8vo. 15s.

THE ANNUAL REGISTER: a Review of Public Events at Home and Abroad, for the Year 1873. New Series. (All the Volumes of the New Series, 1852 to 1873, may be had, price 15s. each.)
Rivingtons, Waterloo-place, London; and the other Proprietors.

Now ready, in royal folio, price 16s. No. II. of the
DESCRIPTIVE SOCIOLOGY. Comprising
Ancient Mexicans, Central Americans, Chibchas, and Ancient Peruvians. Classified, &c. by HERBERT SPENCER, and Compiled, &c. by RICHARD SCHÉPPY, Ph.D.
Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 30, South Frederick-street, Edinburgh.

THE EARLY ANNALS OF ONTARIO (CANADA).

Just published, 600 pages, crown 8vo. 21s.

TORONTO OF OLD: a Series of Collections and Recollections, illustrative of the Early Settlement and Social Life of the Capital of Ontario. By the Rev. HENRY SCADDING, D.D. With Fortraits, Head-Pieces, full Index, &c.

"It is a microcosm, an epitome of the Great Britain, mother of nations from which it has sprung; and when in coming centuries the dominion of Canada shall stretch from the Atlantic to the Pacific, the historian of that coming time will turn with interest to 'Toronto of Old,' and acknowledge with gratitude the loving enthusiasm with which its author has chronicled the minute incidents of its infancy and youth."—Prof. David Wilson, in the *Canadian Monthly*.

Toronto: Adam, Stevenson & Co. London: George Routledge & Sons, The Broadway, Ludgate.

MR. VAN VOORST'S NEW LIST.

8vo. cloth, 477 pp. illustrated by 160 Woodcuts, 11. 8s.

A HISTORY OF BRITISH QUADRUPEDS, including the CETACEA. By THOMAS BELL, F.R.S. F.L.S. &c. Second Edition, Revised and Partly Re-written by the Author, assisted by R. F. Toms, Cor. Mem. Zoological Soc., and E. H. Alston, F.Z.S.

8vo. sewed, Part 7, price 2s. 6d. of

A HISTORY OF BRITISH BIRDS. By the late WILLIAM YARRELL, V.P.L.S. F.Z.S. Fourth Edition, Revised by Alfred Newton, M.A. F.R.S. Professor of Comparative Anatomy in the University of Cambridge, F.L.S. &c.

Third Edition, Enlarged and Revised, post 8vo. cloth, 6s. 6d.

The LABORATORY GUIDE: a Manual of Practical Chemistry for Colleges and Schools, specially arranged for Agricultural Students. By ARTHUR H. CHURCH, M.A., Professor of Chemistry in the Agricultural College, Cirencester.

Fcap. 8vo. sewed, 1s.

ELEMENTARY ASTRONOMY; or, Notes and Questions on the Stars and Solar System. For the Use of Schools. J. C. C. REEKS.
John Van Voorst, 1, Paternoster-row.

WORKS by GEORGE COMBE.

1. On the RELATION BETWEEN SCIENCE and RELIGION. Fifth Edition. 2s. 6d. cloth.
2. ELEMENTS of PHRENOLOGY. Ninth Edition. 3s. 6d.
3. OUTLINES of PHRENOLOGY. Tenth Edition. 1s.
4. The LIFE and CORRESPONDENCE of ANDREW COMBE, M.D. 14s.
5. The CONSTITUTION of MAN. Ninth Edition. 2s. sewed; 3s. cloth.
6. MORAL PHILOSOPHY. Third Edition. 2s.
7. PHRENOLOGY APPLIED to PAINTING and SCULPTURE. 2s. 6d.
8. NOTES on the UNITED STATES of AMERICA. 3 vols. 10s. 6d. bound.

WORKS by ANDREW COMBE.

1. The MANAGEMENT of INFANCY. Tenth Edition. Edited and Revised by Sir JAMES CLARKE, Bart. 6s. cloth. People's Edition, 3s. 6d. cloth; 2s. 6d. sewed.
2. The PHYSIOLOGY of DIGESTION, with relation to Dietetics. Edited by Sir JAMES COXE, M.D.
3. The PRINCIPLES of PHYSIOLOGY APPLIED to the PRESERVATION of HEALTH, and to the IMPROVEMENT of PHYSICAL and MENTAL EDUCATION. Edited by Sir JAMES COXE, M.D. Sixteenth Edition. Revised by ARTHUR MITCHELL, M.D.

Edinburgh: MacLachlan & Stewart. London: Simpkin, Marshall & Co.

Price 1s.

THE ORIGINAL MS. of BURNS'S 'TAM O'SHANTER' and 'THE LAMENT of MARY, QUEEN of SCOTS.'

Reproduced by the Photo-Chromo-Lith Process.

With an Introduction by MOY THOMAS, and a Glossary.

London: Adams & Francis, 59, Fleet-street, E.C.; Menzies, Edinburgh; and all Booksellers.

NOTICE TO ADVERTISERS.

ADAMS & FRANCIS insert ADVERTISEMENTS in all Newspapers, Magazines, and Periodicals.

. Terms for transacting business, and List of London Papers, to be had on application to

ADAMS & FRANCIS, 59, Fleet-street, E.C.

TROLLOPE'S NEW SERIAL. — The WAY WE LIVE NOW.—Advertisements should be sent to

ADAMS & FRANCIS, 59, Fleet-street, E.C.

ALL THE YEAR ROUND.—Conducted by Charles Dickens.—Advertisements for *All the Year Round* should be sent before the 16th of each month to

ADAMS & FRANCIS, 59, Fleet-street, E.C.

CHAPMAN & HALL'S NEW BOOKS.**THE FORTNIGHTLY REVIEW, FOR APRIL.****CONTENTS.**

On COMPROMISE. By the EDITOR.
On WORDSWORTH. By WALTER H. PATER.
SEX in MIND and EDUCATION. By HENRY MAUDSLEY.
The INDIAN FAMINE and the PRESS. By AUCLAND COLVIN.
The THREATENED EXODUS of AGRICULTURAL LABOURERS. By E. A. CURLEY.
The REIGN of LOUIS XIV. By J. C. MORISON.
LADY ANNA (Conclusion). By ANTHONY TROLLOPE.
PUBLIC AFFAIRS. By FREDERIC HARRISON.

COMPLETION OF FORSTER'S LIFE OF DICKENS.**THE LIFE OF CHARLES DICKENS.**

By JOHN FORSTER.

Vols. I. and III. NEW EDITION, in the press.

NEW SERIAL BY ANTHONY TROLLOPE.

On March 31, PART III. price One Shilling, of

THE WAY WE LIVE NOW.

By ANTHONY TROLLOPE.

With Two Illustrations. To be completed in Twenty Monthly Parts.

MOLESWORTH'S HISTORY OF ENGLAND.

Next week will be published, Vol. I. of a CHEAP EDITION, to be completed in 3 vols. crown 8vo. carefully revised, and carried up to March, 1874, of

THE HISTORY OF ENGLAND,

FROM 1830 TO THE RESIGNATION OF THE GLADSTONE MINISTRY.

By the Rev. W. NASSAU MOLESWORTH.

From the Right Hon. John Bright's Speech at Birmingham.

"It is a great misfortune that the history of our country that is nearest our own times young men are least acquainted with. It is not written in histories that were read at school, and they are not old enough, as I am old enough, to remember almost every political fact since the great Reform Bill of 1832. I wish young men would read some history of this period. A neighbour as a friend of mine, a most intelligent and accomplished clergyman—Mr. Molesworth—has published a work, being a political history of England from the year 1830—that is, from the first Reform Bill—until within the last two or three years; a book honestly written, in which facts are plainly, and I believe truly stated, and a work which would give great information to all the young men of the country, if they could be prevailed upon to read it."

The SEVEN AGES of a VILLAGE PAUPER. By G. C. T. Bartley.
Author of 'One Square Mile in the East-End of London.' Crown 8vo. (This day)

DAHOMY AS IT IS. By J. A. Skertchly. Demy 8vo. with Illustrations, 21s. (This day)

From the Times, March 6, 1874.

"Let us add, in conclusion, that the book is very handsomely illustrated with chromo-lithographs and woodcuts representing incidents in Mr. Skertchly's adventures. It is well worth reading, and written in an impartial spirit. Just at this moment, it is doubly interesting, as giving a truthful account of the African kingdom which is next in rank to Ashantee." (This day)

ILLUSTRATIONS of the PRINCIPAL NATURAL ORDERS of the VEGETABLE KINGDOM. Prepared for the Science and Art Department, South Kensington, by Professor OLIVER F.R.S. &c. Oblong 8vo. with 109 Plates, price 16s.; with Coloured Illustrations, 26s.

PHINEAS REDUX. By Anthony Trollope. 2 vols. demy 8vo. with Illustrations, price 24s.

NEW NOVEL by the AUTHOR of 'ANNALS of an EVENTFUL LIFE.'

HALF a LIFE. By George Webbe Dasent, D.C.L. 3 vols. (This day)

NEW NOVEL BY ANTHONY TROLLOPE.

LADY ANNA. By Anthony Trollope. Reprinted from the 'Fortnightly REVIEW.' 2 vols. (This day)

OUIDA'S NEW NOVEL.

TWO LITTLE WOODEN SHOES. By Ouida. Crown 8vo. 10s. 6d.

NEW NOVEL BY ANNIE THOMAS.

NO ALTERNATIVE. By Annie Thomas. 2 vols.

From the Morning Post.

"Mrs. Pender Cudlip may fairly be congratulated upon 'No Alternative.' We are inclined to rate it as one of the best of her novels. It is vigorous, concentrated, and, while written with more care and elegance of style than is the wont of this author, has lost none of the ease, dash, and vividness of description which are her special characteristics."

Mrs. GREVILLE, the STORY of a WOMAN'S LIFE. Told by Ursula, a somewhat Sister of Mercy. 3 vols.

London: CHAPMAN & HALL, 193, Piccadilly.

Immediately will be published,

THE ASHANTEE WAR.LETTERS BY THE SPECIAL CORRESPONDENT OF THE *DAILY NEWS*.

HENRY S. KING & Co. 65, Cornhill; and 12, Paternoster-row.

In 2 vols. post 8vo. price 15s. cloth,

FABLES IN SONG.By ROBERT LORD LYTTON,
Author of 'Poems by Owen Meredith.'

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

In the press, and shortly will be published,

THE ASHANTI WAR.**A NARRATIVE.**

Prepared from the OFFICIAL DOCUMENTS of the CAMPAIGN by Permission of

Major-General SIR GARNET WOLSELEY, C.B. K.C.M.G.

By Captain H. BRACKENBURY, R.A.,
Assistant Military Secretary to Sir Garnet Wolseley.

With Maps, from the latest Surveys made by the Staff of the Expedition, and other Illustrations.

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

This day, crown 8vo. with Eight Plates, cloth gilt, 5s.

ALICE DE BURGH:**A Home-Story for Girls.**

By LIZZIE JOYCE TOMLINSON.

. This forms the New Volume of "The Crown Library."

VIRTUE, SPALDING & DALDY, 26, Ivy-lane, Paternoster-row, E.C.

NEW NOVEL BY JEANIE HERING.

This day, at all Libraries, 3 vols. crown 8vo.

THROUGH THE MIST.

By JEANIE HERING,

Author of 'Truth will Out,' 'Golden Days,' 'Garry,' &c.

VIRTUE, SPALDING & DALDY, 26, Ivy-lane, Paternoster-row, E.C.

Demy 4to. with 24 Steel Plates and 14 valuable Plans, price 42s.

THE ANCIENT CHURCH OF SCOTLAND**(SCOTI-MONASTICON).**

BEFORE THE UNION OF THE TWO CROWNS.

A HISTORY of all the CATHEDRAL, CONVENTUAL, and COLLEGIATE CHURCHES and HOSPITALS of SCOTLAND.

With a copious Index, and Table of Contents and List of Authorities.

By MACKENZIE E. C. WALCOTT, B.D. F.S.A.,

Precentor and Prebendary of Chichester.

CONTENTS.

- I. An HISTORICAL INTRODUCTION, to the Union of the two Crowns.
- II. The CATHEDRAL CHURCHES, with a Catalogue of Bishops, capitular, fasti, and parochiale, and Dedications of the several Churches.
- III. The CONVENTUAL FOUNDATIONS, with Lists of the Superiors.
- IV. The COLLEGIATE CHURCHES.
- V. HOSPITALS.

VIRTUE, SPALDING & DALDY, 26, Ivy-lane, Paternoster-row, E.C.

THE ART-JOURNAL,

For APRIL (price 2s. 6d.), contains the following:—

Line Engravings.

- I. PASTIME IN ANCIENT EGYPT, after L. ALMA-TADEMA.
- II. THE READING LESSON, after A. ANKER.
- III. EARLY AT THE CROSS, after J. ADAMS-ACTON.

Literary Contents.

- The Works of W. F. Yeames, A.R.A. By J. Dafforne. (Illustrated.)
- The Manners of the Latin and Anglo-Saxon Races. By J. J. Jarves.
- Ancient Stone Crosses of England. By Alfred Rimmer. (Illustrated.)
- Shakespeare's "Globe" Theatre. By C. Bruce Allen. (Illustrated.)
- Scottish Jewellery. By Professor T. C. Archer.
- Art-Work in Syria and Palestine—Pottery. Part I. By Mary Eliza Rogers. (Illustrated.)
- The Green Vaults of Dresden. By Professor Gruner. (Illustrated.)
- Natural Art-Materials—Ivory. By P. L. Simmonds, F.R.C.I.

London: VIRTUE & CO. Ivy-lane; and all Booksellers.

WORKS

By ARTHUR PENRHYN STANLEY, D.D.,

Dean of Westminster.

Now ready,

HISTORICAL MEMORIALS of WESTMINSTER ABBEY, from its Foundation to the Present Time. Third Edition. With 40 Illustrations, svo. 31s.**HISTORICAL MEMORIALS of CANTERBURY**. The Landing of Augustine—The Murder of Becket—Edward the Black Prince—Becket's Shrine. Sixth Edition. With Illustrations. Post 8vo. 7s. 6d.**SINAI and PALESTINE**, in Connection with their History. Twentieth Edition. With Maps. 8vo. 14s.**The BIBLE in the HOLY LAND**: being Extracts from the above Work. For Village Schools, &c. Second Edition. With Woodcuts. 16mo. 2s. 6d.**LECTURES on the HISTORY of the JEWISH CHURCH**. Fifth Edition. With Maps. 8vo. 3 vols. 24s.**LECTURES on the HISTORY of the EASTERN CHURCH**. With an Introduction on the Study of Ecclesiastical History. Fourth Edition. 8vo. 12s.**LECTURES on the HISTORY of the CHURCH of SCOTLAND**. 8vo. 7s. 6d.**SERMONS PREACHED during a TOUR in the EAST**. With Notices of some of the Localities visited. Fifth Edition. With Plans. 8vo. 9s.**CANTERBURY SERMONS**: the Unity of Evangelical and Apostolical Teaching. Second Edition. Post 8vo. 7s. 6d.**ADDRESSES and CHARGES of the LATE BISHOP STANLEY**. With a Memoir. Second Edition. 10s. 6d.

JOHN MURRAY, Albemarle-street.

SAMUEL TINSLEY'S LIST OF NEW WORKS.**ANNALS of the TWENTY-NINTH CENTURY**; or, the Autobiography of the Tenth President of the World-Republic. 3 vols. 31s. 6d."By mere force of originality will more than hold its own among the rank and file of Fiction."—*Examiner*."From beginning to end the book is one long catalogue of wonders.... Very amusing, and will doubtless create some little sensation."—*Scotsman*.**The TICHBORNE and ORTON AUTOGRAPHS**; comprising Autograph Letters of Roger Tichborne, Arthur Orton (to Mary Ann Loder), and the Defendant (early Letters to Lady Tichborne, &c.), in fac-simile. Price 6d. post-free, and of all Booksellers.**CHASTE as ICE, PURE as SNOW**. By Mrs. M. C. DESPARD. 3 vols. 31s. 6d."Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny."—*Hamlet*.**Dr. MIDDLETON'S DAUGHTER**. By the AUTHOR of 'A DESPERATE CHARACTER.' 3 vols. 31s. 6d.**'TWIXT CUP and LIP**. By Mary LOVETT-CAMERON. 3 vols. 31s. 6d.**JOHN FENN'S WIFE**. By Maria LEWIS. Crown 8vo. 7s. 6d. [This day.]**SHINGLEBOROUGH SOCIETY**. 3 vols. 31s. 6d. [This day.]**GAUNT ABBEY**. By Mrs. Lysaght, Author of 'Building upon Sand,' 'Nearer and Dearer,' &c. 3 vols. 31s. 6d. [Now ready.]**The THORNTONS of THORNBURY**. By Mrs. HENRY LOWTHER CHERMSIDE. 3 vols. 31s. 6d. [Just ready.]**DISINTERRED**. From the Boke of a Monk of Carden Abbey. By T. ESMONDE. Crown 8vo. 7s. 6d. [Just ready.]**WEBS of LOVE**. (I. A Lawyer's Devise. II. Sancta Simplicitas.) By E. P. H. In 1 vol. crown 8vo. 6s. [Just ready.]

SAMUEL TINSLEY, 10, Southampton-street, Strand.

Eleventh Edition, price 1s.; by post, 1s. 3d.

THE TRUSTEES' GUIDE: a Synopsis of the Powers of Investment usually given to Trustees, with Practical Directions for the Guidance of Trustees in matters relating to Investments, and Tables of Securities.

By BERNARD CRAICHOFF.

London: Edward Stanford, Charing Cross.

TO the SHAREHOLDERS of the BETTWS LLANTWIT COLLIERY, LIMITED.—NOTICE IS HEREBY GIVEN, that the First Guaranteed Dividend for the Year 1874, at the rate of 10 per cent. per annum, will be Paid, at the Alliance Bank, Bartholomew-lane, on and after the 1st proximo.

AT A MEETING of the DIRECTORS of the BETTWS LLANTWIT COLLIERY, LIMITED, the Following Resolution was passed:—"Resolved, that the 500 Shares, being the remaining unappropriated 10 per cent. Guaranteed Shares, be now issued."—Application for these Shares will be received by the Secretary, at the Office of the Company, 4, Lothbury, E.C.

ISSUE OF FIRST MORTGAGE DEBENTURES.

THE LOUTH and LINCOLN RAILWAY.—To be Worked and Maintained in Perpetuity by the Great Northern Railway Company.

Issue of Five per Cent. First Mortgage Debentures at Par, for Three, Five, or Seven Years, at the Option of Subscribers.—The Directors of the Louth and Lincoln Railway Company are prepared to RECEIVE APPLICATIONS for LOANS on DEBENTURES, to the extent of £5,000, being the balance of £8,000, to be issued for Three, Five, or Seven Years, bearing interest at the rate of 5 per cent. per annum, payable half-yearly, on the 1st of January and the 1st of July in each year, at Messrs. Smith, Payne & Smith's, the Bankers of the Company, 1, Lombard-street, E.C., London.

These Debentures constitute the full amount which the Company is authorized to borrow, and are first charge on the Railway, its rates and tolls.

The Line is to be worked and maintained in perpetuity by the Great Northern Railway Company, upon the terms of the Louth and Lincoln Company receiving 50 per cent. of the Traffic Receipts.

The net receipts are estimated by the Company's Engineer at £8,932l. per annum; the amount required for interest on the Debentures being only £4,465l. per annum, the security may be considered eligible for Trustees and others.

Allotments will be made in any amount, not being less than 100l. Forms of Application may be obtained from the undersigned, at the Company's Offices, Louth, Lincolnshire, to whom, or to Messrs. Smith, Payne & Smith's, 1, Lombard-street, E.C., London, remittances may be made. By order, FRED. SHARPLEY, Secretary, Louth, Lincolnshire.

ISSUE OF 17,500 SUPPLY SHARES, and of 17,500 PREFERRED SEVEN PER CENT. SHARES of the

FLOUR and BREAD CO-OPERATIVE SUPPLY COMPANY (Limited), registered under "The Companies' Acts, 1862 and 1867." Capital £100,000, in 100,000 Shares of £1 each; 5s. payable upon Application, 5s. on Allotment, and 10s. in two instalments at intervals of two months from date of Allotment. Should no Allotment be made to the Applicant, the Deposit will be returned in full.

Directors.

Colonel Henry Somerset, Langley, Slough, Bucks.
William Sall, Esq., M.D., Deputy Inspector-General of Hospitals, Warwick-street, Eccleston-square, S.W.

Captain H. Dyke Marsh, Hertfordshire House, Colerhill, Herts.
Thos. Pickford, Esq., Wood-lane, London, E.C.

Edward M. Edwards, Esq., Merton, Surrey.
W. H. Maunders, Esq., Caxton, Bromley, Kent.

Bankers.

National Provincial Bank of England, 117, Bishopsgate-street Within, London, and its Branches.

Auditors.

Stewart & Lambe, Public Accountants, 30, Moorgate-street, London, E.C.

Solicitors.

Lowless, Nelson, Jones & Thomas, Martin's-lane, City, E.C.

Temporary Offices.

39 St. Martin's-lane, Trafalgar-square, W.C.

ABRIDGED PROSPECTUS.

This Company is formed to supply, in the first instance to its Shareholders only, in the metropolis, pure Flour, manufactured in its own mills, and Bread made in its own bakeries, from the best qualities of wheat.

For the commencement of operations, an agreement has been entered into for the purchase of a Freehold Mill, &c., near Hertford, possessing excellent water-power and water-carriage, so that steam-power is only an auxiliary. This property comprises twenty acres of land, with spacious buildings, &c., and a long frontage to the River Lea, and will be taken over as a going concern.

Besides that great desideratum—purity, Shareholders will have the advantage of the actual saving effected in the price paid for bread, and a participation in the profits of its manufacture on a large scale; this saving, if only expense a week, would amply repay the cost of a share in less than a year.

Suitable premises will be established in a central part of London, where machinery will be chiefly employed in making the bread, under proper and experienced supervision. A plan of daily delivery throughout the metropolis and suburbs will be arranged, and deposits formed where necessary.

Arrangements have been made for the services of a manager of great experience in the corn trade and millers' and bakers' businesses for the Company.

The Directors will issue shares bearing a preferential dividend of 7 per cent. out of profits, which will also participate in all distributions after the supply shares shall have received a like amount. The privileges of the two classes of shares will be kept distinct, and shareholders may hold shares of each class.

Full particulars and Forms of Application for Shares can be obtained at the Office of the Company, as well as of the Solicitors, the Auditors, and the Company.

UNIVERSITY LIFE ASSURANCE SOCIETY.

25, Pall Mall, London, S.W.

His Grace the Lord Archbishop of Canterbury.

Directors.

Sir James Alderson, M.D.
Henry Nugent Banks, Esq.
Francis Barlow, Esq.
Sir Edward M. Butler, Bart.
Sir Robert Charles Dallas, Bart.
Francis H. Dickinson, Esq.
Sir Francis H. Doyle, Bart.
Right Rev. Lord Bishop of Gloucester and Bristol.

The Rev. Francis K. Leighton, D.D.
Amount of Capital originally subscribed, £50,000, on which has been paid up £30,000
Amount accumulated from Premiums £90,000
Annual Income £7,000
Amount of Policies in Existence and Outstanding Additions, upwards of £200,000

Addition to Policies at the Ninth Division of Profits, 2½ per cent. per annum.
The Tenth Quinquennial Division of Profits, June, 1873.

CHARLES MCCABE, Secretary.

Just published, crown folio, half-bound morocco, gilt edges, price 17. 11s. 6d.

PHILIPS'S HANDY GENERAL ATLAS OF THE WORLD:

A COMPREHENSIVE SERIES of MAPS, illustrating MODERN, HISTORICAL, and PHYSICAL GEOGRAPHY. With a complete Consulting Index.

By JOHN BARTHOLOMEW, F.R.G.S.

London: GEORGE PHILIP & SON, 32, Fleet-street. Liverpool: Caxton-buildings.

Just published, in demy 8vo. price 10s. 6d.

MODERN DOUBT AND CHRISTIAN BELIEF.

A SERIES OF APOLOGETIC LECTURES ADDRESSED TO EARNEST SEEKERS AFTER TRUTH.

By THEODORE CHRISTLIEB, D.D.,
University Preacher and Professor of Theology at Bonn.

Translated, with the Author's sanction, chiefly by the Rev. H. U. WEITBRECHT, Ph.D.
And Edited by the Rev. T. L. KINGSBURY, M.A.

Edinburgh: T. & T. CLARK, 38, George-street. London: HAMILTON, ADAMS & Co.; and all Booksellers.

MR. HEATH'S NEW AGRICULTURAL WORK.

In demy 8vo. price 7s. 6d. cloth gilt,

THE ENGLISH PEASANTRY.

By FRANCIS GEORGE HEATH,
Author of 'The Romance of Peasant Life.'

Comprising the General Condition of the English Peasantry, including a Detailed Account of Canon Girdlestone's Work of Migration.

London: FREDERICK WARNE & Co. Bedford-street, Covent-garden.

READY THIS DAY,

No. III. OF

THE NEW QUARTERLY MAGAZINE.

Price 2s. 6d.; free by post, 2s. 10d.

A Social and Literary Periodical.

Each Number contains Two complete Stories of considerable length by writers of eminence, and the Magazine is open to Papers of social and general interest, to authentic Travels, &c.

THE NEW QUARTERLY MAGAZINE contains more printed matter than any Magazine published in Great Britain.

Contents of No. III.

TRAVELS in PORTUGAL (continued). By John Latouche.

WILLIAM BLAKE: Poet, Artist, and Mystic. By the Editor.

BARDIE VAUGHAN: a Novel. By Mrs. E. Lysaght, Author of 'Nearer and Dearer,' 'Building upon Sand,' &c.

ANIMALS in FABLE and ART. By Frances Power Cobbe.

DRUMMOND of HAWTHORNDEN. By George Barnett Smith.

WINE and WINE-MERCHANTS. By Matthew Freke Turner.

BEECHWOOD REVEL: a Tale. By John Dangerfield, Author of 'Grace Tolmar.'

London: WARD, LOCK & TYLER, Warwick House, Paternoster-row, E.C.

The NEW QUARTERLY MAGAZINE for April
contains a Novel by Mrs. E. LYSAGHT (Author of 'NEARER and DEARER,' 'BUILDING upon SAND,' &c.); and a Tale by Mr. JOHN DANGERFIELD (Author of 'GRACE TOLMAR').
The Works of Fiction in the NEW QUARTERLY MAGAZINE are invariably begun and ended in the Number in which they appear.

Ready this day, price 2s. 6d.

GRATEFUL-COMFORTING.

E P P S ' S C O C C O A.

BREAKFAST.

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctors' bills."—*Civil Service Gazette.*

MANUFACTURE OF COCOA.—"We will now give an account of the process adopted by Messrs. James Epps & Co., manufacturers of dietetic articles, at their works in the Euston-road, London."—See article in Cassell's Household Guide.

MADE SIMPLY WITH BOILING WATER OR MILK.

Sold by Grocers only in Tin-lined Packets, labelled

JAMES EPPS & CO., Homeopathic Chemists, 48, Threadneedle-street, and 170, Piccadilly;

WORKS: Diana-place, Euston-road, London.

CACAOINE.—This is a preparation of Cacao without admixture of any kind; it is simply the Cacao as imported, roasted, and then submitted to pressure, which extracts a per-centage of the oil, on the removal of which the Cacao falls into powder which when boiled produces a fine flavoured thin beverage.—Sold in labelled Packets and Tins.

No 2422, MAR. 28, '74
PHILIPS'S HANDY GENERAL ATLAS OF THE WORLD:
A COMPREHENSIVE SERIES of MAPS, illustrating MODERN, HISTORICAL, and PHYSICAL GEOGRAPHY. With a complete Consulting Index.
By JOHN BARTHOLOMEW, F.R.G.S.
London: GEORGE PHILIP & SON, 32, Fleet-street. Liverpool: Caxton-buildings.
Just published, in demy 8vo. price 10s. 6d.
MODERN DOUBT AND CHRISTIAN BELIEF.
A SERIES OF APOLOGETIC LECTURES ADDRESSED TO EARNEST SEEKERS AFTER TRUTH.
By THEODORE CHRISTLIEB, D.D.,
University Preacher and Professor of Theology at Bonn.
Translated, with the Author's sanction, chiefly by the Rev. H. U. WEITBRECHT, Ph.D.
And Edited by the Rev. T. L. KINGSBURY, M.A.
Edinburgh: T. & T. CLARK, 38, George-street. London: HAMILTON, ADAMS & Co.; and all Booksellers.
MR. HEATH'S NEW AGRICULTURAL WORK.
In demy 8vo. price 7s. 6d. cloth gilt,
THE ENGLISH PEASANTRY.
By FRANCIS GEORGE HEATH,
Author of 'The Romance of Peasant Life.'
Comprising the General Condition of the English Peasantry, including a Detailed Account of Canon Girdlestone's Work of Migration.
London: FREDERICK WARNE & Co. Bedford-street, Covent-garden.
READY THIS DAY,
No. III. OF
THE NEW QUARTERLY MAGAZINE.
Price 2s. 6d.; free by post, 2s. 10d.
A Social and Literary Periodical.
Each Number contains Two complete Stories of considerable length by writers of eminence, and the Magazine is open to Papers of social and general interest, to authentic Travels, &c.
THE NEW QUARTERLY MAGAZINE contains more printed matter than any Magazine published in Great Britain.
Contents of No. III.
TRAVELS in PORTUGAL (continued). By John Latouche.
WILLIAM BLAKE: Poet, Artist, and Mystic. By the Editor.
BARDIE VAUGHAN: a Novel. By Mrs. E. Lysaght, Author of 'Nearer and Dearer,' 'Building upon Sand,' &c.
ANIMALS in FABLE and ART. By Frances Power Cobbe.
DRUMMOND of HAWTHORNDEN. By George Barnett Smith.
WINE and WINE-MERCHANTS. By Matthew Freke Turner.
BEECHWOOD REVEL: a Tale. By John Dangerfield, Author of 'Grace Tolmar.'
London: WARD, LOCK & TYLER, Warwick House, Paternoster-row, E.C.
The NEW QUARTERLY MAGAZINE for April
contains a Novel by Mrs. E. LYSAGHT (Author of 'NEARER and DEARER,' 'BUILDING upon SAND,' &c.); and a Tale by Mr. JOHN DANGERFIELD (Author of 'GRACE TOLMAR').
The Works of Fiction in the NEW QUARTERLY MAGAZINE are invariably begun and ended in the Number in which they appear.
Ready this day, price 2s. 6d.
GRATEFUL-COMFORTING.
E P P S ' S C O C C O A.
BREAKFAST.
"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctors' bills."—Civil Service Gazette.
MANUFACTURE OF COCOA.—"We will now give an account of the process adopted by Messrs. James Epps & Co., manufacturers of dietetic articles, at their works in the Euston-road, London."—See article in Cassell's Household Guide.
MADE SIMPLY WITH BOILING WATER OR MILK.
Sold by Grocers only in Tin-lined Packets, labelled
JAMES EPPS & CO., Homeopathic Chemists, 48, Threadneedle-street, and 170, Piccadilly;
WORKS: Diana-place, Euston-road, London.
CACAOINE.—This is a preparation of Cacao without admixture of any kind; it is simply the Cacao as imported, roasted, and then submitted to pressure, which extracts a per-centage of the oil, on the removal of which the Cacao falls into powder which when boiled produces a fine flavoured thin beverage.—Sold in labelled Packets and Tins.

PHENIX FIRE OFFICE, LOMBARD-STREET
and CHANCERY LANE, LONDON.—Established 1720.
Prompt and Liberal Loss Settlements.
Insurances effected in all parts of the world.
Secretaries, { GEORGE W. M. LOVELL
JOHN J. BROOMFIELD.

Established 1894, and incorporated by Royal Charter.
SCOTTISH UNION FIRE and LIFE
INSURANCE COMPANY.
Lon : 97, Cornhill; Edinburgh, and Dublin.

LAW LIFE ASSURANCE SOCIETY,
FLEET-STREET, LONDON.
Invested Assets on 31st of December, 1873 .. £5,496,738
Income for the past Year .. £207,254
Amount paid on Death to December last .. £9,856,730
Forms of Proposal, &c., may be obtained at the Office.

EAGLE INSURANCE COMPANY.
Established 1867. (For Lives only).
79, Pall Mall, London.

Income from Premiums £38,190
Accumulated Funds .. £3,753,700
Also, a Subscribed Capital of more than £1,500,000.
At the last Quinquennial Investigation the Surplus, after making ample provision for all claims thereafter becoming payable under the then existing Contracts, was found to be £87,570. Of this sum, £4,654 was set aside for distribution by way of Bonus amongst the Share and Policy holders. The remainder—namely, £82,916—was reserved for future Bonuses, Expenses, and other contingencies.
GEORGE HUMPHREYS, Actuary and Secretary.

NORWICH UNION FIRE INSURANCE
SOCIETY.

BONUS YEAR, 1873-4.—The Bonus allotted this year to Participating Policy-Holders amounts to £7,438.
The Bonus will be paid Lady-Day and Midsummer, 1874.
Amount already allotted to Insurers, £32,673.
This Office is distinguished by its liberality and promptness in the settlement of claims, £751,794, having been paid to Insurers for losses by fire.
In proof of the public confidence in the principles and conduct of this Establishment, it will suffice to state that the total business now exceeds £10,000,000.
No charge is made for Policies.
Offices: 50, Fleet-street, E.C.; and Surrey-street, Norwich.
March 25th, 1874.

THE LIVERPOOL AND LONDON and GLOBE
INSURANCE COMPANY.
FIRE, LIFE, ANNUITIES.
Dale-street, Liverpool; Cornhill, London.

Branch Offices.
Com-street, Bristol; King-street, Manchester; Albion-street, Leeds; Ingram-street, Glasgow; College-green, Dublin.

LIFE AND ANNUITY RESERVE, £2,464,687.
At the recent Valuation, after providing 275,000l. for the existing losses, a further sum of 104,000l. was placed in reserve to meet the

FUTURE GUARANTEED BONUSES.
The Original Assurances increasing at fixed intervals, and, being on the

TONTINE SYSTEM,
each Policy has a fair prospect of being ultimately doubled.
Report of the Directors, Balance-Sheet, and Forms of Proposal, to be had on application.

FIRE PREMIUMS falling due at LADY-DAY should be paid within FIFTEEN days therefrom. AUGUSTUS HENDRIKS, Actuary and Resident Secretary.

GUARDIAN FIRE AND LIFE OFFICE,
11, LOMBARD-STREET, LONDON, E.C.
Established 1881. Subscribed Capital, Two Millions.

DIRECTORS.
Chairman—James Goodson, Esq.
Deputy-Chairman—Archibald Hamilton, Esq.

Henry Hulse Berens, Esq.
Henry Bonham-Carter, Esq.
Charles W. Curtis, Esq.
Charles F. Devan, Esq.
Francis Hart Dyke, Esq.
Sir Walter R. Farquhar, Bart.
Alban G. H. Gibbs, Esq.
Thomson Hankey, Esq. M.P.
Richard M. Harvey, Esq.
John G. Hubbard, Esq. M.P.
Frederick H. Jackson, Esq.
G. J. Shaw Lefevre, Esq. M.P.
Besanmont W. Lubbock, Esq.
John Martin, Esq.
Augustus Prevost, Esq.
William Steven, Esq.
John G. Talbot, Esq. M.P.
Henry Vigne, Esq.

Secretary—Thomas Tallemaek.
Actuary—Samuel Brown.

Share Capital at present paid up and invested £1,000,000
Total Funds exceed £2,500,000
Total Annual Income exceeds £350,000
FIRE—Fire Policies which EXPIRE at LADY-DAY must be RENEWED at the Head Office, or with the Agents, on or before the 15th of April.

UNION ASSURANCE SOCIETY,
FIRE and LIFE.
No. 81, CORNHILL, and
70, BAKER-STREET, Portman-square, London.
Instituted in the Reign of Queen Anne, A.D. 1714.

Directors, Trustees, &c.
Joseph Treueman Mills, Esq.
John Morley, Esq.
John Thornton Rogers, Esq.
George Smith, Esq.
Stephen Soames, Esq.
V. Foster White, Esq.
E. Heysham Wood, Esq.
Sir Digby Wyatt.

FIRE INSURANCES due at LADY-DAY should be paid within fifteen days from the 25th of March.
The Funds of the Company are invested exclusively in first-class securities, and amount to more than 1,400,000l.; and the Annual Income is over 150,000l.
The Directors are ready to receive proposals for insuring property liberally, at equitable rates, against the risk of FIRE. All losses promptly and liberally settled.
An Insurance may be made for seven years by pre-payment of six times the annual premium.
The advantages offered by the LIFE DEPARTMENT of this Company are:—
Its age and large capital afford perfect security.
The premiums are very moderate.
The bonuses distributed have been large.
The published accounts give the fullest details as to the position of the Society.

CLEMENT J. OLDFHAM, Secretary.

MONEY, TIME, AND LIFE

ARE LOST IN THE EVENT OF
ACCIDENTAL INJURY OR DEATH.
Provide against these Losses by a Policy of the
RAILWAY PASSENGERS' ASSURANCE COMPANY,
Against Accidents of all kinds.

The Oldest and Largest Accidental Assurance Company.
Hon. A. KINNAIRD, M.P., Chairman.
Apply to the Clerks at the Railway Stations, the Local Agents, or
64, CORNHILL, and 10, REGENT-STREET, LONDON.
WILLIAM J. VIAN, Secretary.

H. J. NICOLL, Merchant Clothier for 1874.
The Royal Family, and the Courts of Europe, Army, Navy, and Civil Outfitter, 114, 116, 118, 120, Regent-street, and 23, Cornhill, London; 10, Mosley-street, Manchester; 59, Bold-street, Liverpool; 39, New-street, Birmingham.

THE SPRING FASHIONS FOR 1874.
A. H. J. NICOLL'S several Establishments will be found the choicest productions of West-End taste and style.

FOR GENTLEMEN.—Evening and Morning Dress Suits of the highest finish and fashion. SPECIALITY. Tweed Sovereign Paisley, Waterproof yet Evaporable, with Improved Pockets (registered January 7, 1874). If with Silk Lapsels, One Guinea each.

FOR YOUNG GENTLEMEN.—Rocherché Designs in Suits for Younger Boys, and "Regulation" Suits, as worn at Eaton, Harrow, and other great Schools.

FOR LADIES.—Specialities in Riding Habits, Riding Trousers, and Hats. Walking and Travelling Costumes, unapproached for novelty of pattern and elegance of configuration. Promenade Jackets exquisitely shaped.

H. J. NICOLL'S LONDON ADDRESSES are at Regent-street and Cornhill. Also Country Branches at Manchester, Liverpool, and Birmingham.

CUTLERY, Warranted.—The most varied Assortment of TABLE CUTLERY in the world, all warranted, is on Sale at WILLIAM S. BURTON'S.

The Blades are all of the finest steel.	Table Knives.	Dessert Knives.	Carvers.
	s. d.	s. d.	s. d.
3½-inch ivory handles per dozen	7 0	15 0	7 0
3½ do. balance do. do.	20 0	16 0	7 0
4 do. do. do.	32 0	23 0	8 0
3½ do. fine ivory do. do.	36 0	27 0	10 0
4 do. extra large do. do.	40 0	30 0	10 0
4 do. finest African Ivory do. do.	45 0	36 0	15 0
Do. with silver ferules do.	46 0	38 0	15 0
Do. with silver blades do.	55 0	42 0	20 0
Nickel electro-silvered handles do.	23 0	19 0	7 6

WILLIAM S. BURTON, General Furnishing Ironmonger, by appointment to H.R.H. the Prince of Wales, sends a Catalogue, post free, containing upwards of 380 illustrations of his unrivalled Stock, with List of Prices and Plans of the 30 large Show Rooms, 39, Oxford-street, W.; 1, 1A, 2, 3, and 4, Newman-street; 4, 5, and 6, Perry's-place; and 1, Newman-yard, London, W. The cost of delivering Goods to the most distant parts of the United Kingdom by railway is trifling. WILLIAM S. BURTON will always undertake delivery at a small fixed rate.

SUPERIOR CARPETS.—CASH PRICES.
WAUGH & SON, LONDON CARPET
WAREHOUSE,
3 and 4, GOODGE-STREET, and 63 and 65, TOTTENHAM COURT-ROAD.
Established 1789.

CHUBB'S NEW PATENT SAFES, steel-plated with diagonal bolts, to resist wedges, drills, and fire. Lists of Prices, with 130 illustrations, of all sizes and qualities, of Chubb's Safes, Strong-room Doors, and Locks, sent free by CHUBB & SON, 57, St. Paul's Churchyard, London.

OSLER'S CRYSTAL GLASS CHANDELIERS.
TABLE GLASS of all kinds.

CHANDELIERS in Bronze and Ormolu.
MODERATOR LAMPS and LAMPS FOR INDIA.
LONDON—Show-rooms, 45, Oxford-street, W.
BIRMINGHAM—Manufacture and Show-rooms, Broad-street.

STAINED GLASS WINDOWS,
and CHURCH DECORATIONS.

HEATON, BUTLER & BAYNE,
GARRICK-STREET, COVENT-GARDEN, LONDON.
Price Medal—London and Paris.

MORTLOCKS' POTTERY GALLERIES,
31, ORCHARD-STREET, PORTMAN-SQUARE.
(Established 1746.)

MORTLOCKS beg to announce that, having now the largest Rooms in the Kingdom, they have, for the greater convenience of Visitors, placed their Stock in Departments, and are now showing all their New Season's Patterns in

MINTON'S CHINA
DINNER SERVICES.

DESSERT SERVICES.

BREAKFAST and TEA SERVICES.

TOILET SERVICES.

ENGRAVED and PLAIN GLASS.

SOLE ADDRESSES:
203 and 204, OXFORD-STREET, and
31, ORCHARD-STREET, PORTMAN-SQUARE, W.
(Carriage entrance in Orchard-street.)

WOOD TAPESTRY DECORATIONS.

HOWARD'S PATENT.
Wood Tapestry can be applied to all even surfaces, being an Adaptation of Real Wood, in lieu of Painting or Paper Hanging, beautiful in effect and exceedingly durable.

HOWARD & SONS,
Decorators,
25, 26, and 27, BERNERS-STREET, LONDON, W.

METCALFE, BINGLEY & CO'S New Pattern TOOTH BRUSHES and Penetrating unbleached Hair Brushes, Improved Flesh and Cloth Brushes, genuine Smyrna Sponges, and every description of Brush, Comb, and Perfumery. The Tooth Brushes search between the divisions of the Teeth—the bristles do not come loose. Metcalfe's celebrated Alkaline Tooth Powder, 2s. per box.—Address, 131a, OXFORD-STREET.

FIELD'S PATENT "OZOKERIT" CANDLES.
IMPROVED IN COLOUR.
IMPROVED IN BURNING.
Made in all sizes, and
SOLD EVERYWHERE.

BURN the WESTMINSTER WEDGE-FITTING
COMPOSITE CANDLES.
The Best, the Cleanest, the Safest, and in the end the Cheapest.
Sold everywhere. Wholesale only of
J. C. & J. FIELD, UPPER MARSH, LAMBETH, LONDON.

SOLERA SHERRIES.
From the Bodegas of F. W. COSENS & CO. Jerez de la Frontera.

REYNA, soft and nutty; SECO, delicate and dry;
44s. per Dozen, Cash.
Bottles and delivery, within ten miles, included. Cases, 1s. 3d. per dozen extra; allowed if returned in good condition. May be had in Butts, Horeheads, or Quarter Casks, in bond or on board at Cadiz.

HENRY HOLL, Importer, 4, St. Swithin's-lane, E.C.

PURE AERATED WATERS.
ELLIS'S RUTHIN WATERS.

SODA, POTASS, SELTZER, LEMONADE, LITHIA, and for GOUT, Lithia and Potass.

CORKS BRANDED "R. ELLIS & SON, RUTHIN," and every label bears their Trade Mark. Sold Everywhere, and Wholesale of R. ELLIS & SON, Ruthin, North Wales. London Agents, W. Best & Sons, Henrietta-street, Cavendish-square.

NATURAL MINERAL WATERS.
CARLSBAD.

FRIEDRICHSHALL, FULLNA, VICHY, VALS, and others.

Imported direct from the Springs, by W. BEST & SONS, Foreign Wine, Spirit, and Mineral Water Merchants, 22, Henrietta-street, Cavendish-square, W.

Agents for Struve & Co. Brighton, and R. Ellis & Son, Ruthin.

E. LAZENBY & SON'S PICKLES, SAUCES,
and CONDIMENTS.

E. LAZENBY & SON, Sole Proprietors of the celebrated Receipts and Manufacturers of the PICKLES, SAUCES, and CONDIMENTS, so long and favourably distinguished by their name, are compelled to CAUTION the public against the inferior preparations which are put up and labelled in close imitation of their goods, with a view to mislead the public.—20, WIGMORE-STREET, Cavendish-square (late 6, Edwards-street, Fortman-square); and 15, Trinity-street, London.

HARVEY'S SAUCE.—CAUTION.—The admirers of this celebrated Sauce are particularly requested to observe that each Bottle, prepared by E. LAZENBY & SON, bears the label used so many years, signed "Elizabeth Lazenby."

OLD AGE or ACCIDENT, not DISEASE,
should END our DAYS.—Pamphlet on Use of the Portable Turkish Bath, for curing Diseases, four stamps, by C. HUNTER, of Calcutta. Rheumatism, Gout, Lumbago, Stiffness Liver, &c., cured by HUNTER'S NEWLY-INVENTED PORTABLE TURKISH BATH, and HOT-AIR BATHS. Price, complete, 21s. and 22s.

Sole Agent, T. HAWKLEY, 4, Blenheim-street, Bond-street, London, W.—Vide Leader in Daily Telegraph, Feb. 7, 1870.

HEALTH, STRENGTH, and ENERGY.—PEPPER'S QUININE and IRON TONIC strengthens the Nerves, enriches the Blood, promotes Appetite, and thoroughly restores Health. Bottles, 4s. 6d., 11s., and 22s.; carriage free, 6s. stamps.—J. PEPPER, 287, Tottenham-court-road, London, and all Chemists.

HAIR RESTORER.—Large Bottles, 1s. 6d. each. LOCKYER'S SULPHUR HAIR RESTORER (Prepper's Preparation) will restore in a few days Grey or prematurely Light Hair to its original Colour with perfect safety and completeness.—Sold by all Chemists; and J. PEPPER, 287, Tottenham-court-road, whose Name and Address must be on the Label, or it is not genuine.

INDIGESTION.
The Medical Profession adopt
MORSON'S PREPARATION OF PEPSEIN
as the True Remedy.

Sold as Wine, in Bottles, from 3s.; as Lozenges, in Boxes, from 2s. 6d.; Globules, in Bottles, from 2s.; and as Powder, in 1-oz. Bottles, at 5s. each, by all Chemists, and the Manufacturers.

THOMAS MORSON & SON,
134, Southampton-row, W.C., London.
See name on label.

DINNEFORD'S FLUID MAGNESIA.—The best remedy for ACIDITY of the STOMACH, HEARTBURN, HEADACHE, GOUT, and INDIGESTION; and the best mild aperient for Delicate Constitutions; especially adapted for LADIES, CHILDREN, and INFANTS.

DINNEFORD & CO. 173, New Bond-street, London; and of all Chemists throughout the World.

FEW PEOPLE LIVE LONG ENOUGH
to DIE of OLD AGE. They early yield to one or other of the Diseases by which life is best, but which are not the inevitable accompaniments of any period.

THOUSANDS and TENS of Thousands die in their youth, in consequence of disease produced, in the first instance, by neglect. The body, viewed as a living machine, should perform all its functions with perfect regularity; this is the first necessity. It is, therefore, most important to pay constant attention to the state of the stomach and bowels; and there is no medicine has such deserved repute as FARR'S LIFE PILLS for preserving regularity, and, consequently, ensuring long life.

Sold by a Chemist

MESSRS. CASSELL, PETTER & GALPIN'S ANNOUNCEMENTS.

NEW WEEKLY PAPER.

Every Friday, price 2d. No. I. ready April 10th,

THE FANCIERS' GAZETTE. Edited by LEWIS WRIGHT.

A Journal for the Gentleman of Leisure, for the Professional Man, and for the Man of Business seeking Recreative Pursuits; and for all Persons who Exhibit or take interest in the Breeding and Management of Dogs, Poultry, Pigeons, Birds, Rabbits, Cats, and Pet Stock of any kind.

** Full Prospectuses free on application.

Terms for Advertisements in THE FANCIERS' GAZETTE can be obtained on application to the Manager, Advertising Department, La Belle Sauvage-yard, Ludgate-hill.

** PIGEONS.—New High-Class Serial Work on Pigeons, uniform with 'The Illustrated Book of Poultry.'

In Monthly Parts, price One Shilling.

Now ready, PART I.

The **ILLUSTRATED BOOK of PIGEONS.** By Robert Fulton, assisted by the most Eminent Fanciers. Edited and Arranged by LEWIS WRIGHT, Author of 'The Illustrated Book of Poultry,' 'The Practical Poultry Keeper,' 'The Brahma Fowl,' &c. Containing Standards for Judging, and Illustrated with Life-like Coloured Plates, painted by Mr. J. W. LUDLOW expressly for this Work, and with numerous Engravings on Wood.

Now ready, complete in One handsome 4to. Volume, 600 pages, cloth bevelled, gilt edges, 31s. 6d.; half morocco, gilt edges, 21. 2s.

The **ILLUSTRATED BOOK of POULTRY.** By L. Wright. Being a Complete and Practical Treatise on the Breeding, Rearing, and Management of every known variety of Poultry. With Practical Schedules for Judging, constructed from Actual Analysis of the best Modern Decisions. Illustrated with Fifty Coloured Portraits of Prize Birds, Painted from Life, and numerous Wood Engravings.

"Never before has so extensive an amount of information, coupled with such accuracy, been brought together."

"One of the finest works Messrs. Cassell, Petter & Galpin have ever brought out."—*Standard.*

"There can be no doubt that this is far and away the finest work that has ever been published on poultry."

Morning Post.

Glasgow Herald.

Just ready, price 5s. 6d.

The **NEW VOL. of CASSELL'S MAGAZINE.** Containing F. W. Robinson's New Story, SECOND-COUSIN SARAH, complete; ERCKMANN-CHATRIAN'S New Story, THE COLLEGE LIFE of MAITRE NABLOT, complete; a Series of Poems by ROBERT BUCHANAN, &c.

THE LONDON INTERNATIONAL EXHIBITION, 1874.

Now in preparation,

CASSELL'S SIXPENNY GUIDE to the INTERNATIONAL EXHIBITION of 1874. Containing a Description of the most Noteworthy Objects to be seen, and will indicate the most convenient method of examining them.

** Terms for Advertisements on application to the Manager of the Advertising Department, La Belle Sauvage-yard, Ludgate-hill, E.C.

Now ready, PART I., price 6d. of the Serial Edition of

ÆSOP'S FABLES. With nearly 150 Engravings by Ernest Griset. To be completed in 12 Monthly Parts.

"Æsop's Fables' have never been better illustrated than by Ernest Griset."—*Daily News.*

"The illustrations are something quite out of the common; their great excellence consists in this, that they shadow forth the spirit of Æsop."—*Guardian.*

Will be shortly commenced, in Monthly Parts, price 7d.

CASSELL'S PICTORIAL EDITION OF
THE ARABIAN NIGHTS.

With about FOUR HUNDRED High-class ENGRAVINGS.

PART I. ready April 27. To be completed in Twenty-four Monthly Parts.

Full Prospectuses at all Booksellers', or post free from the Publishers on application.

CASSELL, PETTER & GALPIN, Ludgate-hill, London; Paris, and New York.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 30, Wellington-street, Strand, London, W.C.
Printed by EDWARD J. FRANCIS, at "THE ATHENÆUM PRESS," No. 4, Took's-court, Chancery-lane, E.C.; and Published by JOHN FRANCIS, at No. 30, Wellington-street, Strand, W.C.
Agents for Scotland, Messrs. Bell & Bradburn, and Mr. John Menzies, Edinburgh;—for Ireland, Mr. John Robertson, Dublin.—Saturday, March 28, 1874.

Now ready, Complete in Two Vols. price 6s. each; or the Two Vols. bound in One, price 10s. 6d.

CASSELL'S RECREATOR:

A GUIDE AND KEY TO IN-DOOR AND OUT-DOOR AMUSEMENTS.

WITH ABOUT

ONE THOUSAND ILLUSTRATIONS AND DIAGRAMS.

"The most comprehensive and popular work hitherto published on games and amusements of all kinds, in-door and out-of-doors. It is a very treasure to all who are anxious to spend their leisure time in the pleasantest way."—*Standard.*

"The very largest family of boys and girls, with all their friends and acquaintances, may find amusement in the 'Popular Recreator.' The almost endless variety of games for in and out doors, the sciences made palatable, and arts easy, combine to make this volume a *must* in parvo of enjoyment, and a most acceptable gift to all ages in society, from three to thirty years old."—*Graphic.*

Now publishing, in Monthly Parts, price 1s.

THE BOOK OF THE HORSE.

By SAMUEL SIDNEY, Manager of the Islington Horse Show, &c.

Being a Practical Encyclopedia on every Subject connected with Horses, Carriages, and Stable Management, &c. Illustrated with Fifty Coloured Plates from Original Paintings, and with numerous Wood Engravings.

"We have no hesitation in stating that 'The Book of the Horse' gives promise of being a cleverly-compiled and very useful work, and one that ought to be in the hands of every novice desirous of keeping a horse or carriage, either in town or country."—*Sportman.*

New and Cheaper Edition, now ready, cloth, 3s. 6d.

THE DOG.

By "IDSTONE."

With simple Directions for his Treatment, and Notices of the Best Dogs of the Day, their Breeders or Exhibitors. With 1s Full-Page Engravings, drawn on Wood from Life by George Earl.

Sixth Edition, now ready,

THE PRACTICAL POULTRY KEEPER.

A Standard Guide to the Management of Poultry, for Domestic Use, the Market, or Exhibition. By L. WRIGHT. 320 Pages, with 43 Plate Illustrations, bound in cloth, 3s. 6d.; or 2s Plain and 1s Coloured Plates, crown 8vo. 5s.

"Those who keep poultry, or contemplate doing so, had better consult a good manual, and Mr. Wright's is certainly one of the best."—*Standard.*